JANUARY 1984

ESTABLISHED 1906 $2.50

PALM BEACH LIFE



Worth Avenue: Then and Now

Auctions: Going . . . Going . . . Strong

China: Cruising the Yangtze

Nature Foldout: Florida's Favorite Orchids

Leslie Claydon White: Designing with Antiques

01

0 74470 66450



REMEMBER WHEN

Remember when someone was there to help?

You weren't feeling well and someone who loved you was there. To hold your hand. To give you comfort. To see to it that everything was going well. The people of Medical Personnel Pool®, North America's largest employer of nurses and other health care professionals, remember. In the home or in the hospital, we're dedicated to caring.

For a Registered Nurse, Therapist, Home Health Aide, or Companion, we're ready to help. Most Medical Personnel Pool offices are Medicare certified, too. We have a free booklet for you which will answer many of your home health care questions. For a copy, please contact the Medical Personnel Pool office nearest you. We're available 24 hours a day, 7 days a week. Because we remember what care is all about.

Medical Personnel Pool®

An International Provider of Health Care Services.

Palm Beach **655-8622** Boca Raton/Delray **391-8439**

Learjet air ambulance service available.

©Copyright, 1983, Personnel Pool of America, Inc.
An **H&R BLOCK** Company

Illustration reproduced with permission from Gene Mitchell, author of the book "The Subject was Children, The Art of Jessie Wilcox Smith".

GM

HIGH GOAL

On the polo field or the boulevard, you go with nothing less than the best... first class all the way. Seville, Cadillac's finest, fits your way of life. Elegant. Superbly crafted. A car for those who strive to attain high goals in everything they do. Seville for 1984...the official car of the United States Polo Association.





Let's Get It Together... Buckle Up.

SEVILLE

BEST OF ALL... IT'S A CADILLAC.

PALM BEACH LIFE

JANUARY 1984 VOL. 77, NO. 1



ON OUR COVER: These two statements in black and white are among the variety of designs featured in Pauline Trigere's Spring Collection. More fashions appear on page 66. Cover photo by Akira Suwa.

DEPARTMENTS

PB DATELINE by Agnes Ash 6
THE WINE MYSTIQUE: ART ON THE LABEL by Charles Calhoun 8
IN GOOD SHAPE: EYES AT WORK by Joy Tomlinson Phelan 14
FIRST EDITIONS by Alden Whitman 30
DAYS & NIGHTS by Mary Dymon 38
GROWING MY WAY: DON'T LET BALMY WINTER FOOL YOU by Bob Robson 50
GRAND HOTELS: ZURICH'S DOLDER GRAND — OLD-WORLD LUXURY by Pat Canova 54
COTTAGE COLONY by Shannon Donnelly 146
DISTINCTIVE DINING 162
THE STARS & YOU by Marilyn Tully 172
CROSSWORD PUZZLE by William Lutwiniak 174

FEATURES

MASTERPIECES OF THE WEST by Jane Fetterly 60
THE TRIGERE SIGNATURE by Betty Yarmon 66
LESLIE CLAYDON WHITE: DESIGNING WITH ANTIQUES By Betty Yarmon 70
THE YANGTZE: CHINA'S GATEWAY TO THE PAST by Juliette deMarcellus 78
GO BANANAS! by Linda Duffy 81
BAGATELLES FOR SALE — $1.2 MILLION by Alden Whitman 82
A FACIAL FOR MISS LIBERTY by Annette Bartle 148

SPECIAL SECTION

WORTH AVENUE . . . THEN AND NOW by Shannon Donnelly 103

SPECIAL FOLDOUT

FLORIDA'S FAVORITE ORCHIDS by Tom and Marion Sheehan 97

National Advertising Representatives

Eastern United States:
Good Magazines
50 E. 42nd St.
New York, N.Y. 10017
(212) 682-0385

Western United States:
Zander & Bigler, Inc.
1435 S. La Cienega Blvd., Suite 109
Los Angeles, CA 90035
(213) 659-4061

Midwestern United States:
Reynes & Associates
2 N. Riverside Plaza, Suite 813
Chicago, Ill. 60606
(312) 930-9496

Palm Beach Office: 265 Royal Poinciana Way, Palm Beach, Fla. 33480 (305) 837-4769
Miami Office: 1515 N.W. 167th St., Miami, Fla. 33169 (305) 620-1050

PALM BEACH LIFE is published monthly. Headquarters, 265 Royal Poinciana Way, Palm Beach, Fla., 33480. Copyright 1984 by Palm Beach Newspapers, Inc. Publication No. 418-700. Entered at Tallahassee Dec. 15, 1906. ISSN 0031-0417. Second class postage paid at Palm Beach, Fla. Additional entry at other offices. Postmaster: send address corrections to P.O. Box 1176, Palm Beach, Fla. 33480. Member of the Audit Bureau of Circulations. Single issue, $2.50 per copy on newsstands; by mail $2.88. Subscription (1 year, only) $20.00. Add $5.00 for outside the continental U.S.A. Send all subscription revenue to P.O. Box 1151, Palm Beach, Fla. 33480. (305) 837-4763.

President
DANIEL J. MAHONEY, JR.

Publisher
AGNES ASH

Art and Production Director
ANNE WHOLF

Managing Editor
AVA L. VAN DE WATER

Advertising Director
LOU CALDERONI

Circulation Director
LINDA ASKEW

Production Manager and Assistant Art Director
KATHARINE DOWNING

Assistant Managing Editor
SUSAN DONELIAN

Food Editor
ROSA TUSA

Fashion Editor
BETTY YARMON

Interior Design Editor
DORIS KIDDER JOHNSON

Health and Beauty Editor
JOY TOMLINSON PHELAN

Book Editor
ALDEN WHITMAN

Art Assistants
THERESA KING ODELL
YOLANDA CERNICKY

Assistant to the Publisher
LETA BARNES

Contributing Photographers
STEPHEN LEEK
KIM SARGENT
CRAIG STANFIELD
AKIRA SUWA
TED H. FUNK
PAT CANOVA

Correspondents
CHARLES CALHOUN
MARY DYMON
BOB ROBSON
MARILYN TULLY
MORTON YARMON
WILLIAM LUTWINIAK

Advertising Representatives
ANNE TYSON
SANDEE HOFFMAN
KEITH W. REID
AMY C. LUFKIN

Advertising Coordinator
NANCY NEWCOME


BLACK
WILLOW MINK.
THE ULTIMATE.
RAZOOK'S
The Breakers Hotel
Palm Beach



"There is still a place in Florida ...where you can live without compromise."

Lloyd Bridges

You'll love Ariel, southwest Florida's most exclusive highrise condominium residence. Where the weather is perfect year round, the apartments are the height of luxury and the facilities of The Landings —one of the nation's finest country club communities—are at your doorstep.

• Largest private marina in southwest Florida, minutes from the enchanting waters of the Gulf of Mexico • 208 acres of golf, tennis, swimming, sun decks, jogging, bicycling—all uncrowded and beautifully maintained • Private exercise facilities, party rooms and guest suites—all for the use of Ariel residents and guests.

Come to Ariel and see for yourself. I know you'll agree, there is still a place in Florida—for you.

Two and three bedroom condominium homes from $262,000-$397,000. Penthouses available.

This does not constitute an offer in states where prohibited by law.



ARIEL

at the Landings Yacht & Golf Club

4425 South Landings Drive
Fort Myers, Florida 33907
1-800-237-7526
In Florida (813) 481-2500

Buffalo bleu



©Roche-Bobois U.S.A. 1983

ROCHE-BOBOIS®

The bold beauty of aniline-treated Asian Buffalo hide. Extraordinarily supple to the touch. Soft feather and foam further enhance your comfort. In navy, caviar, whisky, madder red and pearl grey.

Paris • Bruxelles • Geneve • New York • Washington, D.C.
Beverly Hills • Boston • Chicago • Houston • Miami • Montreal • Palm Beach • San Francisco

3550 North Miami Avenue • Miami, Florida 33127 • (305) 573-5855
Crystal Tree Plaza • 1201B U.S. Highway #1 • North Palm Beach, Florida 33408 • (305) 627-4559

JOIN THE CLUB

Elegance in action, like the thoroughbred grace of wheeling polo ponies, is a Rolex hallmark. Join the exclusive wearers of these handcrafted timepieces, whose choice of wrist chronometers proclaims their good taste. L to r: the robust self-winding Rolex Explorer in stainless steel with matching bracelet; and the Rolex Datejust, a classic, self-winding model in stainless steel with matching Jubilee bracelet. Each is pressure-proof down to 165 feet in its seamless Oyster case.

ROLEX



Carter Jewelers

. . . 40 years at the same location.

508 East Atlantic Avenue
Delray Beach, Florida 33444
276-4351

AGNES ASH

PB DATELINE

During my New York childhood every travel tale began with the same phrase, "When I came over from the old country."

Then would follow descriptions of harrowing moments crossing the English Channel. The punch line was "easier to swim it like Gertrude Ederle."

When I was a little older and we were living in the Midwest, the pioneer side of the family told of drives over the rutted backroads of the Dakotas and north to Manitoba bouncing on the hard seats of a Model A Ford.

There were train-trip stories as well. These detailed the loading of threshing machines and steam-powered tractors on flatbed railroad cars; the storyteller riding with the farm equipment across the Great Plains to help harvest the late Canadian wheat. Going first class meant riding in the caboose instead of on the flat car.

All these exciting travel stories dealt with triumph over danger and discomfort. Hardship was synonymous with adventure and excitement.

Now everyone is so well-traveled that transcontinental treks are commonplace. The travel stories have become dull diaries of complaints about lost luggage.

I have often attempted to tell my own travel story only to be interrupted by, "The last time we were in China the Government Tourist assigned us a modern hotel."

Or, "Take the Concorde. You'll save a night's hotel bill. But ask for the bulkhead seat. More leg room."

Well, I took the British Airways Concorde but it was so fast I didn't have time to stretch my legs. In fact, I barely had time to finish the coffee before we landed at Heathrow.

When the children were small our travels were confined to four-day packages at Disney World, The Circus Museum in Sarasota and The Key West Turtle Kraals. My travel days began right after the last child went off to Europe on her own, leaving her parents behind to receive emergency phone calls.

Although I have recently been to Egypt, Italy, Austria, France, England and Germany, I find it impossible to make cocktail conversation because my itinerary isn't sufficiently exotic. There is, however, one way to needle through the sound barrier.

I talk about various antibiotics to take to avoid "Gyppy Stomach," a disease named for Egypt but which can be adapted to any destination. I also describe how to lose five pounds a week while ordering room service at the Dorchester.

Everyone is interested in "doing Europe minus five pounds a week." The plan revolves around eating lunches in museum cafeterias while avoiding taxicabs and tour buses.

In this edition of *Palm Beach Life* there is a fascinating story on China by Juliette deMarcellus. Her sister, Deedy Marix was the photographer. Mrs. Marix is also the mayor of Palm Beach but this assignment was done long before her election to office. We wouldn't want the voters to think she was off to the Orient while important decisions were being made at home. □

The American Look

Silk pyjamas lend their own special glamour to gala American evenings. Here, at their most breathtaking in soft, shimmery white silk jacquard.



Pleated pyjamas, full and graceful as a skirt with a wonderfully uncluttered blouse, an almost endless sash to wrap around the waist.
By David Hayes, 560.00
Lord & Taylor, Palm Beach Mall —call 689-3300
Aventura Mall—call 932-2777
Fort Lauderdale, The Galleria—call 561-8880
All open Monday to Saturday 10 to 9 (Aventura until 9:30) Sunday 12 to 5:30

You can thank Lord & Taylor for The American Look.

CHARLES CALHOUN

THE WINE MYSTIQUE

ART ON THE LABEL

Each year brings more and more books about wine, many of them repetitive if not downright cannibalistic, and some of them out-of-date by the time they reach the shops. But one exceptional book has just appeared (in paperback at $15.95 and in a more expensive collector's edition) which so successfully records and celebrates that collaboration of great wine-making and great artists, I enthusiastically recommend it to you.

The book — originally an exhibition catalogue with extensive notes about wine and art — is called *Mouton Rothschild: Paintings for the Labels, 1945-1981.* It is published in this country by the New York Graphic Society and Little, Brown & Company.

As any lover of red bordeaux can tell you, for many years now the wines of Chateau Mouton Rothschild, among their many other merits, have carried particularly striking labels. While most French winemakers prefer traditional drawings of castles or country houses or simple, dignified lettering for their labels, the owner of Mouton Rothschild each year commissions a contemporary artist to produce a design in color for the top third of his label.



KIM SARGENT

Since 1924, the Rothschild labels have illustrated that fine art and wine do mix.

The owner, Baron Philippe de Rothschild — himself an artist and poet of talent, with a public relations flair that approaches genius — can accept or reject the design; in place of money, the artist receives cases of the famous wine. Sometimes the designs are abstract; sometimes, stylized versions of the Mouton ram motif; sometimes, playful bacchanalian sketches relating to the growing of grapes or the drinking of wine.

Some of the artists have been modern masters (Braque, Chagall, Miro, Dali, Kandinsky, Picasso, Henry Moore), whereas others have been barely known outside of France. And it must be said that in some years the results, like the wines, have been better than in others — a low point, in my opinion, being Andy Warhol's 1975 variations on the baron's face (though the wine of that year is very good and, typical of slow-maturing Mouton, probably won't reach its peak until about the year 2000). It is not easy to produce a striking yet appropriate work for so small and oblong a space, and it is the masters of sheer colors and simple shapes who have fared the best.

The idea of having a modern artist, rather than a commercial illustrator, create a wine label was revolutionary back in the 1920s, in the traditional, anglophilic, somewhat philistine world of the great Bordeaux proprietors; the idea of changing it every year (which began after World War II), struck the conservative as the sort of lavish self-indulgence which only, well, a Rothschild could afford. But the baron knew what he was doing. It made his wines talked about outside Bordeaux — remember, this was in pre-wine-boom days, when the pursuit of great wine was a specialized hobby, even an eccentricity, of limited appeal — and if you couldn't afford Chateau Mouton, there was all that Mouton Cadet available at everyday prices.

But it was more than a merchandising gimmick. Unlike





CRAIG STANFIELD

Left: Marie Laurencin's talent as a colorist is evident from her 1948 design. **Right:** The fruit of the wine inspired Chagall's rendering in 1970.


Glorioso!
...with respect to your own good taste.
ROBERTO GUCCI
Florence, Italy
GLORIOUS
12th
Fine Old Blended
Scotch Whisky
12 YEARS OLD
Selected by Roberto Gucci
Matured in Oak
GLORIOUS
12th
Fine Old Blended
Scotch Whisky
12 YEARS OLD
JOHN BUCKMASTER & SONS
Scotland
Selected by ROBERTO GUCCI.



A variety of antiques
Specializing in 18th to 19th century.
Painted Venetian country French furniture.

CAPRICCIO

ANTIQUES and
INTERIOR DESIGN INC.
3900 South Dixie Highway
West Palm Beach, Florida 33405
(305) 655-2045

Michael Mac Lean Diane Fischetti

The Willow Tree



Vintage Wicker & Decorative Accessories

376 SOUTH COUNTY ROAD • PALM BEACH • FLORIDA 33480
TELEPHONE: 305-655-0504

much of the rest of the old Bordeaux wine elite, Baron Philippe has never been an absentee landowner (except involuntarily, when the Germans took over). Now 82, he has devoted six decades of his life to creating the work of art that is Chateau Mouton.

The wine speaks for itself. What is less obvious is that every aspect of the place where it originates — from the carefully tended vines to the splendid objects in the museum next to the winery — speaks of a sure and guiding hand. (Let me offer one minuscule example, from a visit I made there five years ago: Tucked in a corner, near the kitchens, but far from the usual "sights," was the most beautiful, the most luxuriant herb garden I've ever seen.) It is a concept that goes back to Renaissance ideas of the full, harmonious existence, yet few people since the 18th century have been able to bring it off. The baron is one of them.

The story of how this came about begins in 1853, when Baron Nathaniel de Rothschild, of the English branch of the famous banking family, bought a property in the Medoc known as Chateau Brane Mouton. (The name Mouton, which offers a pun on the French word for sheep — hence the winery's ram motif — actually comes from "motte," meaning a small hill.) It was renamed Mouton Rothschild, but for the next 70 years few members of the family spent much time there: The Medoc was a long way from Paris, and local conditions (until fairly recently) were decidedly rural and even primitive.

But in 1922, the young Baron Philippe (Nathaniel's great grandson) took over management of the estate. It lacked running water, electricity and good roads; much worse, its wine

'The masters of sheer colors and simple shapes have fared the best . . .'

did not enjoy the same official status as some of its neighbors, despite the high prices it fetched.

Two years later, Philippe began his long career of astonishing his neighbors. Wine in those days was still sold in the barrel to various middlemen, any of whom could bottle and label it before it finally reached the public. It was obvious to the young baron that bottling at the chateau would guarantee far greater quality control. This notion of "mis en bouteille au chateau" seems common enough today, but in 1924 it was a radical step, which some producers were very reluctant to follow. For one thing, it meant more buildings since the new wine would have to sit in oak for two or three years at the winery before bottling. The "Grand Chai" (or Great Storehouse) which Baron Philippe built for this purpose, remains one of the great sights at Mouton today.

Since a chateau label was soon regarded as a certificate of authenticity, the baron devised a highly original one. He ruffled his stuffy colleague by turning to an avant-garde poster designer, the Cubist artist Jean Carlu, who for the 1924 vintage did a modernistic collage of a ram's head and five red arrows, representing the five Rothschild brothers who set forth from Frankfurt in Napoleon's time to found the family's empire.

For various reasons, labels for the next 20 years were more conventional. In 1945, however, Philippe Jullian designed a special one to celebrate the Allied victory. The great series of artists followed, interrupted only twice — in 1953, when the label marked the chateau's centenary, and in 1977, when it honored the visit to Mouton of H.M. Queen Elizabeth, the

"I drive architects crazy. I drive landscaping people nuts. But I make the people who live in my buildings very happy."

Palm Beach builder Michael C. Burrows talks about what you should expect in a fine home or residential building.

"I take great pains with the planning of my buildings and homes. I'm told I drive architects crazy because I am so insistent about everything being done the right way.

A thousand and one decisions go into the design of my buildings. How does the building relate to the sun? Will it have the best views? Is the roofline compatible with the trees, and with other buildings? Is interior space used with total efficiency? I'm satisfied with nothing short of perfection.

I'm just as tough about landscaping. I study carefully the placement of every tree and hedge. And I insist that the landscaping be beautiful and fully developed right away. I don't want my buyers and lessees to have to wait to enjoy full-grown trees.

It is this dedication to making sure that everything is right that differentiates my buildings from other buildings, even in Mid-Palm Beach.

I have never designed a building to be 'impressive'. I'm particularly opposed to the kind of showy architecture that is supposed to make you gasp and exclaim, 'Wow, look at that!'

I'm not looking for that kind of response to my buildings. I'm not interested in having people carried away by what they see. Instead, they can look around and see the finest white marble, for example. Simple, solid, beautiful materials selected to endure, not to impress.

Occasionally a man or woman will walk into one of my buildings and say, 'I saw the same thing down the street for $100,000 less.' If they can't see the difference, that's where they should go. I don't try to explain it to them.

My architects and landscaping people may sometimes complain about the agony I put them through. But secretly, I think, they take great pride in knowing that what I demand is worth the extra effort. And that they can give it to me, and to the people who live in my buildings."



Michael C. Burrows
125 Worth Avenue,
Palm Beach, Florida 33480
Telephone: (305) 655-7131

Available in Mid-Palm Beach:

Leverett House.
A private beach, your own Cabana-building and garden amidst lush landscaping, lends special quality to these twenty-one, truly lovely apartment-residences. From $850,000.

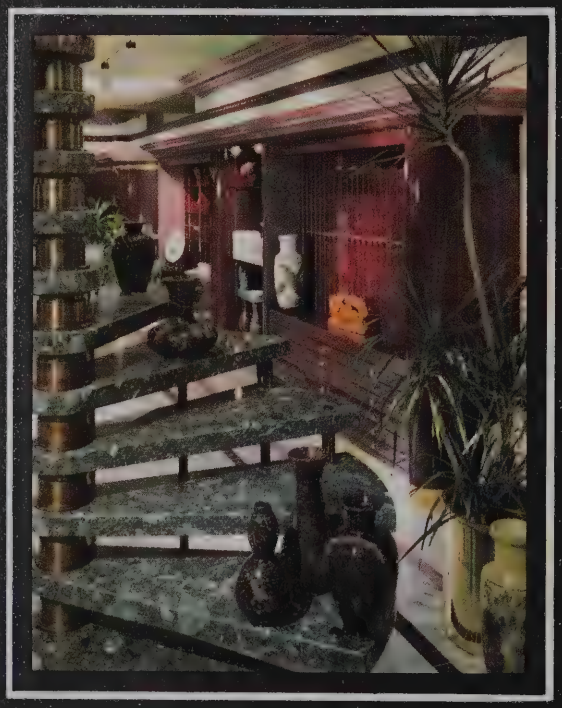
Adams House.
A limited edition of villa-residences in the lake block of Chilean Avenue, two blocks from Worth Avenue. Hedge-enclosed gardens, sunny terraces, private swimming pools. From $750,000.

The Blossom Estate.
The 17 acres site of the first oceanfront house in Palm Beach. Dramatic landscaping and superb floor plans highlight the first two homes now completed and available at $4,000,000 each.

Eliot House.
Handsomely furnished two-bedroom apartments on Chilean Avenue. A magnificent view, heated pool, maid service, 24-hour doorman. Leased annually.



Palm Beach The Breakers 833-5433

Our New Showroom

Four Unique Sources
CLASSIC MOULDERS
PALM BEACH MARBLE
IMPORTS UNLIMITED
CUSTOM WOODWORK
West Palm Beach D&D CENTRE
401 CLEMATIS ST., WEST PALM BEACH, FL. (305) 832-3900

Queen Mother. The 1982 label, for what may prove one of the great vintages of the century, has not yet been released.

Baron Philippe's greatest triumph at the winery came in 1973 when Mouton was officially elevated to the top rank — the "premier grand cru classe" or "first growth" wines of the Medoc. This was the result of 20 years of politicking and high-level public relations skill. Not that anyone had doubted Mouton's claim to be considered the equal of Lafite, Margaux and Latour, in quality or price. It was simply a matter of conservatism — the old boys trying to keep the new boy out — and perhaps of fear that if any changes were made in the sacrosanct 1855 classification, well, who knew where things might end up? (Where things did end up was in the great Bordeaux wine scandals of the early 1970s, but that is another and more or less unrelated story.)

The campaign to win Mouton its rightful place did have its moments of high comedy. Relations had never been warm, for example, between Baron Philippe and his cousin Baron Elie de Rothschild, a member of the French branch of the family who were owners of Chateau Lafite. Yet local courtesy required that they serve each other's wines at great occasions — which Philippe did to marvelous effect one day when entertaining at







CRAIG STANFIELD

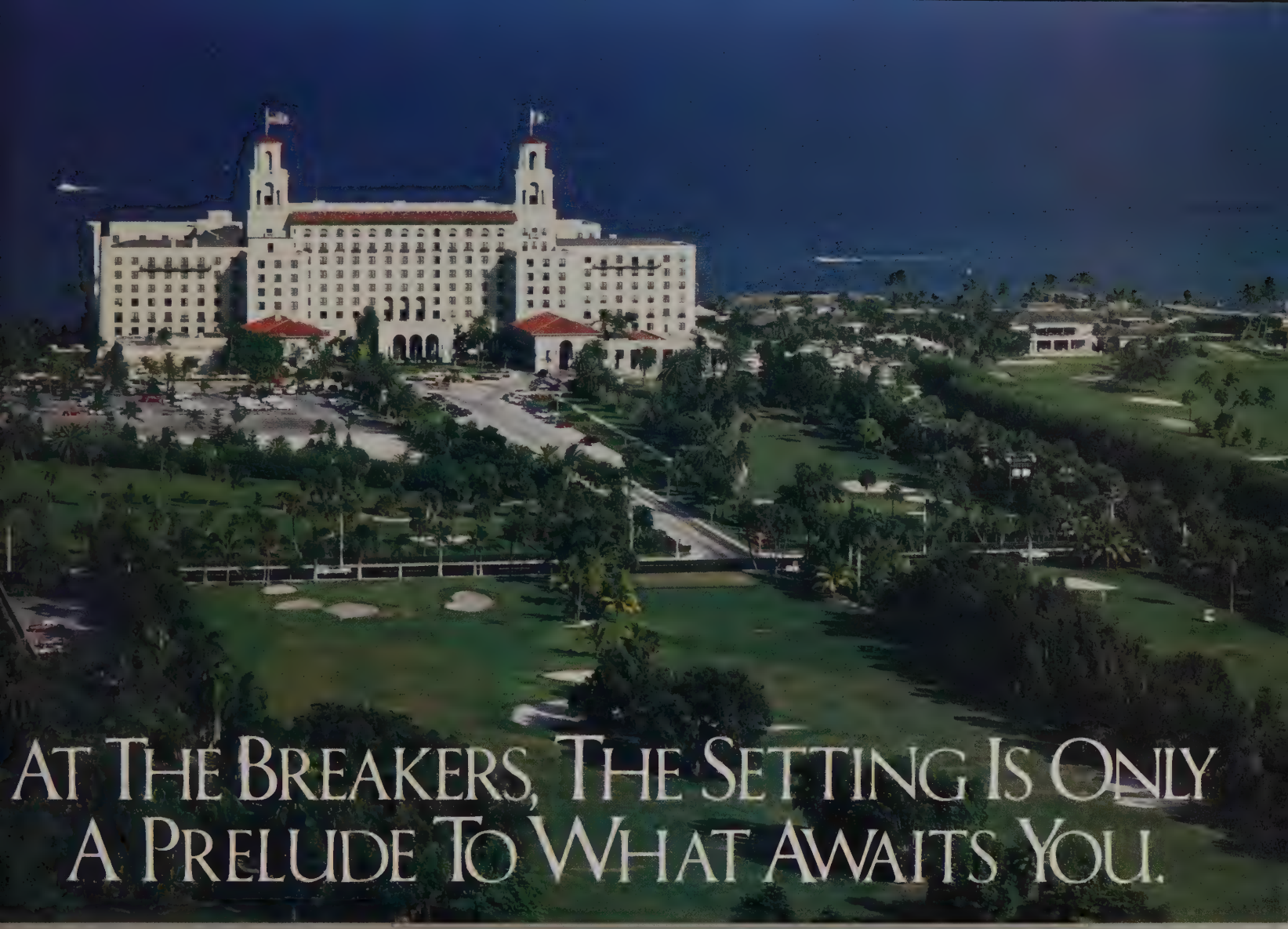
Top: American artist Dorothea Tanning chose a ram motif for her 1965 commission. **Left and right:** Surrealist Joan Miro created the 1969 label design while Pablo Picasso's artwork was featured in 1973.

Mouton the former prime ministers of Britain and France. He served Lafite of an off-vintage with a curried rice dish hot enough to demolish any wine — then slyly brought out a '59 Mouton (a classic vintage), with the cheese!

Today, Baron Philippe still lives and works at Mouton, aided by his daughter Philippine, who helped write the catalogue. He has outlived two wives. The first baroness died in a Nazi concentration camp; the second, the American Pauline Fairfax Potter, whom he married in 1954, died in 1976. This stylish and charming woman inspired the celebrated museum of wine-related art at Mouton — a dramatically displayed collection that extends from ancient Egyptian to modern times — and is remembered in the name of the baron's second wine, Chateau Mouton Baronne Philippe.

That only a Rothschild could have done what the baron did with Mouton does not detract from his achievement. "I could never have had so much fun with Lafite," he once admitted, for Mouton was unformed enough when he took it over to allow him to shape it into an intensely personal creation. His innovative spirit has yet to falter; at an age when most rich men would have retired to a yacht or whatever, Baron Philippe has been working with Robert Mondavi to produce a Mouton-inspired Napa Valley wine. □

Charles Calhoun is a free-lance writer who divides his time between Palm Beach and a village on the coast of Maine.



AT THE BREAKERS, THE SETTING IS ONLY A PRELUDE TO WHAT AWAITS YOU.

Amid 140 acres of fairways and tropical gardens, this Italian Renaissance palace commands the oceanfront on the fabled island of Palm Beach.

Your mind tells you that you're in the presence of a work of art — its hand-painted ceilings vaulted and frescoed, its walls covered with 15th century tapestries.

But somehow you listen to your heart instead.

At The Breakers, you feel a warmth of welcome you may never have experienced. The dedication of the staff — their sheer pleasure in serving you — is sincere, unfeigned. You sense at once that you're a special guest. You are.

A thousand artisans built this incomparable resort hotel. A staff of 1,100 runs it for your total comfort and pleasure.

You'll find half a mile of private beach. Two 18-hole golf courses. Fourteen tennis courts. But no wine list. Instead, to catalog the more than 100,000 bottles that fill its cellars, guests are offered a wine *book* — and the patient help of expert sommeliers as you consider the tempting choices.

THE BREAKERS

A very Palm Beach tradition



The cuisine — whether served in the informality of The Breakers' Beach Club or in the grandeur of the Florentine Dining Room, accompanied at dinner by music for dancing — is frankly extraordinary. So, too, is the service.

Small wonder that The Breakers has earned the coveted Mobil Five-Star and AAA Five-Diamond awards time and again.

Start making plans for a vacation you will long remember. For reservations, contact The Breakers, Department L, Palm Beach, Florida 33480; (305) 655-6611.

MEMBER PREFERRED HOTELS WORLDWIDE (800) 323-7500

Palm Beach Interiors INC.

MRS. LEWIS JOSEPH, ASID

309 Peruvian Avenue
Palm Beach, Florida
305/832-3461
Res. 305/659-0179



Interior Designer,
Mrs. Lewis Joseph ASID

Having Mrs. Lewis Joseph ASID design your new home or apartment can be a very happy experience. Being in business for the past twelve years here in Palm Beach has gained her the reputation of being one of the leading designers in the country. Her beautiful shop is filled with paintings, lithographs, wallpapers, furniture and marvelous fabrics in addition to one of the largest and finest Oriental antique collections in the world.

Residential ● Yachts ● Commercial

JOY TOMLINSON PHELAN

IN GOOD SHAPE

EYES AT WORK

In today's mechanized workplace, thousands of men and women are experiencing headaches, blurred vision, disorientation, nausea and dizziness — symptoms that might once have been attributed to (sotto voce, of course) the DTs.

Two years ago, the National Research Council at the request of an alarmed National Institute of Occupational Safety and Health, assembled a 12-member panel to investigate the problem. A recently released 273-page report reviews their findings and ascribes the symptoms to an affliction unknown when the DTs proliferated — the *VDTs.*

VDTs (video display terminals), those television-like machines that seem to have sprouted overnight, like avenging mushrooms, can and do cause a variety of afflictions, most of them eye-related.

Common problems include eyestrain, stinging, itching, redness and soreness. Eyeglass and contact lens wearers often report temporary vision deterioration and focusing difficulty. Neck, back, headache pain and tension are prevalent as the eyes and brain try to realign focus. Dizziness, nausea and insomnia have been reported.

It is important to remember that eyestrain is not in itself a disease — neither is it physical damage to the eyes. Eyestrain is a symptom, usually appearing as fatigue, a burning or heaviness of the lids, a sandy sensation or a sensitivity to light. In the absence of a need for glasses or of physical or ocular disease, eyestrain can be relieved simply by resting the eyes.

There are many muscles both in the eye and associated with it. Some control the up, down and sideways movement of the eyeball itself; other muscles pull on the ligaments holding the eye lens to change its shape for focusing; still others widen and narrow the iris to adjust the amount of light admitted by the pupil.

While these muscles all work uncomplainingly throughout the day (and even when you sleep), they can easily become fatigued by extraordinary demands such as those made on individuals whose livelihoods depend on close visual tasks.

The computer terminal is a natural setup for eyestrain because it presents excessive contrast to the eye — a spot of bright illumination surrounded by darkness. In its eerie netherworld, vast quantities of green-hued letters, digits and pulsating symbols flicker across the eyes from a darkened screen. According to Wendy Murphy, editor of Time-Life's



REBECCA WARRICK BARBIER

book on *Sight and Hearing,* this action "causes contradictory signals to be sent to the eye controls." Flickering compounds the stress, she notes, whether it comes from a malfunctioning fluorescent lamp, television set or computer screen.

Although up to 80 percent of terminal operators questioned have complained of eyestrain or other visual problems, the National Research Council panel asserts there is no valid scientific evidence that VDTs permanently damage vision.

Dr. Edward Rinalducci, professor of psychology at the Georgia Institute of Technology (and the panel's chairman) stated, "Our general conclusion is that eye discomfort, blurred vision and other visual disturbances, muscular aches and stress reported among VDT workers are probably not due to anything inherent in VDT technology."

If anything, the panel's consensus appears to blame the workplace environment rather than its machinery. It has been suggested that in the rush to mod-


RICHILENE
NEW YORK

ernize, video display terminals have been haphazardly located in offices where lighting, furniture and seating were designed for paperwork on horizontal surfaces, rather than video work on a vertical plane.

There appears to be some validity to the charge. Since it was introduced into the American workplace in the 1960s, the VDT has become an indispensible tool for 10 million clerical workers, airline reservation clerks, air traffic controllers, computer programmers, scientists, and writers, among others.

American workspace has not seen such an upheaval in actual work habits since the advent of the typewriter (when, incidentally, many similar medical symptoms swept the workplace). And, as any peruser of old photographs can attest, the office environment underwent major and dramatic changes in order to accommodate *that* abominably clacking monstrosity.

(Continued on page 22)

HEALTHLINE

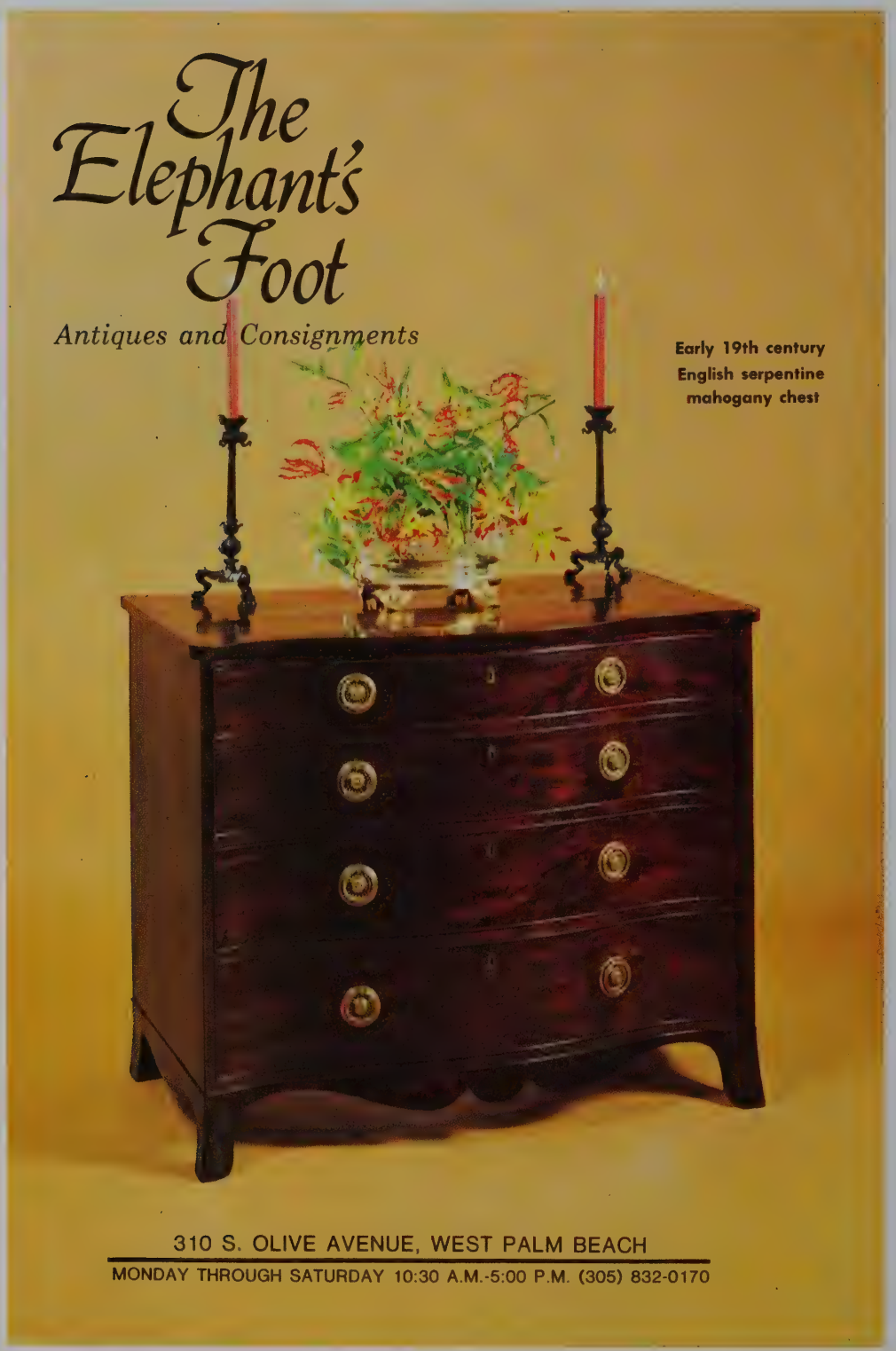
The Better to Read By . . . Sara Shippman, chief orthopist at New York Eye and Ear Infirmary suggests that if you're reading more and enjoying it less, convergence insufficiency may be the problem. "If your eyes work well together, but get abnormally tired when you read," Shippman advises, "and you get a pulling sensation or headache across the brow but not elsewhere, you may suffer from the inability to pull the eyes together comfortably in order to read."

Shippman, whose specialty involves diagnosing and treating eye-muscle problems under supervision of an ophthalmologist, has successfully treated the problem by training patients to do two simple eye exercises, two or three times daily. The exercise consists of looking through prisms, which force the eyes out, then having the patient make a conscious effort of "pulling them back in." Two or three office visits, home routines and possibly some follow-up exercises are all the requirements needed to make patients more comfortable readers.

TV Eye Check for Kids . . . Dr. Gunter K. Von Noorden of Baylor Medical College believes the alert parent can turn the family television set into a partial substitute for a professional eye exam. Since most children sit too close to the screen, he theorizes, they seldom complain that they cannot see even when glasses are what they need. Make sure the child sits back where the adults do, he suggests. "If your child can't see clearly he should have his vision checked."

Relief for Dry Eyes . . . Syndicated columnist, Dr. G. Timothy Johnson reports on a newly successful treatment for "dry eyes," a condition suffered by more than one million American women over age 60. Dry eyes result from decreased tear production as the eyes age.

The new treatment, called Lacrisert, is a rod about 3.5 millimeters long and 1.27 millimeters in diameter and is made of water-soluble cellulose. This tiny "plug" is inserted under the lower eyelid between the outer skin and the eye. It then dissolves over a 12-hour period to provide artificial tears. He reports that many individuals have found the treatment more effective than eyedrops. There is a warning attached, however: Some patients experience blurred vision, eye irritation and swelling of the eyeballs. Dr. Johnson advises patients to discuss treatment with their doctor.





Get to know the bank that knows the Palm Beaches.

BANK OF PALM BEACH AND TRUST COMPANY

Main Office, 40 Cocoanut Row, Palm Beach Southdale Branch, 802 Southern Blvd., West Palm Beach Oakbrook Square Branch, 11710 U.S. Hwy. 1, Palm Beach Gardens
Century Corners Branch, 4871 Okeechobee Blvd., West Palm Beach South Dixie Office, 3622 South Dixie, West Palm Beach Member FDIC

There's always one that stands out!

48 Elegant shops & restaurants nestled by the ocean, invite you to stroll this beautiful new shopping center, highlighted by a unique clock tower . . . canopied walkway . . . and lush tropical gardens. The only elegant shopping area located on A1A.









• BIRGIT'S CRYSTAL • TRAVEL AGENCY
• CHEF'S TOUCH GOURMET RESTAURANT
• FLAGSHIP 1ST NATIONAL BANK OF P.B. COUNTY • NIP 'N TUCKET BOUTIQUE
• POSH FOR HAIR • POT 'N PAN TREE GOURMET COOKWEAR • REUBEN'S RESTAURANT, DELICATESSEN & BAKERY
• SAPPHIRES LINGERIE • THE ICE CREAM CLUB • SPORT 'N SOLE • DEL MAR CLEANERS
• GALERIA DEL MAR • OCEAN PHARMACY
• VIA CONDOTTI • FLORIST

Plaza del Mar

LOCATED ON SOUTH OCEAN BLVD. (A-1-A) AND OCEAN AVE. IN MANALAPAN
(Across from La Coquille Club)

Billy Sasser

asid | florida designer of the year award winner



designs for

Cabot House

Distinctive Home Furnishings
I-95 and Hypoluxo Road, Lantana, FL 33462
305/588-3500



DESIGN CENTER
BETH AND MICHAEL LAURENZANO
4440 PGA BOULEVARD
SUITE 104
PALM BEACH GARDENS, FL 33410 • 305/627 5422



In the tradition of the masters.

In the tradition of great masters arises a golf community born of creative expression – Bocaire Country Club – coming soon to the beautiful setting of Boca Raton.

From the creators of the highly successful Del-Aire Golf Club, Bocaire is an exclusive community of 240 magnificent estate homes. A private paradise complemented by a superb championship golf course designed by Joe Lee, and clay tennis courts to please even the most demanding player. It's a lifestyle unmatched by any other.

Visit us today, and be among the first to choose your own very special location. Let our private community inspire you.

BOCAIRE
COUNTRY CLUB

Estates of the art

17170 Military Trail, Boca Raton, Florida 33431.
(305) 994-6121.

An Community, developers of Del-Aire Golf Club.

(Continued from page 16)

Both the panel and environmental designers acknowledge that many of today's video display terminals are inadequately designed for worker comfort because, as Philip M. Boffey states in his *New York Times* report, "they are inexpensive adaptations of components originally designed for casual television viewing at a distance, rather than for intense work at close range."

Dr. Harry L. Snyder, professor of industrial engineering at Virginia Polytechnic Institute (another member of the panel), estimated that "60 percent of the terminals sold today do not meet reasonable criteria for comfort." He acknowledges, however, that the figure is an improvement over previous years.

Since the investigation was undertaken in the workplace, no comparison exists between workers' complaints and those of private VDT owners. *Time* magazine reports there are now some four million personal computers across the United States and while a Gallup Poll found that 51 percent of owners used them for playing video games, some 46 percent used them for business or office homework. An equal number used them as a child's learning tool, about 42 percent used them as an adult learning tool and lesser percentages used them to balance checkbooks, conduct home business and as a word processor.

While agreeing that no study supports their hypothesis, the panel suggests that home users of video display terminals might well exhibit different attitudes — and thus health complaints — than workers who are often forced to use terminals without previous consultation. It was suggested that in addition to the drawbacks of poorly designed terminals plus inappropriately lighted and designed workspaces, repetitive, low-paying jobs might well be a factor in increased worker dissatisfaction.

Since the panel's $180,000 study was limited to vision-related problems, it did not address the more serious VDT complaints raised by workers and labor leaders of miscarriages, birth defects and spontaneous abortions. Rightly, the panel pointed out its "expertise lay in vision rather than reproduction." They did, however, note that the only two studies thus far undertaken on reproductive problems, concluded that terminals were an unlikely causative factor.

While its own results confirmed the legitimacy of visual complaints, the panel opposed any recommendation to set mandatory standards for video display terminals. Because the technology is changing so rapidly, the panel concluded: "It seems likely that with proper design of VDT display characteristics, workplace lighting, work stations and jobs, VDT work need not cause any unique visual problems."

Panelist Dr. Lawrence Stark, professor of neurology at the University of California, agreed that VDTs do not cause permanent eye damage. But he contested the belief that they were not responsible for visual problems. "The report is a whitewash for the status quo," Stark told a *Time* magazine reporter. "All the complaints of burning, eyestrain, headache, stinging and watery eyes connected with VDT use are valid claims. Just because you cannot measure visual fatigue," he insisted, "it does not mean it doesn't exist."

Where does that leave us denizens of the computer age, in terms of alleviating our personal visual discomfort? The study didn't say.

We turned, instead, to such experience-tested nongovernmental sources as Wendy Murphy of Time-Life, Jim





Zyderm Collagen Treatments. What they can do. And what they can't.

Over the years, your face can't help but change.

"Smile lines." "Frown lines." They all start inside the skin, where creams can't reach.

Zyderm CollagenTreatments are a whole new way of smoothing certain facial lines—from within.

Your doctor simply injects tiny amounts of a natural protein into the top layers of your skin.

The body's natural building block.

Collagen is found throughout the body. Its microscopic fibers form a "framework" for tissue growth.

In the skin, collagen provides texture and suppleness. But repeated expressions (like smiling) and the aging process can wear it down, causing depressions, or "lines."

Until recently, this collagen could not be replaced. But medical research at Stanford University has led to the development of Zyderm® Collagen.

It's only natural.

Because Zyderm Collagen is a natural protein so similar to your own, it is "accepted" by the body. And because it becomes intricately involved with surrounding tissues, it does not migrate.

And like your own collagen, it doesn't last forever.

Over time, it is broken down by the body, and your improvement gradually fades.

However, you can maintain correction with visits to your physician for simple touch-ups, whenever you feel they are necessary.

What Zyderm Collagen can't do.

Zyderm Collagen cannot stop the aging process.

So, after treatment, you may not look younger. Just better.

Not every skin contour problem, however, can be helped by Zyderm Collagen Treatments. And not everyone is a good candidate for treatment.

Your doctor will discuss with you your medical history, as well as the potential benefits of Zyderm Collagen and possible treatment reactions.

How to find out more about Zyderm Collagen Treatments.

If you're interested in treatment, you should consult with your specially trained dermatologist, plastic surgeon or head and neck specialist.

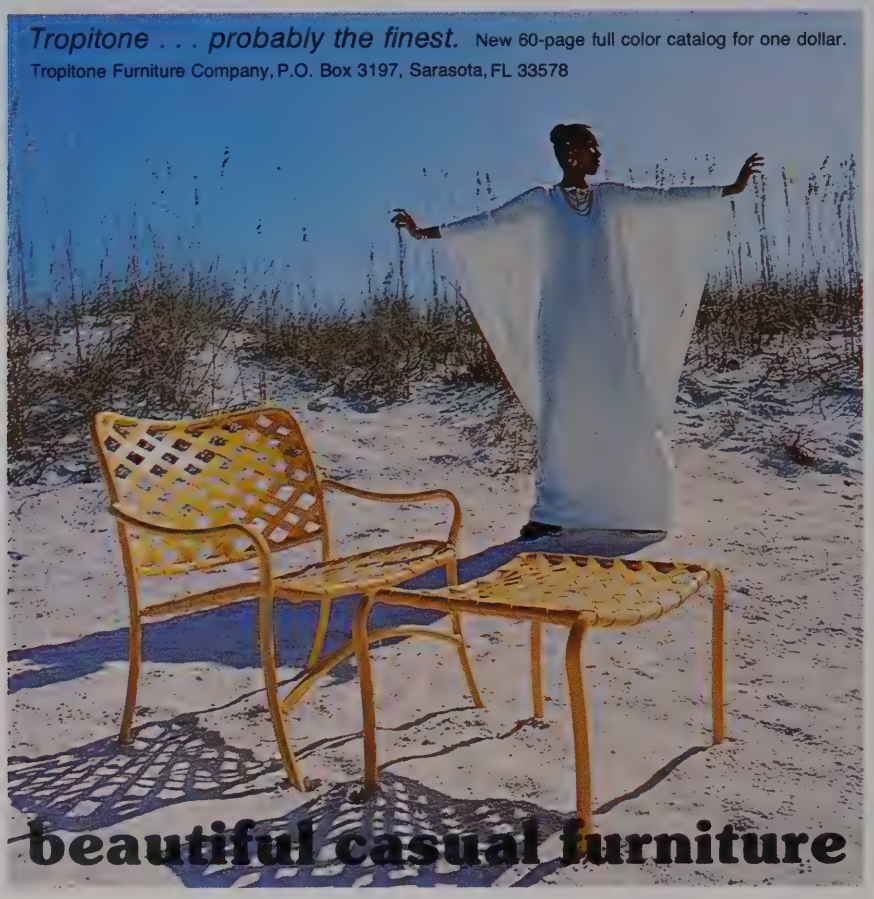
He or she can help you evaluate what Zyderm Collagen can do for your skin.

And what it can't.

If you require the names of physicians in your area, or would like to know more about the product (you can listen to an information tape or talk to a product specialist), call toll-free 800-227-4004; in Hawaii and Alaska, call 415-856-0200, collect.

Collagen Corporation, 2500 Faber Place, Palo Alto, California 94303

Issued 8/83



Nuckolls, director of lighting studies at New York's Parsons School of Design and Dr. Ben Esterman, author of *The Eye Book*. They all agreed that to avoid eyestrain, you must make things as easy as possible for your eyes.

Don't slouch, admonished Wendy Murphy. Slouchers who wear glasses may lose the advantage of seeing through the centers of their lenses; instead, they are likely to look through the somewhat distorting margins.

Don't try to work in small pools of bright light in a darkened room.

Rest your eyes at least every 20 minutes. Look up from close work so that you focus on distant objects.

Change the position of your body every hour or so; stand up, stretch, take a few deep breaths and walk around.

Make sure the work is stationary and sharp. Adjust the viewing screen of the computer terminal so that the image is clear and flicker is eliminated.

Home computers and television sets have similar illumination requirements, Jim Nuckolls advises. Watching television in a dark room produces eyestrain, as does working on a home computer in a dark room. Make sure the room is well lighted, but keep the light off the screen to avoid reflection. Instead, use an ambient light, plus an architect's lamp near the computer.

Dr. Ben Esterman learned to minimize eyestrain in medical school "when more study was necessary and it was already past 2 a.m." It is recommended for those times when an overwhelming amount of concentrated and prolonged close work is simply unavoidable.

It "consists of alternate hot and cold compresses applied with a wrung-out towel to the closed eyelids for four or five minutes," he advises. "The sudden changes of temperature reduce fatigue by stimulating the circulation," he remembers, enabling him to garner another hour or two of study time.

While it is evident to vision specialists that the growing proliferation of video display terminals will require a redesigned and reorganized work environment, Dr. Esterman is optimistic on the eyes' ability to adapt. No matter what your occupation, he advises, you do not harm the eyes by using them too much. "Eyes don't wear out," he insists, and barring accident or disease, "they won't deteriorate from use, no matter how much use they get." Oh, well, back to the word processor! □

Joy Tomlinson Phelan is a member of the American Medical Writers Association.







The Life of Luxury: 100% Pure Cashmere

Certain privileges are the reward of achievement, and serve as incentives to excel. One of the great rewards the world has to offer is the Countess Mara tailored jacket in 100% pure Cashmere, in a spectrum of colors for both men and women. At the finest stores or write: Countess Mara by PBM, 1290 Avenue of the Americas, New York 10104

Countess Mara®


Black glamour. Woven in silk.
FRAN MURPHY INC
D&D Centre of The Palm Beaches 401 Clematis Street, Florida Phone (305) 659-6200
A Home Furnishings Trade Showroom

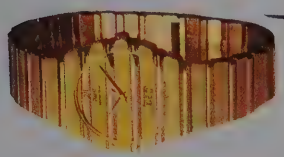


Gold:
$375.50 Per Troy Ounce*

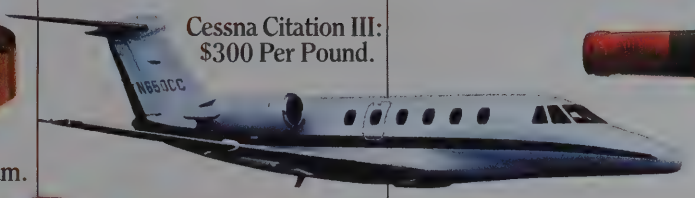
Non binding reservations accepted.



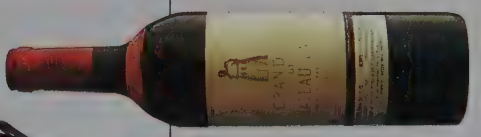
Feadship Custom Yachts:
$16,000 Per Displacement Ton.



Piaget Polo: $95 Per Gram.



Cessna Citation III:
$300 Per Pound.



Chateau Latour 1929:
$100 Per Glass.



Rolls Royce: $31 Per Millimeter**.



The Addison: $190 Per Square Foot.

THE ADDISON.
THE ULTIMATE STANDARD OF LIVING WELL.

For those who simply cannot afford compromise, there is one ultimate standard of living well. The Addison. On the last great stretch of beach in Boca Raton, is a colony of residences from $360,000 to over $1 million. Each offers views of the Atlantic. Plus concierge service, valet parking, state-of-the-art security and eligibility to apply for membership in The Boca Raton Hotel and Club. For all the particulars, including a full color brochure, send the coupon or call (305) 395-3000, extension 3478.

Please send me complete information about The Addison.

Name

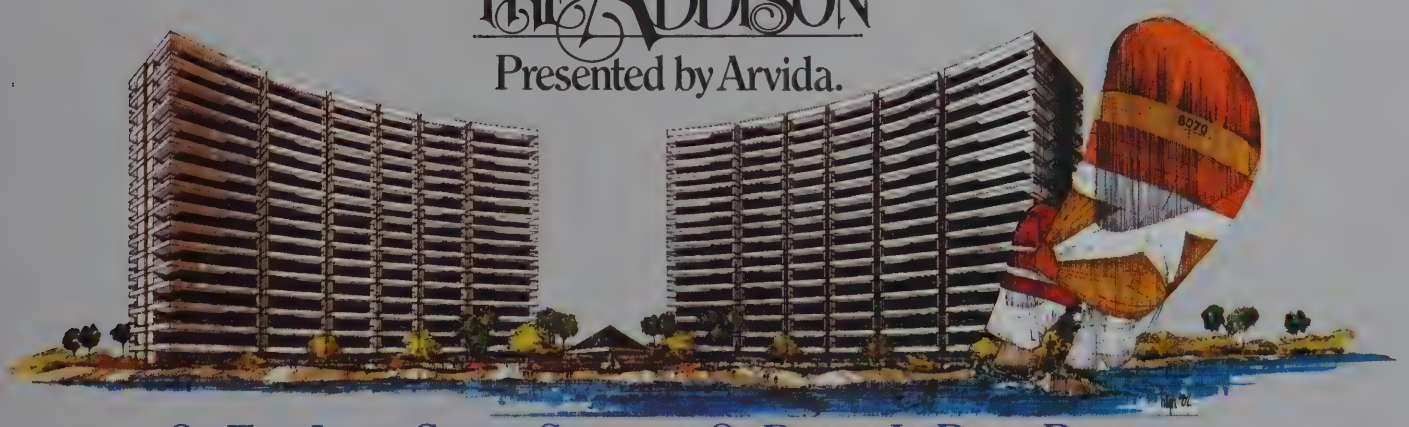
Address

City State Zip

Telephone SM81

The Addison. P.O. Box 100. Dept. 7. Boca Raton. FL 33432

THE ADDISON
Presented by Arvida.



ON THE LAST GREAT STRETCH OF BEACH IN BOCA RATON.

Oral representations cannot be relied upon as correctly stating the representations of the developer. For correct representations, make reference to the documents required by Florida Statutes Section 718.503 to be furnished by a developer to buyer. This is not intended to be and does not constitute an offer in any state where prohibited by law. This advertisement is not an offering which can be made only by a formal prospectus.

*Price quoted 11/1/83. **Photograph courtesy of Rolls Royce Motors, Inc.



A Great Evening Starts with Fine Dining...

And you won't find a better selection of dining cuisine and atmosphere than that offered by the PGA Sheraton Resort...

The Explorer's Club: *Explore a sumptuous offering of international appetizers, entrees and wines in an elegant, formal atmosphere. Epicurean delights at our signature restaurant include Roast Lion, Paella, Dover Sole Gleneagles and other favorites.*

Colonel Bogey's: *Casual dining featuring meats and fowl roasted to perfection on an open rotisserie ...plus our spectacular Sunday Brunch!*

The Citrus Tree: *An open, comfortable garden style cafe with indoor and outdoor seating for light, informal breakfast and lunch.*

...and continues with Great Entertainment

Legends Cocktail Lounge: *Quietly intimate, with just the right touch of entertainment and atmosphere for getting acquainted, or re-acquainted, through the evening.*

Players Lounge: *Excellent spot to start an exciting evening with sensational live entertainment, lots of action, dancing and fun.*

and it's all at One Exciting Resort

The PGA Sheraton Resort in Palm Beach Gardens, Florida. Why not let us make your next evening out... ...a very special one.

PGA Sheraton Resort

400 AVENUE OF THE CHAMPIONS, PALM BEACH GARDENS, FLORIDA 33410 (305) 627-2000



No name in the field of remarkable Oriental rugs inspires more veneration than the Kerman Deluxe. These oversize masterpieces, specially woven to the order of Atiyeh Brothers, New York City, using unique patterns and the most exquisite detail, can never be made again in their native Iran.

The last page has been written in the saga of the Kerman Deluxe, and the book is closing. Musallem, in an effort to preserve the last of this waning tradition, has purchased the entire stock of Atiyeh Brothers. For the discriminating collector, this is the last opportunity to acquire one of these oversize masterworks.

The looms are silent now. But their beauty will never die, in the homes of those who cherish them.

Write or call for the descriptive catalog.

Musallem
ORIENTAL RUGS, INC.
1922 Phoenix Avenue Jacksonville, Florida 32206 (904) 356-7117

Via Condotti INC.



NOW
IN TWO
LOCATIONS

OAKBROOK SQUARE
U.S. One & PGA Blvd.
North Palm Beach, FL
305/622-5519

PLAZA DEL MAR
240 S. Ocean Blvd.
(A1A) And Ocean Ave.
In Manalapan, FL

305 / 585-1447

ALDEN WHITMAN

FIRST EDITIONS

Few American women started life with more worldly advantages than Barbara Hutton, whose grandfather, F.W. Woolworth, amassed his incredible fortune from the five-and-ten stores of years ago. Many of Woolworth's millions went to his granddaughter, enabling her to follow an opulent lifestyle in this country and abroad. There was nothing material that she wanted which she could not have, and her days were passed in an endless search for pleasure and glamour.

"Barbara Hutton," *Time* magazine once summarized, "is a serial story — exciting, enviable, absurd, romantic, unreal." The adjective "spectacular" might have been used as well, if only to describe her $60,000 debutante party in the middle of the Depression and her futile longing for domestic tranquility, which impelled her to marry seven times and to have a number of affairs. One of her husbands was Cary Grant, another Porfirio Rubirosa; one of her lovers was Howard Hughes (he did get around, didn't he?) and yet another was James Dean.

Now a candid story of her life is told in C. David Heymann's *Poor Little Rich Girl: The Life and Legend of Barbara Hutton* (Random House, $17.50). The account is based on Barbara Hutton's frank notebooks, six weeks of interviews with her and court records in America and Europe. The result is a revelation of her secret life that is bound to elicit gasps of surprise, not the least for the fact that her once-great fortune had dwindled to $3,500 at her death. You can scarcely miss with this sizzling book, a clear must for the month.



The story of Barbara Hutton's private life is told in the new release, *Poor Little Rich Girl.*

If I tell you Len Deighton is with us again, you'll know it's time to cheer for there are few popular novelists with his knack for confecting thrillers with a contemporary background. His new one is *Berlin Game* (Knopf, $14.95), a taut yarn about Bernard Samson, a British Secret Service agent who is suddenly recalled from his London desk job to go behind the Iron Curtain to rescue someone who once, long ago, saved him. The mission is complicated because it is known that Moscow Centre has infiltrated a mole near the top of the Secret Service. It might even be Samson's immediate boss, Dicky Cruyer, or it could be Bret Rensselaer, the man in overall charge, who seems to be fond of Samson's wife (who is also an agent). Even the British agent in Berlin is a suspect.

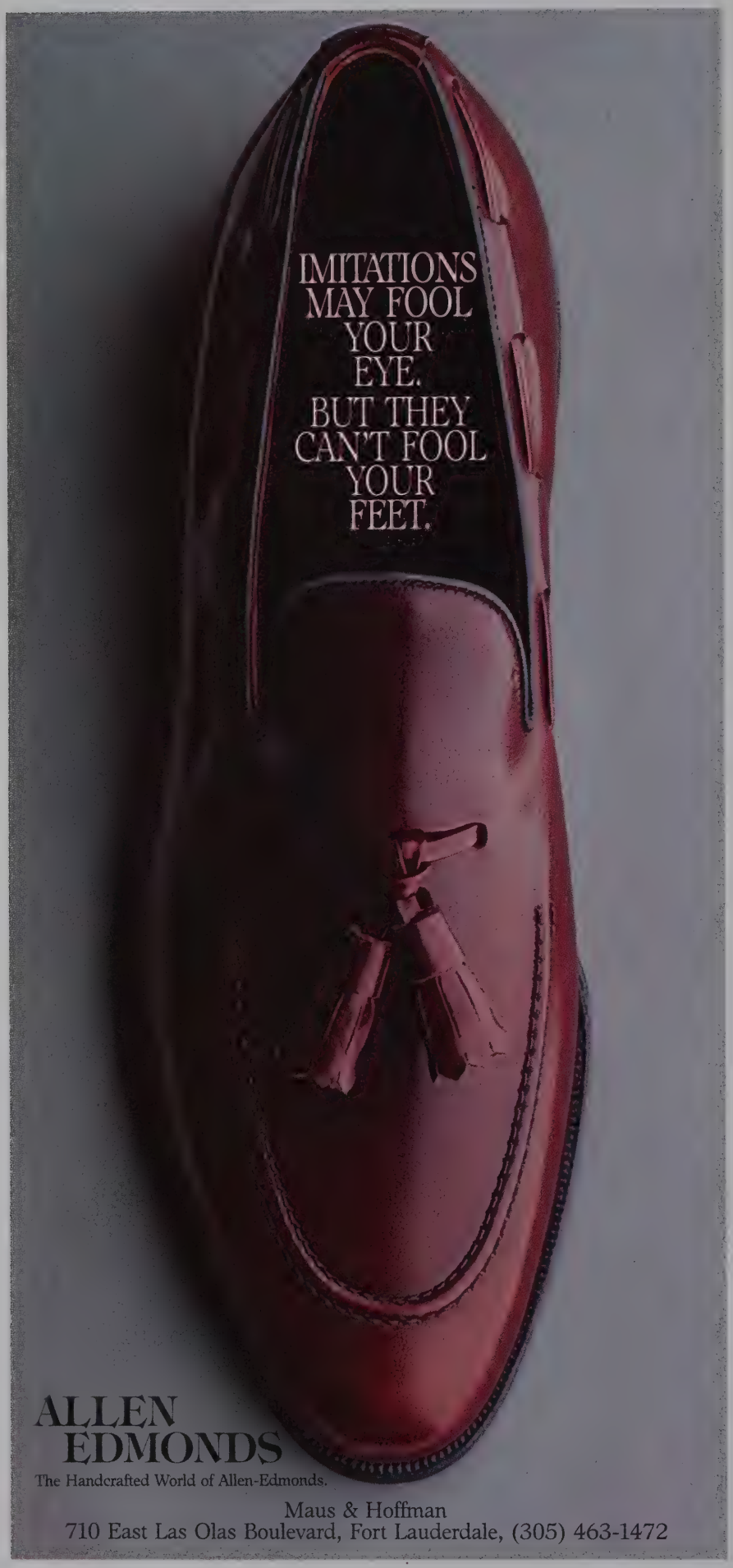
You can readily see the vast possibilities for intrigue in this cast of characters and in the action that shifts between London and Berlin as Samson seeks to ferret out the mole. I won't say this makes for great literature, but I did find it compelling reading, primarily because Deighton sets a fast pace and keeps his narrative on track.

Few American real-life romances are as fetching as that linking John Charles Fremont, the fabled explorer of the West, and Jessie Benton Fremont, whose father was Senator Thomas Hart Benton of Missouri. Fremont's adventures in California, the High Sierras, the Rockies and in politics as a Republican candidate for president are almost the stuff of fiction; and perhaps they are



BUD MERLE ASSOCIATES, INC.
Residential and Commercial Interior Design
5365 West Atlantic Avenue, Suite 504
Delray Beach, Florida 33445
Bud Merle, ASID - Jan S. Merle, ASID
(305) 495-1800

Photography: Michael Merle



best conveyed in novel form as David Nevin demonstrates in *Dream West* (Putnam's, $17.95).

In transposing history to fiction, Nevin has not had to stretch many facts or situations. What is invented initially is the dialogue, but this is so nearly authentic the reader does not feel jolted. The result is a dramatic and powerful book about intrepid men and women who struggle to achieve their destiny.

"Pritchett has done more for the short story in his lifetime than anyone since Joyce or Chekhov. He has probably done more for the English short story than anyone has ever done." So wrote author and critic William Trevor of V.S. Pritchett a year or so ago. And with a send-off like that I picked up *More Collected Stories* (Random House, $17.95) with some skepticism that such undiluted acclaim could be justified. Well, I was wrong.

The 24 stories brought together in this book are a dazzling example of precise prose, humor and grace. Each is a slice of life put down economically and with keen observation of human feeling. The stories are effortless. They are not mean or bawdy or sensational, but they do have plots and do accomplish what a piece of fiction ideally should — they tell a story. I can't think of more satisfactory bedtime reading than *More Collected Stories (*a companion volume to *Collected Stories,* published in 1982).

Under the surface of most towns, as we all know so well, life is vastly different from what it seems at first glance. This is certainly the case with the fictive college town in Hillston, North Carolina, which is unraveled to our delight by Michael Malone in his new novel *Uncivil Seasons* (Delacorte, $15.95). Developments unfold when Justine Savile, a quixotic police detective, probes the slaying of a state senator's wife — a murder for which a local redneck is blamed.

Savile, who happens to be the stepnephew of the murdered woman, defies standard practice and looks into the past of his own family and friends in search of the culprit. In the process, he discovers a lot about the widowed senator, a retired police captain, a mill owner (the town's Mr. Big) and a mysterious psychic. What Savile uncovers are hidden betrayals and feuds — and, of course, the solution to the murder.

What makes this novel more than just another murder mystery is the veritable town and engaging caste of credible characters Malone has created. His


Natura®
TOUGH-ONE
Sikes Tile
Ft. Lauderdale: 3484 N.E. 12th Avenue/563-5666 • West Palm Beach: 425 Ave Road/833-5727
Miami: 4010 N.W. 24th Street/87 3950 • tuart: 791 S.E. Monterey Road/2 -1362

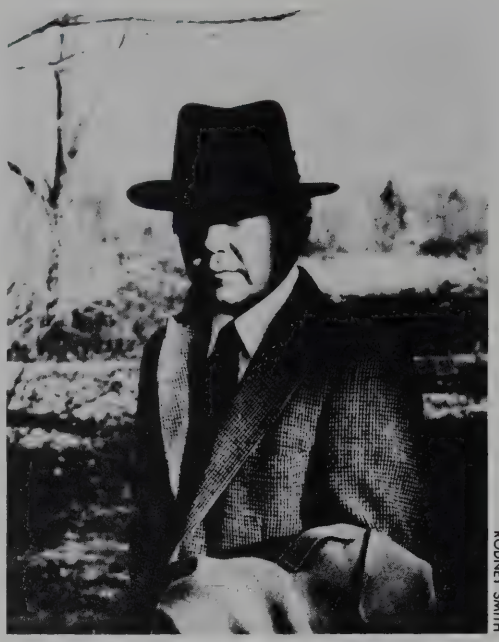
book is witty and vividly narrated. You'll like it.

William L. Shirer is the legendary American journalist and radio correspondent who witnessed and reported the rise of the Third Reich some 50 years ago. He had the great good fortune to be in the right places at the right time: in Berlin as Hitler marched in; at Munich when Chamberlain betrayed the Czechs; in Vienna the night of the Anschluss; and again in Berlin when Hitler launched his blitzkrieg against Poland.

Shirer was not only there, but he interviewed all the important leaders from Hitler on down. Now he tells the enthralling story of his eyewitness account to history in *20th Century Journey: A Memoir of a Life and the Times; the Nightmare Years 1930-1940* (Little, Brown, $22).

Shirer's account of his adventures is powerful stuff, for he conveys to the full, the sense of great events as they took place — the drama, the personalities, the small touches that give history its reality.

Does the name Libby Holman strike a bell with you? She was, just to refresh your memory, a Broadway torch singer, who, when 26 years old and beautiful, married Zachary Smith Reynolds, heir to the Reynolds tobacco millions. Shortly afterward, Reynolds died of a gunshot wound in his head — and the newspapers had a big day: Did Reynolds kill himself? Or did the torch singer, famous for her rendition of *Body and Soul,* do him in when she was caught in the arms of his best friend?



RODNEY SMITH

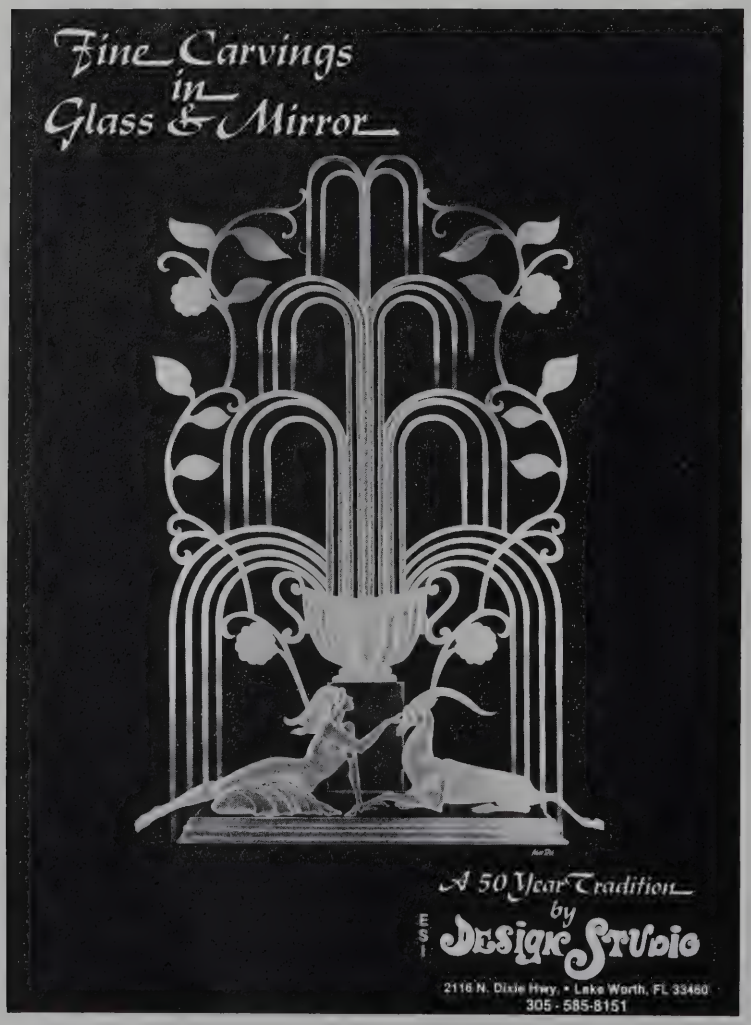
In *Uncivil Seasons* Michael Malone creates more than a run-of-the-mill murder mystery.

The case never went to trial, and charges were somewhat mysteriously dropped. Now Hamilton Darby Perry recounts the whole story and suggests a solution in *Libby Holman: Body and Soul* (Little, Brown, $15.95).

In this chronicle of celebrity, money, booze and illicit sex, Perry manages to reconstruct a bit of the Broadway high life of the Great Depression; but whether his solution — or rather his suggestion for one — really sticks is something to judge for yourself.

Every time (almost) we open our mouths we utter rhetoric (in the form of similes, metaphors, inverted sentences, irony and paradox), the language devices that trip off our tongues without our being specifically aware of them. "Master rhetoric, and you have mastered persuasion. Persuade, and you have gone a long way toward mastering your social environment," says Willard Espy, a man who enjoys rhetoric and whose aim in life is to make rhetoric a (diverting) learning experience.

I know that he has collared me in



SEIKO QUARTZ DESIGNER CLOCKS



The floating pendulum.

A wall clock with a whole new twist: rings of time with impeccable Seiko Quartz accuracy. Choose silver tone case with black dial, or gold tone case and pendulum with brushed gilt dial. From a wide range of Seiko Quartz Clocks for special times, special places, special people. Seiko Quartz.

Michael's
JEWELERS
MURRAY SPERBER
327 CLEMATIS STREET
WEST PALM BEACH, FLORIDA 33401 305-655-8010

There are banks. There are brokers. And then there's The Private Bank.

You've probably noticed the dramatic changes taking place in the financial services industry. Companies that used to be just brokers are now offering more and more "banking" services. Many banks are setting aside special services for their best customers, and you can even buy stocks at retail stores. It can be very confusing, until you consider this:

What all these companies **want to do,** is the very thing we **already do** at Northern Trust Bank, The Private Bank. We provide a very broad range of very sophisticated financial services for people with complex financial situations. And our clients tell us we do it very well.

At The Private Bank you have access to some of the best thinking in the business and a very high level of personal service. It means you have the attention of a banker with a proven record of performance, and the education and background you expect to find in someone who is important to you. At The Private Bank we watch all the details, without losing sight of the big picture.

It's what we've always done at Northern Trust Bank; the only kind of banking we do.

Northern Trust Bank/Palm Beach, 300 Royal Poinciana Plaza, Palm Beach, Florida 33480. Telephone 427-4177.

Northern Trust Bank
The Private Bank

Northern Trust Bank of Florida/Palm Beach is a wholly owned subsidiary of Northern Trust Corporation, Chicago. Member FDIC.

The Garden of Eloquence: A Rhetorical Bestiary (Harper & Row, $16.95). This infinitely charming book (with illustrations by Teresa Peekema Allen) identifies scores of rhetorical devices and defines them, frequently with examples from literature.

Learning should be a pleasure, and that's what Espy achieves in this gladsome volume — telling you, among other matters, all about paranomasia (punning); hyperbole (an extravagant statement); categoria (the direct exposure of a rival's faults); and bdelygmia (a litany of abuse).

Let's go exploring, shall we? I have in mind Christopher Hibbert's splendid *Africa Explored: Europeans in the Dark Continent 1769-1889* (Norton, $17.95). This is a gripping account of how the great British, French, German and Swiss explorers discovered the interior of Africa, as well as the strange and primitive people they found and the incredible hardships they endured during their search for the sources of the Nile, the Niger, the Congo and other important rivers.

Mungo Park, James Bruce, Livingstone, Stanley and Speke, to mention the better known explorers, all possessed courage, perseverance and resilience — and exceptionally strong egos — to carry through their self-appointed tasks. Hibbert, who writes like a dream, tells stories of high adventure and his book is very much worth the price of admission.

For three years — from 1893 to 1896 — Florence Adele Sloane, a beautiful young woman who lived at the pinnacle of New York society, kept a diary that perfectly reflects that romantic age when she swept through the ballrooms of New York and Newport, took in the inspiring sights of Paris and London and cruised the Mediterranean. It was all part of the preparation for marriage to James A. Burden Jr., a young man of wealth and position.

This diary, which evokes a bygone and gentler age, has now been published with a commentary by Louis Auchincloss (who married Florence Sloane's granddaughter). It is called *Maverick in Mauve: The Diary of a Romantic Age* (Doubleday, $15) and is illustrated with 85 period photographs. Artless, charming, informative — the diary records what its author describes as "my perfect girlhood." I think you'll like it.

I'd like to sign off this month with a fun book called *Nouveau is Better Than No Riche at All* (Putnam's, $14.95), authored by Marilyn Bender and Monsieur Marc. Marilyn Bender, the former *New York Times* reporter who wrote *The Beautiful People,* writes an insightful and amusing piece on elegance in this decade and the nouveau riche of the 1980s — those eager to flaunt their new money in order to set the taste in fashion, business and society. Her examples range from Pierre Cardin to William F. Buckley Jr. Monsieur Marc, as you all know, is the hairdresser to many in society, and naturally, he discourses on elegance in hair grooming, clothes and etiquette.

The book, which is a little bit of everything (including Monsieur Marc's recollections of his ministrations to the notables), also offers recipes from some of the posher restaurants patronized by those who are spending their first millions.

As I said, this is a fun book — a *divertissement* as the French would say. And a wonderful way to top off January. □

Nationally known critic Alden Whitman resides in Southampton, New York.


Photo by Kim Sargent

GREEN RIVER WORKS/TILLETT
WALTERS WICKERS

Mark B. Meyer Assoc., Inc.

5812 Georgia Avenue, West Palm Beach, Fl 33405
(305) 582-0900 - Fla. Wats 1-800-1452
Custom Specialist To Trade Only

Exceptional Taste-Quantum By Brown Jordan Now Available At Worrells

Add elegance to your home with exquisite, durable, aluminum patio furniture. Choose from an extensive collection of innovative leisure furniture. Quantum — featuring a versatile seating choice including; cushion, mesh and strapping all available in a large array of colors and finish combinations. Let our professional staff of interior designers help you select from Florida's largest collection of outdoor furniture. Worrells, for fine furniture everywhere.



For People With Exceptional Taste.

WORRELLS

910 U.S. 1, North Palm Beach 626-6100
Royal Poinciana Plaza, Palm Beach 833-4433
Store Hours Monday thru Saturday 9:30am-5:30pm

In Michigan, Englanders
Birmingham, Royal Oak, Ann Arbor
See models furnished by Worrells in North Palm Beach at Old Port Cove.

For the largest assortment of luxury quality bath towels



Traditional embroideries
Contemporary appliques
Custom monograms

32 solid colors in full matching ensembles with rugs and bath sheets

Pioneer



Linens

A local institution since 1912 representing stability and better service from a 45 person organization

210 Clematis Street
West Palm Beach Design District
Phone 655-8553
Prompt Delivery

MARY DYMON

DAYS & NIGHTS

Following is a list of area events for the month of January. Due to advance deadlines, some schedules may change after publication.

THEATER

Actor's Workshop and Repertory Company: *Miss Margarida's Way.* An allegory about totalitarianism, but instead of a dictator with an oppressed country, there is Miss Margarida and her sixth-grade class played by the audience. Jan. 6-15 and Feb. 24-26; *Who's Afraid of Virginia Woolf?* Edward Albee's drama about a jaded, middle-aged couple. Jan. 20-29 and March 2-4. Curtain at 8 p.m., Sunday matinees at 2:30 p.m. 308 S. Dixie Hwy., West Palm Beach 655-2122.

The Barn Theater: *The Sound of Music.* The classic musical about the romance that grows between a gruff Austrian aristocrat and a young convent postulant. Jan. 27 through Feb. 17. Wednesday through Sunday at 8:30 p.m., Sunday matinee at 2 p.m. 2400 S.E. Ocean Blvd., Stuart. 287-4884.



All-Nations Dance Company, Florida Atlantic University

Broward Community College Theater: *Oliver.* A company of 42, with orchestra, will present this all-time classic musical. Jan. 29 at 2:15 and 8:15 p.m. Bailey Concert Hall, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Caldwell Playhouse: *The Circle.* W. Somerset Maugham's well-known comedy. Jan. 3 through Feb. 5. Tuesday through Saturday at 8 p.m., Sunday matinee at 2 p.m. 286 N. Federal Hwy. (inside the Boca Raton Mall), Boca Raton. 368-7509.

Coastal Players: *The Pen is Deadlier.* A thrilling mystery by Fred Carmichael. Jan. 13-15 and 19-22. Curtain at 8 p.m., Sunday matinees at 2:30 p.m. Jupiter-Tequesta Junior Citizens Building, Seabrook Road, Tequesta. 746-6303.

Coconut Grove Playhouse: *Cat on a Hot Tin Roof.* Tennessee William's prize-winning drama stars Lois Chiles and Terence Knox. Jan. 6-29. Tuesday through Saturday and the first Sunday at 8:15 p.m.; Wednesday, Saturday and Sunday matinees at 2 p.m. 3500 Main Hwy., Coconut Grove. 442-4000.

Delray Beach Playhouse: *The Bad Seed.* A crafty suspense story concerning the mysterious drowning of little Rhoda Penmark's schoolmate. Jan. 20-29. Curtain at 8 p.m., Sunday matinees at 2:30 p.m. Northwest 9th Street in Lake Ida Park, Delray Beach. 272-1281.

Florida Atlantic University Theater: *Knock Knock.* A Master of Fine Arts production. Jan. 20-22 at 8 p.m. University Theater, Glades Road, Boca Raton. 393-3808.

Lake Worth Playhouse: *Anastasia.* A drama by Guy Bolton about the daughter of the Czar who lost his life during the Russian Revolution. Jan. 13-22. Curtain at 8 p.m.; Sunday matinees at 2:30 p.m. 713 Lake Ave., Lake Worth. 586-6410.

Little Palm Theater for Children: *The Adventures of Robin Hood.* Jan. 7 through Feb. 11. Curtain at 9:15 a.m. Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 997-7109.

Miami Beach Theater of the Performing Arts: *Brighton Beach Memoirs.* A semi-autobiographical comedy about Neil Simon's early years. Jan. 1 at 8:30 p.m. 1700 Washington Ave., Miami Beach. 673-8300.

Musicana Supper Club: *Kings and Things.* A delightful medley of well-known and well-loved melodies with royalty as the theme. Now through Jan. 22; *Mark Twain's Dixieland Review.* Wayne Steadman stars as Mark Twain. Jan. 24 through April 1. Dinner at 6 p.m. (with showtimes varying). 1166 Marine Drive, West Palm Beach. 683-1711.

Parker Playhouse: *The Housekeeper.* A new farce by James Prideaux stars Cloris Leachman and Noel Harrison. Now through Jan. 7; *The Show-Off.* A comedy classic starring Jean Stapleton and Orson Bean. Jan. 10-21. Curtain at 8:15 p.m. Matinee days vary with performances and begin at 2 p.m. 707 N.E. 8th St., Fort Lauderdale. 764-0700.

Poinciana Playhouse: *The Show-Off.* A comedy classic starring Jean Stapleton and Orson Bean. Now through Jan. 7; *Brighton Beach Memoirs.* A semi-autobiographical comedy about Neil Simon's early years. Jan. 10-21; *The Housekeeper.* A new farce by James Prideaux stars Cloris Leachman and Noel Harrison. Jan. 24 through Feb. 4 at 8 p.m.; matinees Wednesday, Saturday and Sunday at 2 p.m. 70 Royal Poinciana Plaza, Palm Beach. 659-3310.

Burt Reynolds Dinner Theater: *Bye Bye Birdie.* A musical comedy concerning a rock and roll singer who is about to be inducted into the army. Charles Nelson Reilly stars as Mr. MacAfee, the father of a frenzied teenager. Now through Jan. 8; *It Had to be You.* A comedy featuring a night of crazy romance and kooky courtship by husband-and-wife comedy team, Renee Taylor and Joe Bologna. Jan. 10 through Feb. 5. Curtain at 8:30 p.m.; Wednesday and Saturday matinees and Sunday champagne brunch, curtain at 1:30 p.m. 1001 Indiantown Road, Jupiter. 746-5566.

Riverside Theater: *The Caine Mutiny Court-Martial.* The story of a young Navy lieutenant facing court-martial for his decision to rebel against his commanding officer. Jan. 26-28 and Feb. 3 and 4. Curtain at 8:15 p.m., first Saturday matinee at 1:30 p.m. 400 Beachland Blvd., Vero Beach. 231-6990.

Royal Palm Dinner Theatre: *Annie.* A spectacular musical based on the famous comic-strip character, *Little Orphan Annie.* Now through Feb. 12. Curtain at 8:30 p.m.; Wednesday and Saturday matinees at 1:45 p.m. 303 Golfview Drive, Boca Raton. 426-2211.

Spotlite Players: *Variety Show.* A musical review encompassing talent from many social and charitable organizations. Jan. 20-22 at 8 p.m. Sunday matinee at 2 p.m. Palm Beach Gardens Community Center, 10500 N. Military Trail, Palm Beach Gardens. 622-1200, 627-2558.

The Stage Company: *They're Playing Our Song.* A musical comedy by Neil Simon with music by Marvin Hamlisch and Carol Bayer Sager. Jan. 4 through Feb. 4. Curtain at 8 p.m. Tuesday through Saturday; matinees at 2 p.m., Thursday, Saturday and Sunday. 201 Clematis St., West Palm Beach. 655-1240.

SPECIAL EVENTS

All-Nations Dance Company. This international ensemble features authentic dances and songs. Jan. 14 at 8 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 393-3020.

American Art Acquisitions from the Metropolitan Museum of Art. A two-part exhibition featuring historic masterpieces since 1900 and narrative painting since 1980. Jan. 5 through Feb. 5. Tuesday through Saturday, 10 a.m. to 4:30 p.m.; Sunday, noon to 5 p.m. The Museum of Art, 426 E. Las Olas Blvd., Fort Lauderdale. 463-2169.

The American Ballet Theater. Presented by the Great Artist Series, this troupe, under the artistic direction of Mikhail Baryshnikov, features many talented stars. Jan. 3-15 at 8 p.m.; Saturday and Sunday matinees at 2

South Africa.

Why it's part of Africa.

Well, it's on the southern tip of the continent.

That's just the beginning.

In common with the heart of Africa, you'll find nature untouched by man. Vast reserves of wildlife, roaming across great plains punctuated by majestic mountains.

You'll find fascinating deserts and lush, green forests. Warm winters under blue skies.

A seemingly endless variety of tribal cultures.

In South Africa you'll find the essence of Africa.

Unknown. Unpredictable. Beautiful.

You'll sense the mystery.

Why it's not.

In 1652, the Dutch brought their architecture. Soon after, the English brought their traditions. The Germans, their culture. The French, a knack for making wines.

A settlement, startling in its diversity, blossomed. They called it Cape Town.

In 1871, diamonds were discovered in Kimberley. And fifteen years later, gold in Johannesburg. The fortune hunters came and uncovered the wealth that makes South Africa unique on the continent.

It is a country of golden beaches and seas of flowers. Thriving cities and glittering nightlife. Fashionable shopping districts. Extraordinary museums.

And a cosmopolitan population, with a wealth of traditional languages and cultures.

All of which makes South Africa – truly – a world in one country.

Ask your travel agent about special round trip airfares starting from $999.

South Africa. A world in one country.

satour

South African Tourist Corporation,
747 Third Avenue,
New York, N.Y. 10017.
Tel. (212) 838-8841; telex 649535.
Offices also located in Chicago
and Beverly Hills.

Name _____

Address _____

_____

_____

1/84

10698/PBLife/A

and 8 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 532-3491, 683-8300.

Animals of the Zodiac. An exhibit of simple, finely crafted representations of the 12 animals of the East Asian Zodiac punctuate this "Year of the Wild Boar." Now through Jan. 8. Tuesday through Sundays, 10 a.m. to 5 p.m. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 499-0631, 495-0233.

Artists in Arcadia. This exhibition (subtitled *The International Inspiration of Italy 1760-1915)* features those American and European painters who met and found mutual inspiration in Italy. Major paintings and drawings from important museums in the United States and Europe will be on view Jan. 14 through Feb. 26. Museum hours. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194.

Gold Coast Mystery. An exhibit featuring large-scale paintings by area artist Tin Ly. Jan. 1 through Feb. 7. Monday through Friday, 8 a.m. to 5 p.m.; Saturday, 8:30 a.m. to noon. Art Institute of Fort Lauderdale, 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000.

Guided Tours of the Boca Raton Hotel and Club. Sponsored by the Boca Raton Historical Society. Now through April, every Tuesday and Sunday at 1:30 p.m. (Special tours arranged for a mimimum of 15 people.) East Camino Real, Boca Raton. 395-3000.

Jubilee 1982: A National Photographic Competition. An exhibition of the entries in this juried event are presented Jan. 11 through Feb. 19. Ritter Art Gallery, Florida Atlantic University, Glades Road, Boca Raton. 393-3020, 439-8158.

Mon: Family Crests in Japanese Art. Examples of Japanese design from throughout the centuries to adorn clothing, woodblock prints and a variety of other objects are featured. Jan. 20 through April 1. Tuesday through Sunday, 10 a.m. to 5 p.m. Morikami Museum, 4000 Morikami Park Road, Delray Beach. 499-0631.

North Carolina Dance Theater. Presented by the Florida Atlantic University's Performing Arts Dance Series. Jan. 27 and 28 at 8 p.m. Florida Atlantic University Theater, Glades Road, Boca Raton. 393-3020.

Playground Physics. A modern exhibit on physics features a series of experiments guided by computers. Now through Jan. 5. Tuesday through Saturday from 10 a.m. to 5 p.m. and Friday from 6:30 to 10 p.m. Science Museum and Planetarium, 4801 Dreher Trail N., West Palm Beach. 832-1988.

Prints and Printmaking. This lithography exhibition features artists who make prints from etchings. Various prints on display will demonstrate the techniques of printmaking. Now through Jan. 5. Tuesday through Saturday from 10 a.m. to 5 p.m. and Friday from 6:30 to 10 p.m. Science Museum and Planetarium, 4801 Dreher Trail N., Dreher Park, West Palm Beach. 832-1988.



Frederica von Stade, Society of the Four Arts

Ringling Brothers and Barnum and Bailey Circus. The all-new 1984 *The Greatest Show on Earth* features famous Gunter Gebel-Williams, animal trainer. Jan. 18-23 (with times to be announced). West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Royal Lippizzan Stallions. World-famous horse show. Jan. 7 and 8 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Royal Winnipeg Ballet. Under the artistic guidance of Arnold Spohr, the Canadian ballet appears with a full-symphony orchestra conducted by Walter Babiak. Jan. 14 at 2 and 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Second Annual Taste of Florida. A culinary extravaganza sponsored by the Northwood Institute and the Greater South Florida Hospitality. This event features culinary delights from the area's best restaurants. Jan. 11 from 6 to 8:30 p.m. Royce Hotel, Belvedere Road, West Palm Beach. 655-1323.

Selections from the Anschutz Collection. An exhibit of masterpieces from the American West, including works by Frederic Remington, Charles Russell, Georgia O'Keeffe, George Catlin and John Marin. Jan. 7 through Feb. 5. Monday through Saturday from 10 a.m. to 5 p.m.; Sunday from 2 to 5 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

The Sun and the Shade. An exhibition of Florida photography, encompassing almost 100 years, offers an intimate view of Florida history, life and culture. The collection includes panoramic landscapes, mangrove swamps, urban and rural scenes, the development of Miami from the 1920s to the 1960s, the harsh life of migrant farm workers, Seminole Indians and vivid group portraits. Now through Jan. 15. Museum hours. Norton Gallery of Art, 1451 S. Olive Ave., West Palm Beach. 832-5194.

There and Here. An exhibition by Evelyn Mitchell, instructor in the advertising design department of the Art Institute of Fort Lauderdale, consisting of prints, mixed media and unique impressions. Now through Jan. 3. Museum hours. Art Institute of Fort Lauerdale, 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000.

Venetian Masks. An exhibition presented in cooperation with the Las Olas Venetian Festival. From 50 to 70 masks, covering the Renaissance to the present, are featured. Jan. 1-15. Monday through Friday, 8 a.m. to 5 p.m.; Saturday, 8:30 a.m. to noon. Art Instiute of Fort Lauderdale, 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000.

The Works of Clare Dorst. Chairman of the art department at Florida Atlantic University, Clare Dorst, will show a variety of two-dimensional works. Jan. 6-27. 8 a.m. to 10 p.m., Monday through Thursday, and 8 a.m. to 4 p.m., Friday. Palm Beach Junior College (South Campus), 4200 Congress Ave. Lake Worth. 439-8142.




Style you can be comfortable with.
We've been representing the finest lines in furnishings for over 34 years, with a quality control, warranty, service and in-stock program. So, if your preference is contemporary, traditional, eclectic or period... come to Euster... we've got your style with our standards. Available only through designers, dealers and architects.
euster
Sculptural Seating Collection by ALESSANDRO/SELIG
Wholesale Showrooms: MIAMI, 3300 N.E. 2nd Ave.
For more information on our full service facilities, WRITE FOR A FREE BROCHURE.

MUSIC

Atlanta Symphony Orchestra. The Great Artist Series presents this concert with conductor Louis Lane and violinist Gidon Kremer. Jan. 17 at 8 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 532-3491, 538-0053, 673-8013.

Boca Raton "Pops" Series. Under the direction of Mark Azzolina, the Pops offers a wide range of musical styles. Piano stylist Tom Daniels in concert Jan. 10 at 8 p.m.; Soprano Patrice Munsel in concert Jan. 31 at 8 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 391-6777.

Boca Raton Symphony Orchestra. In concert featuring guest cellist Nathaniel Rosen. Jan. 7 at 8:15 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 392-7230.

Broward's Friends of Chamber Music Series. Muir String Quartet appears in concert Jan. 6 at 8:30 p.m.; Dorian String Quartet appears in concert Jan. 14 at 8:30 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

Chicago Symphony Orchestra. In concert under the musical direction of Sir George Solti with principal guest conductor, Claudio Abbado. Jan. 23 at 8 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 523-6116.

Composers' String Quartet. In concert featuring pianist Elier Suarez as part of Friends of Chamber Music Series. Jan. 4 at 8:15 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 545-3395.

Coral Ridge Presbyterian Church Concert Series. Festival '84 program features choral, orchestral and organ music, Jan. 14 at 8 p.m.; jazz, blues and gospel artist Della Reese performs Jan. 20 at 8 p.m.; gospel vocalist Sandi Patti performs Jan. 27 at 8 p.m. 5555 N. Federal Hwy., Fort Lauderdale. 491-1103, 584-0836.

Csonka Classics. A musical tea presented by the Henry Morrison Flagler Museum. Jan. 22 from 4 to 6 p.m. One Whitehall Way, Palm Beach. 655-2833.

Bella Davidovich, pianist. In concert as part of the Great Performances Series. Jan. 26 at 8 p.m. Sanctuary of Temple Beth Sholom, 4144 Chase Ave., Miami. 532-3491.

Stephen Dickson, baritone. This Metropolitan Opera star appears as part of the Community Concert Series. Jan. 18 at 8 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830.

Florida Chamber Orchestra. In concert featuring violinist Joseph Swenson. Jan. 27 at 8:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale,. 475-6884; Jan. 28 at 8:15 p.m. Florida Atlantic University Auditorium, Glades Road, Boca Raton. 391-9636.



Mikhail Baryshnikov, The American Ballet Theater

Fort Lauderdale Symphony #1. Guest cellist Leonard Rose appears with conductor Emerson Buckley Jan. 3 and 4 at 8:30 p.m. War Memorial Auditorium, 1430 N. Federal Hwy., Fort Lauderdale. 761-2830, 561-2997.

Greater Palm Beach Symphony. In concert featuring *The American Salute.* Jan. 10 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Hague Philharmonic. In concert as part of the Community Concert Series. Jan. 18 at 8:15 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-8300.

Eugene Holmes, baritone. In concert, presented by the Civic Music Association. Jan. 26 at 8:15 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 545-3395.

Il Trovatore. The Palm Beach Opera presents Verdi's opera starring Ruben Dominguez, tenor; James Dietsch, baritone; Rosario Andrade, soprano; and Bianca Berini, mezzo-soprano. Ilio Boncompagni is the conductor. Jan. 27 and 29 at 8 p.m. West Palm Beach Auditorium, West Palm Beach. 683- 6012.

La Traviata. The Sarasota Opera presents Verdi's passionate study of true love, tragic renunciation and death. Jan. 27 at 8:15 p.m., Jan. 29 at 2 p.m. Sarasota Theater of the Arts, at First Street and Pineapple Avenue, Sarasota. (813) 953-7030.

Lucia di Lammermoor. A full-length opera set in Scotland. (Part of the Greater Miami Opera Series.) Jan. 21 at 8:15 p.m., Jan. 22 at 2:30 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-8300.

Marlboro Trio. In concert as part of the Florida Atlantic University Chamber Music Series. Jan. 25 at 8 p.m. Florida Atlantic University Theatre, Glades Road, Boca Raton. 393-3020.

Miami Beach Symphony. In concert with guest cellist Adolfo Adnoposoff. Jan. 15 at 8 p.m. Miami Beach Theater of the Performing Arts, 1700 Washington Ave., Miami Beach. 673-8300.

Music "At Eight" and "At Two" Series: Presented by the Regional Arts Foundation. Pianist Cecile Licad in concert Jan. 3 at 8 p.m.; pianist Andre-Michael Schub in concert Jan. 4 at 2 p.m.; Florida Symphony Orchestra featuring conductor Sidney Rothstein and pianist John Browning in concert Jan. 15 at 2 p.m.; Atlanta Symphony Orchestra featuring conductor Robert Shaw and pianist Jeffrey Kahane in concert Jan. 16 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Music for a Sunday Afternoon. A musical presented by Palm Beach Atlantic College, featuring music ranging from the Middle Ages to the 20th century. Pianist Marlene Woodward is the guest artist. Jan. 1 at 3 p.m. Norton Gallery of Art Theater, 1451 S. Olive Ave., West Palm Beach. 832-5194, 833-8592.

CDD

CHRISTIAN DUPONT COLLECTION
FINE ANTIQUES



Specialists in
French Marquetry.
Over 200 pieces of
antique furniture.

501 South Dixie
(one block south of Fern St.)
West Palm Beach, Fl 33401

655-3522 10 am to 5 pm private parking

Open to the trade and the public



Size 14 to 46. We have it all!

Our special collection of fine designer fashions, in large sizes only, make it easy for you to start or complete any wardrobe.
In silk, pure cotton, wool crepe and suede, we have the classics and our very own exclusives.

The Crystal Tree • 1201 U.S. Hwy. 1 • No. Palm Beach
411 Golf View Drive • Royal Palm Plaza, Boca Raton
810 E. Las Olas Blvd., Ft. Lauderdale
Royal Palm Square, Ft. Myers
New York • Long Island • Ft. Lee
Palm Springs • Beverly Hills

The Forgotten Woman®



THE NEW ENGLANDER

THE HAMPTON

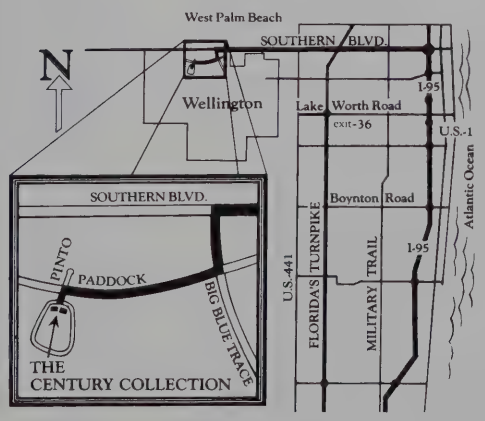
The CENTURY COLLECTION at Wellington

Classic exterior designs rich in tradition with functional floor plans arranged for today's living.

The time has come for a **"Master Builder"** to bring the true meaning of craftsmanship in fine quality home building back to Palm Beach. In the tradition of Old Palm Beach "Advent Construction Corporation" believes now is the time for a new beginning . . . with pride in our fine workmanship we are proud to present our Palm Beach Model Center in Wellington.

Come visit our Century Collection Models, view our craftsmanship and we'll let our work speak for itself. Come see the work of a builder that believes the traditions of integrity and persistence can and do produce timeless value in home ownership like it used to be. For those that understand real value in a fine home come visit us, we'll be happy to sit down and discuss the services we offer. You'll find we are not trying to build more homes than anyone else, just better ones. Our service is available in Palm Beach and Broward Counties.

"Yes, Quality can still be built in **America** with pride."



To visit our Century Collection Models at Wellington, take I-95 to Southern Blvd. west to Big Blue Trace South to Paddock west to Pinto.

If you are unable to visit our model center, call or write us and we will be happy to mail you an informational package.

Models open Tuesday-Sunday, 10-5

ADVENT CONSTRUCTION CORPORATION
319 S.W. 14th Avenue
Pompano Beach, FL 33060
(305) 942-4011 **(305) 793-2997**

The New College String Quartet. In concert as part of the Friends of Chamber Music Series. Jan. 25 at 8:15 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. 545-3395.

Preservation Hall Jazz Band. A New Orleans jazz band. Jan. 21 at 8:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.E. Davie Road, Fort Lauderdale. 475-6884.

Frederica Von Stade, mezzo-soprano. An international performer in opera, recital and with orchestra appears in concert Jan. 11 at 8 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Tamburitzans. Performances are presented by Duquesne University's outstanding folkdance company. Jan. 7 at 8:15 p.m. and Jan. 8 at 2:15 and 8:15 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884; Jan. 6 at 8 p.m. West Palm Beach Auditorium, Palm Beach Lakes Boulevard, West Palm Beach. 683-6012.

Thomas R. Thomas. The organist will appear in concert Jan. 1 and 15 at 3 p.m. Henry Morrison Flagler Museum, One Whitehall Way, Palm Beach. 655-2833.

Bill Thompson, organist. In concert as part of the Broward Community College, Otto M. Burkhardt Memorial Organ Concert Series. Jan. 15 at 3 p.m. Bailey Concert Hall, Broward Community College, 3501 S.W. Davie Road, Fort Lauderdale. 475-6884.

"Tuesdays With Music" Series. The Norton Gallery of Art continues its tradition of offering an outstanding and varied music series. Guest pianist Peter Orth appears in concert Jan. 17 at 8 p.m. Norton Gallery of Art Theater, 1451 S. Olive Ave., West Palm Beach. 832-5194.

Hank Williams Jr. This concert features contemporary country music. Jan. 13 and 14 at 8 p.m. Sunrise Musical Theater, 5555 N.W. 95th Ave., Sunrise. 741-8600.

Bruce Wolosoff, pianist. In concert as part of the 1983/84 Promenade Concert Series presented by the Hibel Museum of Art. Jan. 8 at 3 p.m. 150 Royal Poinciana Plaza, Palm Beach. 833-6870.

LECTURES

The Amazon River Basin and Galapagos Islands. Eleanor Fleet lectures in this Neighborhood Forum. Jan. 4 at 10:30 a.m. Boynton Beach City Library, 208 S. Seacrest Blvd., Boynton Beach. 732-2624.

Calligraphy For You and You and You. A lecture and demonstration by author and calligrapher Harold Bernstein. Jan. 17 at 2 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

Egypt: Gift of the Nile. A Young Peoples' Program featuring lecturer Doug Jones. The master photographer will examine the two worlds of Egypt: Egypt of the past and Egypt of today. Jan. 19 at 10 a.m. and noon. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

The Getty Museum: Challenge for the Future. Otto Wittman, consultant to major American art museums, several corporate art collections and to the National Endowment for the Arts and Humanities, will lecture Jan. 17 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Introduction to Fine Wine Selection. Wine consultant Sonny Corviero will lecture Jan. 24 at 7:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

Morocco and Egypt. Monseigneur James A. Magner will lecture in this Neighborhood Forum. Jan. 16 from 10:30 a.m. to noon. Lake Worth Public Library, 15 N. "M" St., Lake Worth. 585-9882.

On the Road with Charles Kuralt. The CBS News correspondent whose stories about ordinary Americans have won broadcasting awards, including the prestigious George Foster Peabody Award, will lecture on Jan. 31 at 3 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Palm Beach Round Table. A lecture series featuring prominent speakers from a variety of different fields. (Exact lecturers to be announced.) Jan. 5 and 20 at 2:30 p.m. Hyatt Hotel, Regency Ballroom, 631 Clearwater Park Road, West Palm Beach. 655-5653.

We Are Not Running Out of Water: We Are Misusing It. A lecture by Dr. Ruth Patrick, curator and chairman of the limnology department (which she founded) at the Academy of Natural Sciences of Philadelphia, Pennsylvania. Jan. 26 at 2:30 p.m. Society of the Four Arts, Four Arts Plaza, Palm Beach. 655-7226.

Wilderness Survival. John Street discusses the psychological as well as the physical aspects of surviving in wild areas. Jan. 3, 5, 10, 12, 17 and 19 from 7:30 to 9:30 p.m. Pine Jog Environmental Science Center, 6301 Summit Blvd., West Palm Beach. 686-6600.

The Writings of Dorothy L. Sayers. A discussion presented by Irving Baker concerning the author and her work. Jan. 5 at 1:30 p.m. Palm Beach County Public Library, 3650 Summit Blvd., West Palm Beach. 686-0895.

SPORTS

"A" Rated Hunter-Jumper Show. A winner's show. Jan. 25-28. All day. South Florida Fairgrounds, Horse Complex, 9067 Southern Blvd., West Palm Beach. 793-0338, 793-0333.

Dania Jai-Alai. Jai-Alai nightly except Tuesday and Sunday at 7:15 p.m. Now through April 16. 301 E. Dania Blvd., Dania. 945-4345, 426-4330, 844-1633.

Father/Son and Father/Son/Daughter Polo Medium and low-goal polo tournaments are scheduled for Jan. 1 at 3 p.m. Palm Beach Polo and Country Club, at Wellington, 13198 Forest Hill Blvd., West Palm Beach. 793-1113.

Gold Coast Cadillac Cup. High-goal polo every Sunday in January at 3 p.m. Palm Beach Polo and Country Club, Forest Hill Blvd., at Wellington, West Palm Beach. 793-1113.

Gold Coast Quarterhorse Circuit. Registered quarterhorses are shown in all classes. Now thorugh Jan. 8. All day. South Florida Fairgrounds Horse Complex, 9067 Southern Blvd., West Palm Beach. 793-0333, 793-0338.

W.L. Hartman League Polo. Medium-goal (14-18) polo at 1 and 3 p.m., Tuesday, Thursday and Saturday. Jan. 7 through Feb. 21, Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.

Hollywood Dog Track. Greyhound racing nightly except Sunday. Post time 7:45 p.m. Matinees Monday, Wednesday and Saturday at 12:45 p.m. Now through April 25. 831 N. Federal Hwy., Hallandale. 454-9400.

Miami Jai-Alai. Post time 7:30 p.m. nightly except Sunday. Matinees Monday, Wednesday and Saturday at

CHUCK & HAROLD'S:

PALM BEACH THE WAY IT WAS MEANT TO BE.

It is more than simply the finest dining on Florida's East Coast. It is a superbly chic, smart gathering place where you can enjoy dinner, spend the evening listening to relaxing music or dancing under the stars, or just plain people-watching.



It's all in a style you may have thought disappeared years ago. But at Chuck & Harold's it hasn't. May we have the pleasure of your company soon?



Lunch & Dinner	11:30 a.m. - 10:00 p.m.	Sun.-Thurs.
	11:30 a.m. - 2:00 p.m.	Fri. & Sat.
Late Night Menu	10:00 p.m. - 2:30 a.m.	Mon.-Thurs.
	11:00 p.m. - 2:30 a.m.	Fri. & Sat.
	10:00 p.m. - 12 Mid.	Sunday

CHUCK & HAROLD'S
A CAFE

207 Royal Poinciana Way
Palm Beach • 659-1440

a Chuck Muer Restaurant

American Express and other Major Credit Cards Accepted.

One visit to our island plantation...

You may never want to leave.



INDIAN RIVER PLANTATION

Directly on the ocean, comfortably above the Palm Beaches at 385 N.E. Plantation Road, Stuart, Florida 33494.

Resort and Sales information:
(305)225-3700 Toll Free 1-800-327-4873

Condominiums / Resort Hotel / Villas
Apartments / Golf / Tennis
Magnificent Ocean Beach

noon. Now through April 27. 37th Avenue and 36th Street, Miami. 633-6400, 633-9661.

1984 PGA Seniors Championship. Top senior golfers across the nation compete: Arnold Palmer, Ben Hogan, Sam Sneed and many others. Jan. 19-22. All day. PGA National Golf Club on the "Champion" Golf Course, 1000 Avenue of the Champions, Palm Beach Gardens. 626-4666.

International Gold Coast League Polo. High-goal polo doubleheaders at 1 and 3 p.m. every Sunday and Wednesday from Jan. 1 through Feb. 26. Royal Palm Polo Club, 6300 Clint Moore Road, Boca Raton. 994-1876.

Palm Beach Jai-Alai Fronton. Post time 7:30 p.m., Monday through Saturday, matinees Monday, Wednesday and Saturday at noon. Now through March 12. 1415 W. 45th St., West Palm Beach. 844-2444.

Palm Beach Kennel Club. Greyhound racing nightly except Sunday. Post time 8 p.m. Matinees Monday, Wednesday and Saturday at 1 p.m. Congress Avenue at Belvedere Road, West Palm Beach. 683-2222.

Pompano Park Harness Raceway. Quarterhorse racing, nightly except Sunday at 7:30 p.m. Racetrack Road, Pompano Beach. 972-2000, 734-1228.

Silver Sailfish Derby. The 47th Annual event is one of the best known in the sportfishing world. Jan. 14 through Feb. 3. West Palm Beach Fishing Club, 201-5th St., West Palm Beach. 832-6780.

Sixth Annual Wilton Manors Run. A 10-kilometer run sponsored by the Fort Lauderdale Road Runners. Jan. 7 at 9 a.m. Wilton Manors, Fort Lauderdale. 763-5555, 845-0202.

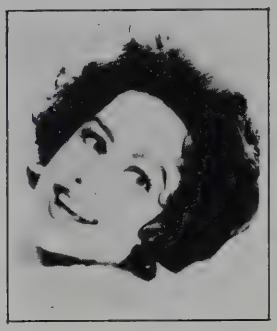
Donna White Pro-Am Golf Tournament. An annual event with a large purse. Jan. 7. All day. Palm Beach Polo and Country Club, Forest Hill Boulevard, at Wellington, West Palm Beach. 793-1113.

ATTRACTIONS

The Discovery Center. A science and history museum that invites you to participate in hands-on exhibits, workshops, special events and more. Tuesday through Friday, 2 to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 1 to 5 p.m. 231 S.W. 2nd Ave., Fort Lauderdale. 462-4114.

Elliott Museum. The museum houses a collection of antique automobiles and cycles and features contemporary art exhibitions. One wing holds replicas of 14 Early American shops, including a general store. Hours are 1 to 5 p.m. daily. Located on Ocean Boulevard (A1A), five miles east of Stuart on Hutchinson Island. 225-1961.

Henry Morrison Flagler Museum. This historical mansion was built in 1901 by Henry Morrison Flagler, founding partner of Standard Oil and pioneer developer of Florida's entire east coast. The museum is restored to its



Patrice Munsel, Boca Raton "Pops"

original appearance as a residence. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m. One Whitehall Way, Palm Beach. 655-2833.

House of Refuge. Commissioned in 1875 by the U.S. Life-Saving Service to aid shipwrecked sailors, the Gilbert's Bar House of Refuge is completely restored. The boat house contains nautical memorabilia and the main house is decorated in late Victorian style. Open daily except Mondays and holidays. 1 to 5 p.m. Hutchinson Island, Stuart. 225-1961.

Jonathan Dickinson State Park. Guided nature cruises leave from the park marina daily except Monday at 1 p.m. Picnic and camping facilities are available. Located off U.S. Highway One, Hobe Sound. 547-2771.

Morikami Park. Japanese museum and gardens. Open Tuesday through Sunday, 10 a.m. to 5 p.m. 4000 Morikami Park Road, Delray Beach. 499-0631.

Mounts Horticultural Learning Center. This landscape botanical garden features 500 types of native and exotic plants, including indoor and outdoor varieties. Special sections are also devoted to specific varieties, such as poisonous and salt-tolerant plants. Open Monday through Saturday from 8:30 a.m. to 5 p.m. Palm Beach County Cooperative Extension Service, Mounts Agricultural Center, 531 N. Military Trail, West Palm Beach. 683-1777.

Norton Gallery of Art. One of the outstanding small art museums in the country, the Norton has a distinguished permanent collection. Major areas include: Impressionist and post-impressionist masterpieces, American art from 1900 to the present, a fine Chinese collection and important pieces of sculpture. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 p.m. to 5 p.m. 1451 S. Olive Ave., West Palm Beach. 832-5194.

Patrick Lannan Foundation. A private collection of contemporary art featuring painting, sculpture, glass and ceramic works which reflect the developments in art over the last 35 years. Major international artists as well as emerging artists are represented. Tuesday, Thursday and Saturday from 2 to 4:30 p.m.; guided tours at 2 p.m. 601 Lake Ave., Lake Worth. 582-0006.

Science Museum and Planetarium. Sciences from astronomy to oceanography are explored through a variety of exhibits, classes and planetarium presentations. Open Tuesday through Saturday, 10 a.m. to 5 p.m. and Friday, 6:30 to 10 p.m. 4801 Dreher Trail North, Dreher Park, West Palm Beach. 832-1988.

Singing Pines Museum. Singing Pines, built in 1911 by William Myrick, serves as a constant reminder to the community of its beginnings. Open Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. Boca Raton. 368- 6875.

Society of the Four Arts. Beautiful gardens and exotic plants as well as several small demonstration gardens maintained by the Garden Club of Palm Beach, are found at the Society of the Four Arts. The library is open 10 a.m. to 5 p.m., Monday through Friday. Four Arts Plaza, Palm Beach. 655-2766, 655-7226. □

Tartine et Chocolat

DISCOVER THE PASTELS OF TARTINE



Coordinating French Furniture and Fashion
Starting From Mothers' Maternity
To Children 6 years.

Crystal Tree
1201 U.S. 1, N.P.B., FLA. (305) 627-1448

FRANCES LEE KENNEDY
A.S.I.D.



"THE ULTIMATE IN INTERIOR DESIGN"

Original Interiors • Custom Furniture
• Creative Accessories
European • Traditional • Contemporary

LARRY STAUFFER - JOANNE CAVANAGH ASSOCIATES:

351 PERUVIAN AVENUE -
PALM BEACH, FLORIDA 655-7898

FIRST NATIONAL STATE TRUST COMPANY ANNOUNCES THE EXPANSION OF ITS FACILITIES IN FLORIDA.

First National State pioneered New Jersey Trust banking in Florida. Today, we have expanded our facilities to include three new locations in Lake Worth, Sarasota and Stuart.

Each of these offices, through our executive office in Boca Raton, provides all of the exceptional trust services, including estate planning and administration as well as investment and custodial services, that our customers have come to expect from New Jersey's largest commercial banking organization.

As a wholly owned subsidiary of First National State Bancorporation, the Trust Company has the distinct advantage of operating under the same proven management that has long been respected by both our trust customers and the professional community.

For information concerning First National State Trust Company call Michael B. Watson, Executive Vice President toll free, (800) FNS-BANK.



First National State®

First National State Trust Company
1775 N.E. Fifth Avenue
Boca Raton, FL 33432
Member FDIC

---

19 South Dixie Highway
Lake Worth, FL 33460

1859 Main Street
Sarasota, FL 33577

47 E. Ocean Boulevard
Stuart, FL 33494

Member First National State Bancorporation


STANLEY STEIN, ASID • IDG • ASFD
RESIDENTIAL and COMMERCIAL INTERIOR DESIGN
435 CLEMATIS STREET, WEST PALM BEACH, FLORIDA 33401 — 305/832-3442

RELAX IN JACOBSON'S SUBTROPICALS . . .
FROM CONNIE BANKO



Jacobson's

OAKBROOK SQUARE, PGA BLVD. AT US 1, NORTH PALM BEACH

JACKSONVILLE | WINTER PARK | LONGWOOD | CLEARWATER | SARASOTA | OSPREY | FT. MYERS

because you're a fashionable woman..



COQUILLE

from Karastan

You know what's going on in the world of high fashion and interior design. You know that velvet is the big news today. Return to the traditional with Coquille—broadloom with the precious look of elegant velvet. Kara-loc woven of Antron nylon and skein-dyed.

One of the fabulous collections of Karastan broadlooms and rugs.

Carpet Showcase

AS NEAR AS YOUR

3234 S. DIXIE
West Palm Beach

655-1500 • 833-3230

BOB ROBSON

GROWING MY WAY

DON'T LET BALMY WINTER FOOL YOU

A common complaint among new Florida residents is the absence of changing seasons. I hear it as a lament . . . a justifiable lament.

What they miss most, I'm sure, is spring and autumn. Certainly they are not wailing over a wanton winter — or summer, for that matter.

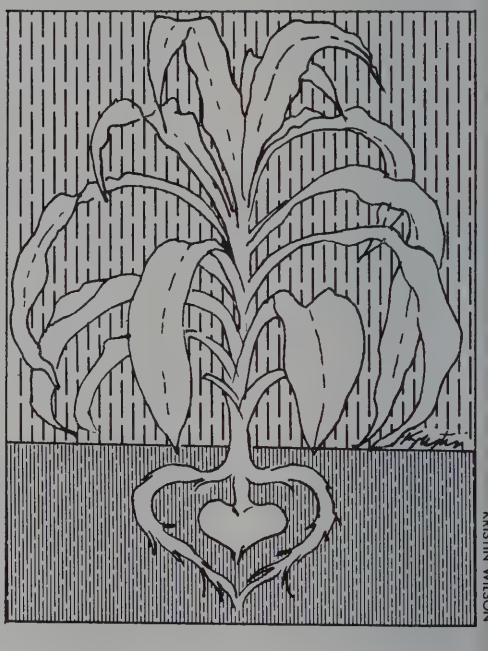
What's really missed in the fall is the spectacular splash of color provided by the myriads of turning foliage and in spring, the gorgeous, unabashed displays of flowering trees and shrubs. Lawns and surrounding wooded areas become a cornucopia of breathtaking beauty. Given these memories it is no wonder they wish for changing seasons.

Florida has its climatic seasons, too. The transition from summer to winter in central and north Florida, horticulturally speaking, is pronounced, but not spectacular. A few trees even put on a mild show of autumn color as cooler weather arrives. In south Florida the changes are subtle and the signs hard to see. There is none of the vast, flamboyant color and dismal decline associated with Northern plants. With the exception of a few trees and shrubs that are deciduous (shed foliage), plants appear to grow (without change) throughout winter.

The cooler winter weather does affect subtropical plants, however. They become torpid, like a hibernating bear and do not seem noticeably changed in appearance. They live, but do not actively thrive; they are in a sort of suspended animation. As a result, their treatment or maintenance requires adjustment to the cooler season.

Plants at the peak of midsummer growth, for example, are less susceptible to dry-weather damage than those at their peak in midwinter. Plants rooted in dry soil can be quickly and severely damaged by freezing or near-freezing temperatures. When a weather forecast warns of a deep downturn in temperature (an infrequent phenomenon in south Florida), it is time to break out hoses and sprinklers. Do this before the fact, not after. See that lawns, trees and shrubs are soaked rather than merely sprinkled with water the day or morning before the chilly weather arrives. Don't worry about the leaves but do drown the roots. The cold weather which damages or kills a plant, first affects its root system. In fact, the plant's heart is its roots. If the soil around them is moist in the presence of severe cold, the odds for survival are good.

Nutrition is as important as water for a plant's winter protection. A



KRISTIN WILSON

healthy, well-fed plant, like a healthy, well-fed human is better prepared to combat cold weather than one on the verge of starvation. However, be sure the feeding is not too little . . . or too late; feed the plant adequate amounts and fertilize well ahead of winter. It takes time (three, maybe four weeks) for the plant to absorb fertilizer taken up by its roots. (There are those who shudder at the thought of fertilizing in winter. Not me. If your lawn or shurbs did not have a scheduled feeding in late October or November . . . do it now.)

The later fertilizer is applied, the more water is needed to activate the numerous nutrients. To obtain the full benefits from the application of fertilizer, moisture and warm soil must be insured. In winter warm soil is iffy, at best — and moist soil is nonexistent without

(Continued on page 143)



RICHARD PLUMER INTERIOR DESIGN

Miami 33137, 155 NE 40th Street, 305/573-5533
South Miami 33143, 5838 SW 73 Street, 305/665-5733
Vero Beach 32963, 2945 Cardinal Drive, 305/231-4166



Each Century has its own hallmark
in furniture design that is
Contemporary for its time . . .

Sun Contemporary Furniture

....unique living designs

7720 N. Federal Hwy. Boca Raton, Fl. 997-6081



You can rest on our laurels, because we don't.

As a full service trust affiliate of Chicago's Continental Bank, Continental Illinois Trust Company of Florida shares the name and draws strength from the resources of one of America's great trust institutions.

That's a comfort to our customers. But it's a motivation for us. Because we have a lot to live up to.

And because we know that, outside of your family, probably no relationship is more important to you than the one you have with us.

So, whether we're assisting you with an estate plan, managing your assets, or administering your trust, we apply all the skills, experience and resources at our command to the task. And we act with a vigilance, attention to detail, and sensitivity to your needs that never relaxes.

That's why you can rest on our laurels. Because we never do.

Phone Jim Keffler at (305) 368-4010. Or visit our offices in Boca Raton.

Someone you know you can trust.

CONTINENTAL ILLINOIS TRUST COMPANY OF FLORIDA, N.A.

1499 West Palmetto Park Road
Boca Raton, Florida 33432

an island
of
civility
in a sea
of
sophistication

luncheon,
dinner, late supper.
live entertainment
after dark and during
brunch on sundays
after whatever. . .
deliciously affordable

Bistro

111 BRADLEY PLACE · PALM BEACH · 655-3417

valet parking

PAT CANOVA

GRAND HOTELS

ZURICH'S DOLDER GRAND — OLD-WORLD LUXURY



PAT CANOVA

Built in 1899 as an upper-crust summer retreat, the Dolder Grand maintains a guest list that reads like a history book. Among the famous are Churchill, Einstein, Aga Khan and Kissinger.

High on a hill above the city of Zurich, the Dolder Grand majestically sits, offering warmth and comfort to weary travelers. The moment you enter the front door, you know something is different — that this is not just another hotel.

Built in 1899 as a summer retreat for upper-crust European elite, the Dolder Grand has been counted among the handful of best hotels in the world. From the beginning, it has been a meeting place for royalty, nobility, politicians, artists and executives.

A tall central tower is its focal point, with two wings on either side, each topped with small towers. Inside, one finds stained glass windows and wool carpets made in England. Just off the lobby, an enormous staircase, with delicate wrought-iron and wood banisters, leads upward to a skylight. And everywhere there are fresh flowers!

Bleary-eyed after a long flight, I wasn't prepared for the sight that greeted me. My room was huge, with vaulted ceilings and floor-length picture windows, and tastefully filled with antiques and fresh flowers. Entering the bathroom, which was lined in soothing blue tile, was another surprise: it was the largest I had ever seen in any hotel. Too weary to explore any longer, I slid under a six-inch down comforter and fell blissfully to sleep.

In a 1982 survey by *Institutional Investor*, 100 prominent, well-traveled bankers ranked the Dolder Grand Hotel first in Europe and fourth in the world. (It was surpassed only by the Oriental in Bangkok, the Mandarin in Hong Kong and the Hotel Okura in Tokyo.)

The list of guests through the years reads like a history book on world affairs: Winston Churchill, Henry Kissinger, Albert Einstein, Marc Chagall, Auguste Picard, Aga Khan, Arturo Toscanini, the Shah of Iran, Richard Nixon and Bebe Rebozo.

What draws the famous to the Dolder? Privacy, ambience and old-world tradition with new-world convenience.

Breathtaking views of Zurich, peaceful wooded areas bordering the hotel as well as golf courses, tennis courts and a swimming pool will surely beckon the hotel visitor to the outdoors, especially when you consider Zurich's well-tempered weather year-round. Indoor

The Sanctuary.
Incomparable residences located on Boca Raton's last natural Intracoastal harbor.

Never again will there be an opportunity like The Sanctuary in Boca Raton. Here, you'll discover the beauty and serenity of an island aviary and natural harbor, on the Intracoastal Waterway. You'll be able to create your custom home with the help of our select group of talented and respected architects, builders and interior designers. Priced from $600,000 to $3 million, you can have exactly the custom home residence you want. You'll enjoy tennis and a complete on-site deep draft marina for your yacht. In addition, you'll also discover the peace of mind provided by security systems staffed by our own skilled personnel. Only a select number of residences remain at The Sanctuary. Don't let your opportunity pass.



The Sanctuary

We invite you to direct your inquiry to Sanctuary Realty Corporation, REALTORS, 4601 Sanctuary Lane, Post Office Box V, Boca Raton, Florida 33432. Or telephone (305) 392-3073 for an appointment.



PAT CANOVA

A magnificent staircase, leading toward a skylight, is located off the Dolder Grand's lobby.

curling and ice-skating are also part of its winter allure.

Oh yes, and your favorite pet is welcome, too. One morning I spied an elegant Borzoi and a tiny, nondescript dog lounging side-by-side while their owners engaged in lively talk over tea in one of the hotel's lovely sitting rooms.

Of course there is Zurich itself, the internationally known financial, economic and commercial center, about a 10-minute drive from the hotel. (If you want a different sort of transportation, you might try the Dolder Funicular which leaves the hotel every 10 minutes and brings hotel guests to the center of the city free of charge.)

Strolling the city's Bahnhofstrasse — considered one of the world's finest shopping streets — one passes international banks (the repositories of much of the world's disclosed and undisclosed riches), and shop windows displaying watches, jewelry, furs, antiques, and works of art.

The hotel's LaRotonde restaurant boasts Chef Paul Spuhler, a legendary figure who commands a staff of 50, all of whom are kept busy producing exquisite French cuisine. They turn out such delicacies as truffled goose-liver, minced milk-fed veal in white wine and parsley sauce, filet of beef with garlic and marrow, and medallions of sweetbread — all served on the finest china with equally elegant silver and glassware.

Although the high season in Zurich runs from spring through autumn, in winter (the city's off-season) you can enjoy the ski resorts of St. Moritz or Davos in the Swiss Alps — only about a two-to-four hour drive from the city. □

Getting To and Around Zurich

The Dolder Grand has 200 rooms, all available with private baths. Prices range from $100 per night for a single room to over $300 per night for Terrace and Town suites.

Pan-Am and Swissair both offer daily flights to Zurich from New York. For reservations and additional information contact: Dolder Grand Hotel, Kurhausstrasse 65, CH-8032 Zurich. Tele.: 01/251.62.31; Telex: 53449 grand ch.

Switzerland also has one of the most efficient rail systems in the world. A Swiss Holiday Card is available for four to 21 days at a cost of $170. This card entitles you to first-class, unlimited travel.

Pat Canova is a free-lance photographer residing in Miami, Florida.

Interior Design By
Ann Marie Coppola IDS
of



Photography David E. Goldsmith

Ray O'Donnell INTERIORS
Design Studio
333 Federal Hwy. (U.S. 1) • Lake Park, Fl. • 305/848-3487



The Piaget Polo.™ The world's Ultimate Sportswatch for him or her.



This is a rugged yet unmistakably elegant timepiece. The bracelet is hand-carved, link-by-link, from a solid block of 18K gold; each link is individually attached by a tiny gold screw. The result is a new dimension in flexibility. The matching case is sculpted by hand in La Côte-aux-Feés, Switzerland.

Inside is a precise, thin, electronic quartz movement that never needs winding. The man's watch is a total of 136 grams of 18K gold; the woman's, 91 grams. It is water-resistant. And shock-resistant. You never have to take it off.

The Piaget Polo is the Ultimate sportswatch. From the world's most exquisite watch collection: Piaget.

For brochure send $2.00 to Piaget, Dept. PBL, 650 Fifth Ave., N.Y., N.Y. 10019.

PIAGET

The bank you trust in Michigan should also be your trust company in Florida.

In a complex financial world you need a reliable, confidential, prudent and dedicated financial partner.

Comerica Bank has served the trust needs of Michigan families for nearly 100 years. Many continue the relationship established by previous generations of entrepreneurs, professionals, and others who have achieved financial success. People like you.

Our Florida Trust Company is a wholly owned subsidiary of Comerica Incorporated. To make your move to Florida as easy as possible, and to help meet the needs of your enriched lifestyle, we offer a complete range of financial, investment, and asset management services, fully supported by 300 more trust experts in Michigan.

For relocation information and more about our complete array of trust services, write or call for our free brochures. For a personal appointment, call William M. Fury, President, in Boca Raton at (305) 994-6800. Elsewhere in Florida, call us toll-free, 1 800-432-3204.

Mr. Fury is a veteran trust officer who has been serving customers of Comerica Bank-Detroit for more than 13 years. He is a Cum Laude graduate of Notre Dame University and received his Juris Doctor's degree from the University of Detroit Law School. Before joining Comerica Bank-Detroit, he was a practicing attorney and is a current member of the Michigan State Bar Association. He is a member of the Boca Raton Hotel and Club, as well as the Boca Raton Chamber of Commerce.



William M. Fury
President
Officer-In-Charge



Comerica

TRUST COMPANY OF FLORIDA

Executive Row II • Arvida Executive Center • 1900 Corporate Blvd. N.W. • Suite 100 • Boca Raton, Florida 33431

Luxury Living Will Never Be Closer To The "New Boca Raton."

The "New Boca Raton" is the vibrant, exclusive area centered on Glades Road between I-95 and Florida's Turnpike. Its proximity to exclusive schools, shopping and cultural activities has assured its prestige and value as a location for the finest luxury homes.

At the very center of this location is Boca Grove Plantation, developed by the same people that developed The Sanctuary. Boca Grove Plantation is a community of luxury single family homes and distinctive townhomes, patio homes and multi-level villas, priced from $176,900.00, set in the mature landscape of a fragrant orange grove. Boca Grove Plantation also offers the most private golf course in the area...with play limited only to owners of the course and their guests. The quality and stature of our 18 hole championship course is reflected in our touring pro, Gary Player. In addition, Boca Grove offers a separate Golf Club and another club for tennis and swimming.

Enjoy the unparalleled quality of life in the "New Boca Raton."



Illustrated, Artist concept of Coventry in the Grove, Patio Homes

Exclusive sales agent, Sanctuary Realty Corp., REALTORS,® 21070 Rosedown Court, Boca Raton, Florida 33434
(305) 487-1470, 426-4078, 947-3378. Our entrance is conveniently located on Glades Road at Florida's Turnpike entrance.

Selections from the Anschutz Collection

MASTERPIECES OF THE AMERICAN WEST

"I like to paint the landscape of the Southwest because of the fine geometric formations and handsome color. Study of the desert forms, so severe and clear, in that atmosphere, helped me to work out principles of design. . . Because the air is so clear you feel the reality of things in the distance."

—John Sloan





Masterpieces of the West, an exhibition from the collection of oil tycoon Philip F. Anschutz spans 150 years, proving the exotic culture and lifestyle of the American West attracted both 19th- and 20th-century artists. **Above:** John Sloan, who for more than 30 years spent summers in New Mexico, painted *Chama River Running Red* in 1925. **Right:** N.C. Wyeth, father of Andrew Wyeth, painted *Blue Lock, The Queen* in 1916 as an illustration for a story in *Collier's.*

BY JANE FETTERLY

The American West has fascinated painters since the first wagon train began its western odyssey. Mountains, deserts and enormous space that do not exist this side of the Mississippi River have been the subject of countless works of art. Artists, seeing this part of the country for the first time, must have felt that the light was brighter, the colors richer, and the terrain shaped by forces more majestic and powerful than anywhere else on earth.

The Indians who had lived in this great wonderland had developed a culture and lifestyle as exotic as any to be found and this proved irresistible to pioneer artists. The drama and romance that was a part of the American struggle against the elements, the conflict with the Indians and the daring deeds of the cowboys were exciting subjects to paint.

However, the end of the frontier days did not mark the end of Western painting. Some Indian culture survived into this century and new cultures were developed by settlers and miners. These, too, captured the artist's fancy.

And despite the inroads of society, much of the landscape — as awesome and inspiring as it is — remained as it had been for centuries — ready to be captured on can-

THE ONLY REMAINING 800 FEET OF OCEAN FRONT IN PALM BEACH.



Luxury design, created to match the lifestyle
only Palm Beach can offer on the LAST 800 feet of ocean beachfront
in Palm Beach.

As a Palm Beach Hampton resident, you won't sacrifice living space
for location. Experience the ultimate in luxurious,
two and three bedroom apartments from $396,000. or
four and five bedroom penthouses from $1,000,000.

PALM · BEACH · HAMPTON

Another superb offering of the Edward J. DeBartolo Corporation through
Sotheby, Parke, Bernet International Realty Corporation.

3100 South Ocean Boulevard Palm Beach, FL 33480
Sales Pavilion Hours: 9:30 a.m. to 5:30 p.m. 305/585-3555

Prices subject to change without notice.
This offer is void where prohibited by law.

MASTERPIECES OF THE AMERICAN WEST

vas by the brush of a skillful artist.

In the exhibition, *Selections from the Anschutz Collection, Masterpieces of the West,* the work of many artists combines, much like a multifaceted mirror, to provide various views of that great mystique, "The American West."

The exhibition, a major event on the Florida art scene this winter, takes place from January 7 through February 5 at the Society of the Four Arts in Palm Beach. Paintings are on loan from the collection of Philip F. Anschutz, a businessman from Denver, Colorado, who made his fortune in oil. He has been collecting art for 42 years.



Pueblo of Taos, painted by Victor Higgins in 1927, reflects the artistic bias of many artists, who through their vision enriched "the West."

The show not only documents the development of the West, it also offers insight into the growth and change taking place in American art. It spans 150 years, dating from the 1830s with the Indian dominance of the land to the 1980s and the bucolic reflections of the Taos-Santa Fe School which includes Georgia O'Keeffe.

This distinguished collection of Western art has been widely circulated and in 1982 it toured both Asia and Europe and was viewed at such cities as Shanghai, Munich, Liverpool, London, Paris and Vienna.

The concept of the "West" is not bound by limits of time or geographical space.

"A flower touches almost everyone's heart. A red hill doesn't touch everyone's heart as it touches mine and I suppose there is no reason why it should. The red hill is a piece of the bad lands where even the grass is gone. . . I think it is our most beautiful country."

—Georgia O'Keeffe



Georgia O'Keeffe moved to New Mexico in 1949. *Red Hills, Grey Sky* captures on canvas a world she identified with her personal sense of beauty.

Moonlight nightscapes in all seasons for security and aesthetic reasons



lightscapes.

by James Malone & Assoc.

Austin 512/474-6375
Houston 713/522-9545
Fort Lauderdale 305/523-3311

Settled snugly in a treasured corner of the mind, it preserves a glimmer of special excitement and radiates intimations of adventure that offset the banality of the mundane world. "The West" has always been looked upon as a place where one finds those special values that give emotional meaning and hope to daily life — a freedom to walk off into the sunset in a vast wonderland where the good guy always wins.

Compiling a collection of Western art then, is a tribute to a concept or corner of the mind. The works of art are not only a record of what happened but perpetuate that happening — keeping alive the image of wonder and excitement that we have long symbolically called "the West."

The first wave of artists to penetrate the West accompanied the explorers, Indian scouts and mountain men and left a vivid and colorful record of what the Old West was really like. This land was transformed from unknown Indian territory into a settled region within a short period of time. Within 90 years from the time of the Louisiana Purchase in 1803, the West of the Indian buffalo hunters, the overland trails, the California Gold Rush, the Plains Indian wars and the open-range cowboy had passed into history.

The desire to communicate accurately what they saw and experienced dominated the works of the pioneer artists such as George Catlin (1794-1872), the Swiss artist Karl Bodmer (1809-1893) and Alfred Jacob Miller (1810-1874). These primitive painters hastened to record Indian life in its many aspects before it was erased by the advance of white man's civilization.

"Armed, equipped and supplied, I started out and penetrated the vast and pathless wilds which are the great 'Far West' to devote myself to describing the living manners, customs and characters of a people who were rapidly passing away from the face of the earth — a dying nation who had no historians or biographers of their own." So wrote George Catlin in his book *Letters and Notes on the North American Indian.*

Catlin traveled with the American explorer William Clark who journeyed throughout the Northwest Territory in the early 1800s. He actually lived with the Indians and recorded on canvas the customs of several North American tribes. Eventually, he showed his paintings in this country and abroad, at times accompanied by some of his Indian friends.

Those artists who could not go West were nonetheless moved to include Indians in their renderings of wild and rugged landscapes. The novels of James Fenimore Cooper had helped make the Indian a familiar figure to all, on both sides of the Atlantic.

The second wave of painters to answer the "call of the wild" was composed mainly of artists from the Hudson River School. Foremost among them was Asher B. Durand (1796-1886) whose painting *Indian Rescue* done in 1846 is part of the Anschutz Collection. Durand, first known as an engraver, began to concentrate on painting in 1835. He was a founder and longtime president of the National Academy.

The Hudson River School painters portrayed the peaceful scenes and pastoral valleys of the Hudson River in upper New York state and are not generally thought of as "Western painters." However, the stirring scenes from nature brought back by trailblazers and pioneer painters kindled the imagination of these young artists and they journeyed West to paint the awe-inspiring peaks of the Rocky Mountains, the mysterious canyons of the Southwest and the magnificent waterfalls of California. They

(Continued on page 169)

Gracious
Palm Beach Living...
WITH FULL STAFF



Live at the stately Melbourne House... surrounded by the beauty of Palm Beach, centrally located on Australian Avenue, just a short stroll to Worth Avenue shopping, restaurants, and the beach. In addition, ample off street parking and a lushly landscaped pool area...all this, plus daily maid service and a 24 hour doorman. Each unit is completely furnished including linen and all kitchen needs. Constructed in the manner of workmanship not easily encountered in today's market.



Buy or lease in this beautifully appointed full service 25 unit complex. Annual leases beginning at $25,000; Monthly and seasonal rates available; $300,000 to $335,000 purchase price, including furnishings and all services. A 10% reduction offered on all units except penthouse.

melbourne house

227 AUSTRALIAN AVENUE • PALM BEACH, FLORIDA

Maloney Real Estate of Palm Beach, Inc. - Realtor - 305-655-0181
Melbourne House - Open Daily - 305-832-5048

P A L M B E A C H



L'ERMITAGE IS NOW UNDER CONSTRUCTION.

L'Ermitage, the most exclusive in-town condominium Palm Beach has seen in decades, is now rising at Bradley Place and Everglades Avenue. These luxurious residences will include master suites with his-and-hers baths, secondary master suites, library-dens, formal dining rooms, octagonal entrance galleries, garden kitchens with breakfast rooms, and terraces overlooking Lake Worth and the Lake Trail.
Only 51 residences will be available.
From $565,000 to $1,600,000.
Open Monday through Saturday, 10 AM to 5 PM.
Occupancy, Fall 1984.

L'Ermitage
PALM BEACH

200 Bradley Place
Palm Beach, Florida 33480
Telephone: (305) 832-1700
(800) 327-4814

A joint venture of L'Ermitage Corp. with Morstan Development Company, Inc., a subsidiary of Morgan Stanley Realty Inc.

Oral representations cannot be relied upon as correctly stating representations of the Developer. For correct representations reference should be made to the documents required by Florida Statutes Section 718.503 to be furnished by a Developer to a buyer or lessee.



The Trigère Signature

BY BETTY YARMON / PHOTOS BY AKIRA SUWA

Above: A striking black scroll design on white silk organza adds flair to this classic after-five suit. **Right:** Subtle hints of color lend irridescent finish to this silk chiffon cocktail dress trimmed in satin.

Pauline Trigere's designs reflect quiet elegance. Created from rich bolts of silk, her large and varied spring collection—dresses, pants and pantsuits—are highlighted by simple but striking lines. Ms. Trigere gives the classic polka dot and pinstripe new flair, for example, by turning them into positive/negative silhouettes. But her ultrafeminine signature dominates in her flowing silk chiffon evening looks.

Born in Paris, the daughter of a tailor and dressmaker, Pauline Trigere never dreamed when her family escaped from France in 1937 that she would eventually achieve worldwide recognition.

A designer for more than four decades, Ms. Trigere attracts a celebrity clientele (including Barbara Walters, Beverly Sills, Polly Bergen and Nancy Kissinger). Yet her success also can be measured by the professional recognition she has received during her career including three Coty Awards, a Neiman-Marcus Award, and the Silver Medal of the City of Paris. Her proudest moment, perhaps, was in January of last year





These classic looks feature the negative-positive image. A full-sleeved coat worn over a coordinating dress and a crisp, pinstriped suit with double-breasted jacket.

Right: This emerald green evening dress in shimmering silk organza features a flattering ruffled collar and wide grosgrain belt.



when she received the Vermeille Medal of the City of Paris by the French government.

This month Ms. Trigere's designs were photographed at her Park Avenue apartment and modeled by Teresa Graham and Astrida Woods. Hair was styled by Monsieur Marc. Jewelry also is by Pauline Trigere.

Fashions are available at Martha in Palm Beach, Bal Harbour and New York, as well as at Elizabeth Arden, Bonwit Teller, Sara Fredericks, Lord & Taylor, Neiman-Marcus and Saks Fifth Avenue.

A 40-year retrospective of Pauline Trigere fashions will be presented on February 6th at The Breakers in Palm Beach (in conjunction with the Palm Beach Angel of Mercy Luncheon coordinated by Martha). □



Pauline Trigere's silk chiffon dress features a palette of bright colors and ruffled hemline and sleeves. The matching scarf — the designer's signature — is trimmed with ruffles.

DESIGNING WITH ANTIQUES

Leslie Claydon White features his collections—north and south

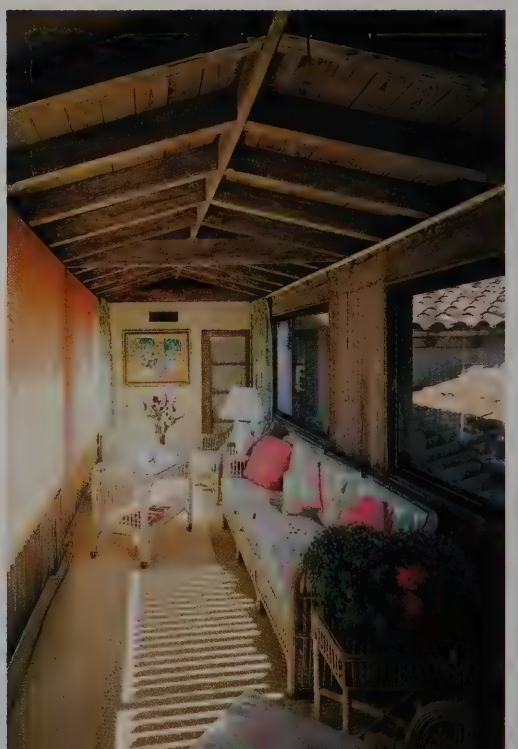
...IN PALM BEACH

BY BETTY YARMON

Country elegance describes the homes Leslie Claydon White restores, whether it be his charming Mizner-inspired two-story home in Palm Beach or his sprawling, rustic Mill House in Woodbury, Connecticut. Both homes feature the outstanding collection of English antiques and imported accessories for sale at his antique shop, located in the Mill House compound.

Mr. White also maintains a compact apartment in London which serves as the perfect pied-a-terre when he returns







Above: The walkway leading from the pool house to loggia is made from local coral. **Right:** At one time used as the gallery, the long, narrow sitting room with views of the home and Lake Worth, features cypress-beam ceilings and rattan furniture designed by Leslie White and made by Wilhem's Rattan of West Palm Beach. Painting by Bob Kane. **Far right:** The foyer features grillwork preserved from the original home. Handmade bronze chandelier hangs from beam ceilings. Italian alter candlesticks flank glass doorway and Persian rug.

PHOTOS BY STEPHEN LEEK

to his native England for buying trips each year.

His Palm Beach home, ideally situated between the ocean and lake, was built in 1929 in the Mizner spirit. The modest 15-room house proffers cypress-beam ceilings and intricately detailed grillwork, most prominent in the spacious loggia. The well-conceived layout, which also incorporates a guest annex and pool house, easily lends itself to lavish entertaining without disrupting day-to-day life. Caretakers continually maintain the home's grounds since Mr. White will often choose to spend the

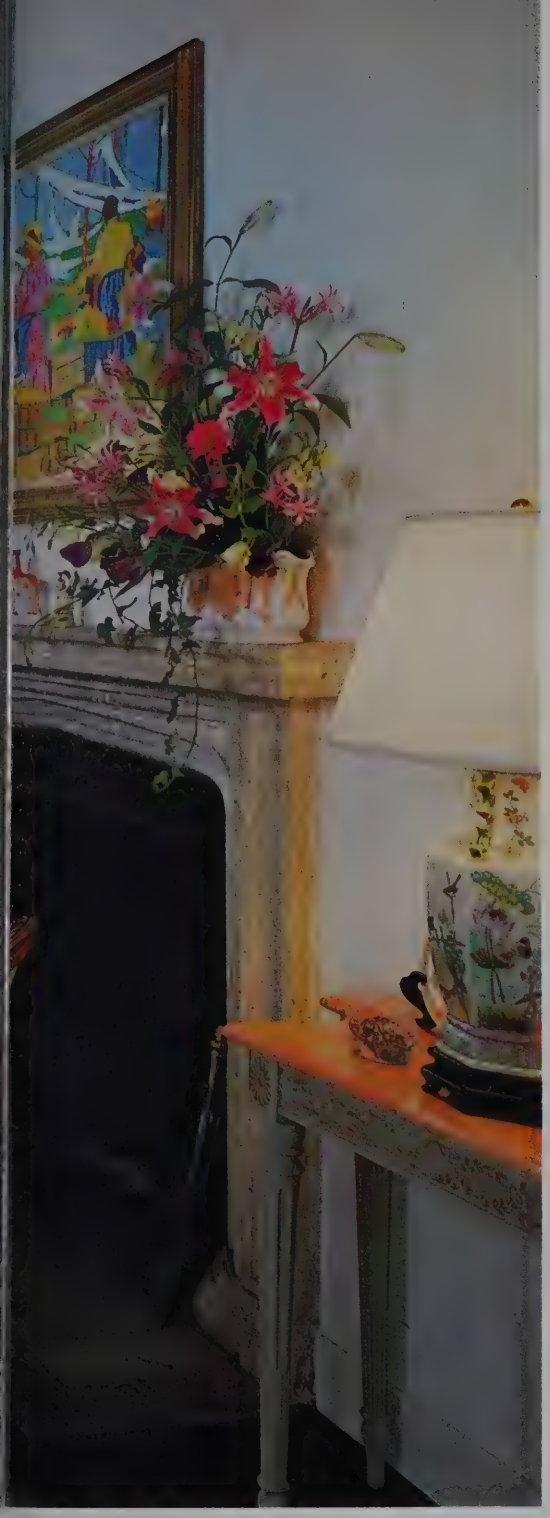


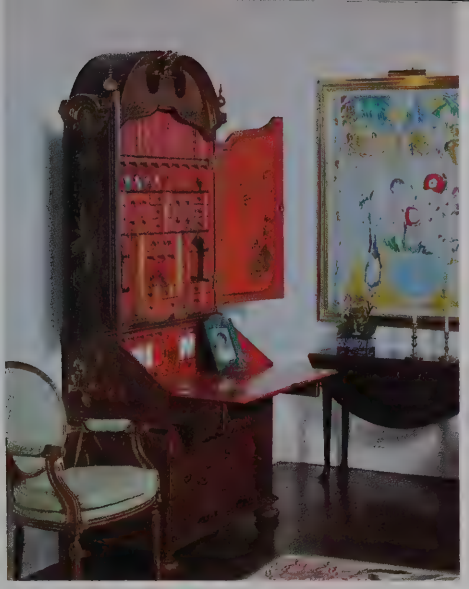
Left: The English fruitwood dining table from Mill House Antiques, is set with Limoges china, Gorham cutlery and complemented by an Old Town Florist centerpiece. An 18th-century French cabinet displays a collection of soup tureens. Walls, hand-painted by Ira Walden to resemble silk drapery fabric, showcase mirrored 18th-century sconces and painting by Russ Elliot.



Right: A cool blue and mint green color scheme brightens this small but cozy bedroom. Floral print fabric is by Cowton & Tout. Custom draperies and bedspread by Dunrite. **Opposite page, left:** Another more sedate bedroom features English antiques from the 18th century. An old tole lamp is reflected in the walnut cheval and the writing table faces a framed tanka. **Opposite page, right:** The spacious kitchen features cabinets restored from the original home and pickled oak flooring. The collection of copper pots and bowls are both ornamental and useful (and come from the estate of well-known cookbook author Dione Lucas).







Left: The drawing room owes its garden-fresh look to Mr. White's eye for design. Rosecore needlepoint rug enhances floral fabric by Fonthill and striped and peach fabrics by Brunschwig & Fils. Ornamental 18th-century vases were redesigned as wall-side lamps.
Above: This detail of drawing room highlights an 18th-century red lacquered secretary and painting by Bob Kane.

weekend (or perhaps longer) there — especially during February, March and April, when he relishes the warm Florida sun, the museums and galleries and the Palm Beach Polo season.

Between buying jaunts, Mr. White is most often found in Woodbury, Connecticut, a small town settled by his fellow Englishmen in 1672. It is in this town you will discover the preserved landmark known as Mill House, restored by Mr. White over a period of many years.

The compound that encompasses Mill House — the primary home to Mr. White and his partners David Veselsky and Ferris Ellis — is built around an old gristmill dating from 1707. The historic residence seems a natural showcase for Mr. White's rare collection of antiques.

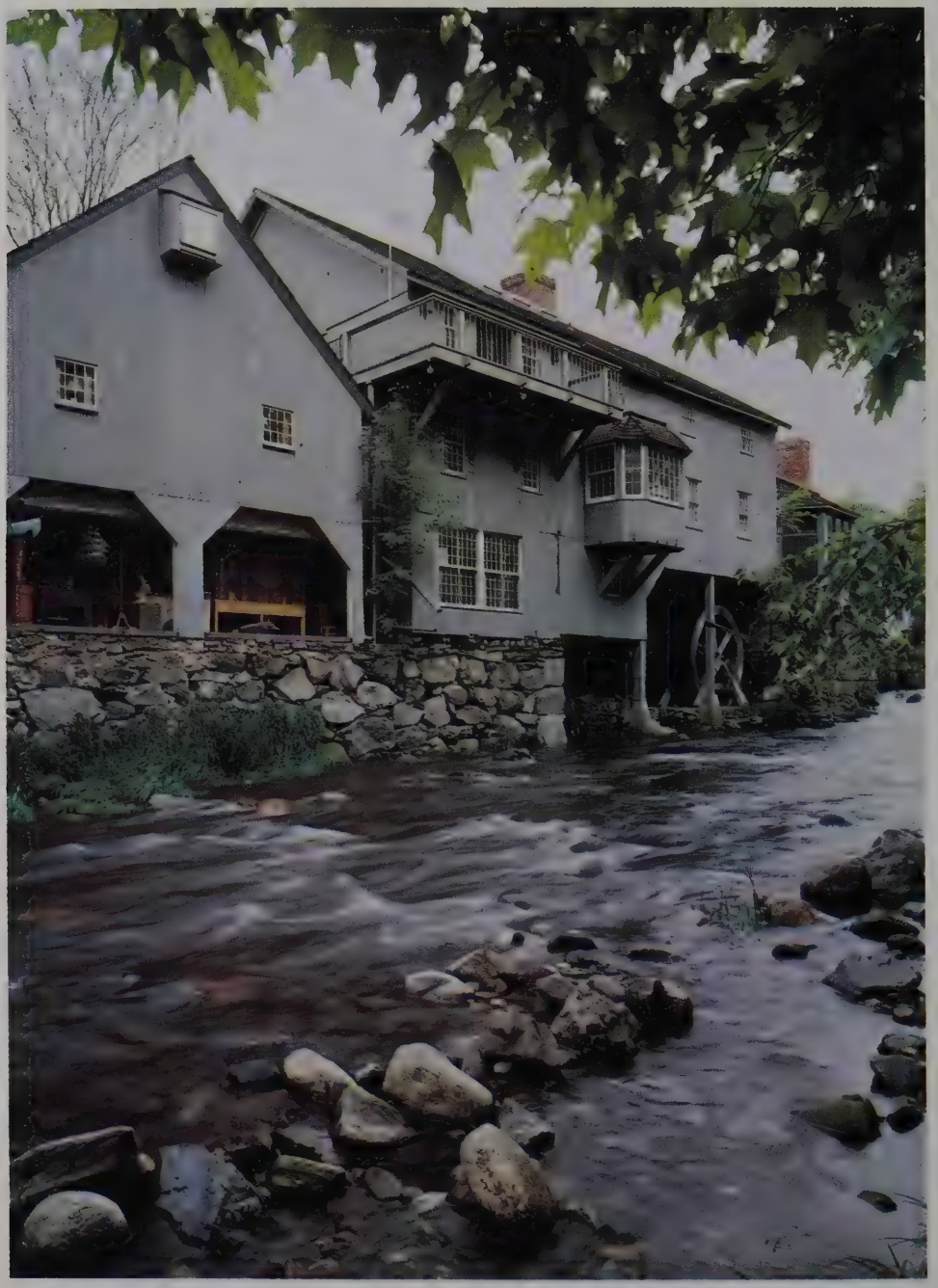




DESIGNING WITH ANTIQUES

...AT THE MILL HOUSE COMPOUND

PHOTOS BY AKIRA SUWA







Above: Originally built in 1707 as a gristmill, Mill House is situated on the Nanawak River in Woodbury, Connecticut. **Right:** On mild days, Mr. White enjoys alfresco dining in the prized company of his pet doves — occupants of the four nearby birdhouses. China is Fitz & Floyd.



Left: Country elegance describes the heated pool and cedar-shingled pool house, located on the banks of the river. (The large, flat stone used as the diving board was a remnant from highway construction.)

Leslie Claydon White's homes reflect his eye for antiques, acquired over 20 years

One of the bedrooms, for example, has a deep, low closet which was originally used to hide children in the event of an unfriendly arrival during the Revolutionary War.

Within the compound are seven buildings. The main house is used as both private living quarters and as part of the antique shop. The surrounding buildings either display antiques and accessories for sale or serve as workshops for newly acquired pieces that require refinishing.

The guest and pool houses are also located within the compound. The cozy pool house, encircled by walnut and fruit trees, overlooks New England's Nanawak River — which also runs along the length of the property.

These homes, rich in their own past, illustrate that living amid Leslie Claydon White's English antiques is as inviting as living in the midst of history. □

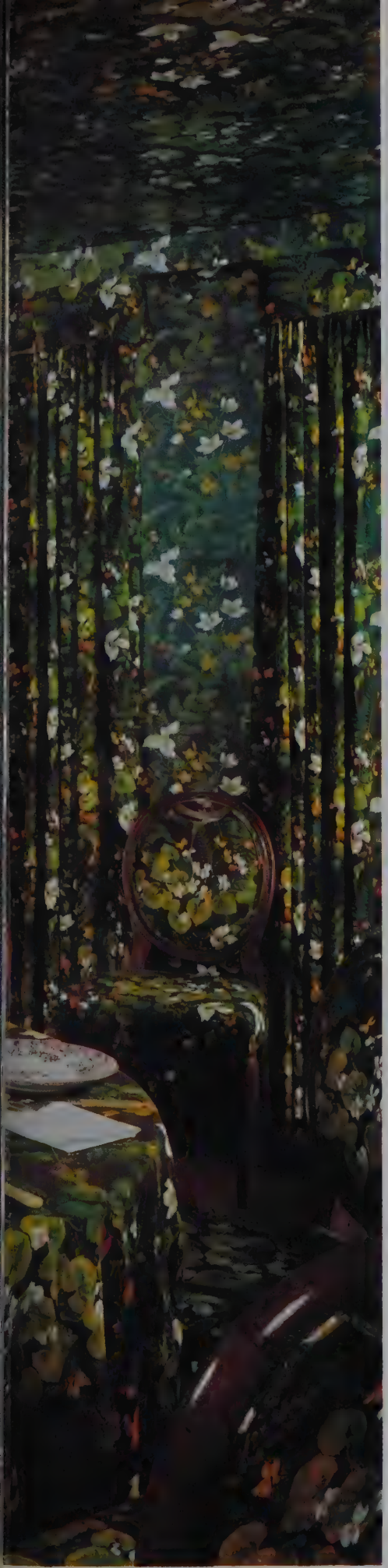
(More photos on the following page)



Left: The pool house is decorated for casual comfort. A painting by Cabaniss hangs above the fireplace and an 18th-century brass trivet is used as a small table beside the sofa (an antique known as a "poor man's bed"). Printed fabric is by Frenet.



Above: The brilliant glow of the Baccarat chandelier lends warmth to this dramatic setting. Print fabric is by Schumacher and china is by Meissen.



Below: Yellow and white imported French linen highlights this small study. The coffee table is designed of grillwork from England's Windsor Park. An 18th-century Queen Anne chair is seen in the foreground.



Below: Soft green fabric by Schumacher complements the English antiques in this bedroom. An 18th-century English highboy stands in one corner and a small walnut bachelor chest stands against the window.



The Yangtze

CHINA'S GATEWAY TO THE PAST

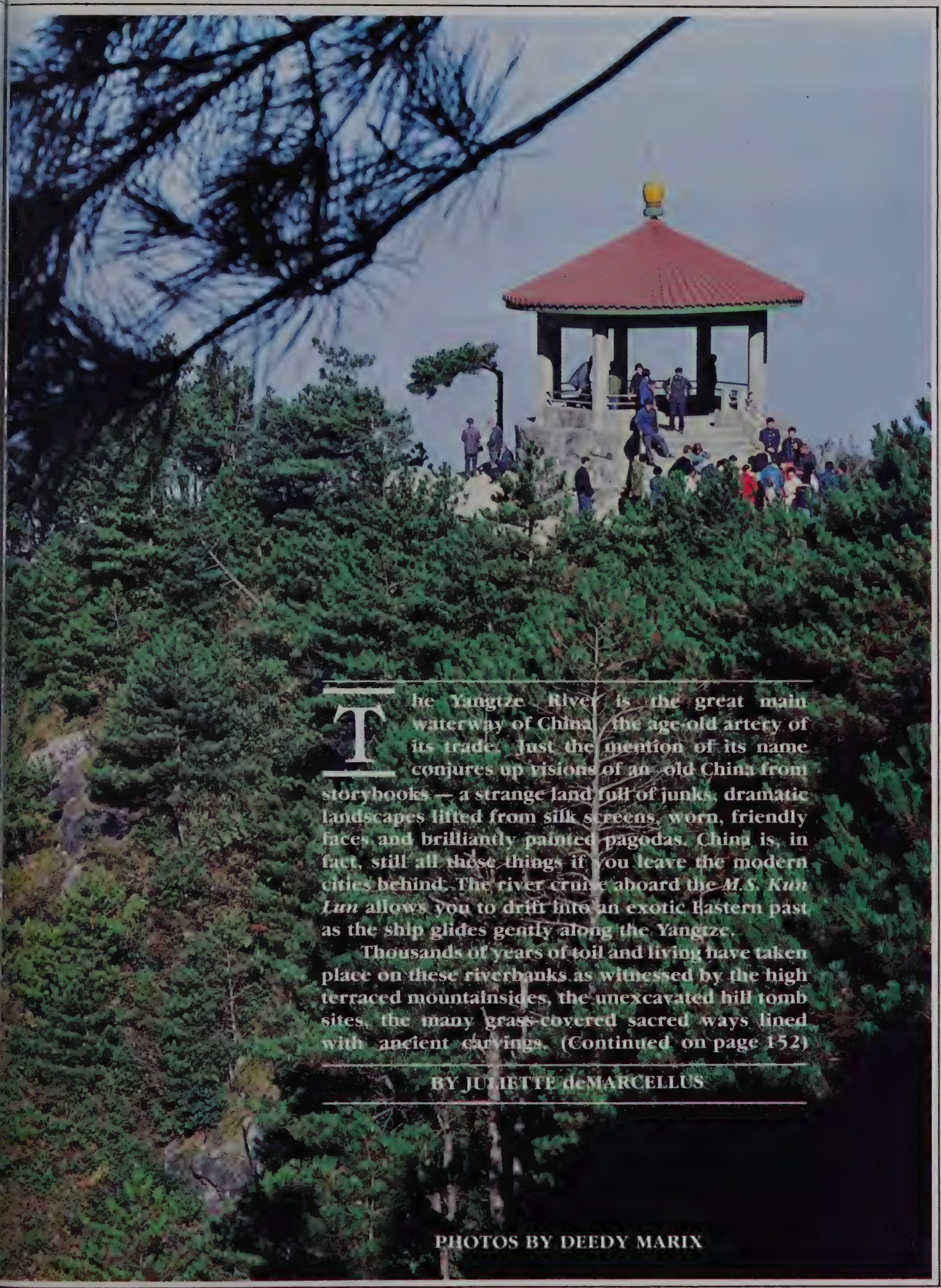


A cruise up the Yangtze River, aboard the *M.S. Kun Lun,* reveals an exotic Eastern past. **Far right:** Perched atop a high-terraced mountainside, a pagoda proffers a panoramic view of the mountainous landscape. **Right:** Village life of the Chinese can be observed firsthand by passengers. The young children are a special delight — always polite, but very curious of visitors.





Above: A detail from an ornate pagoda, located on Shibau Block — a high rock island typifying the rare beauty found along the river. **Right:** The *M.S. Kun Lun* takes 30 passengers 1,500 miles up the river, from Nanking (the ancient capital of Old China) to Chungking.



The Yangtze River is the great main waterway of China, the age-old artery of its trade. Just the mention of its name conjures up visions of an old China from storybooks — a strange land full of junks, dramatic landscapes lifted from silk screens, worn, friendly faces and brilliantly painted pagodas. China is, in fact, still all these things if you leave the modern cities behind. The river cruise aboard the *M.S. Kun Lun* allows you to drift into an exotic Eastern past as the ship glides gently along the Yangtze.

Thousands of years of toil and living have taken place on these riverbanks as witnessed by the high terraced mountainsides, the unexcavated hill tomb sites, the many grass-covered sacred ways lined with ancient carvings. (Continued on page 152)

BY JUILETTE deMARCELLUS

PHOTOS BY DEEDY MARIX

FOR THE UNIQUE & THE SINGULAR...





CHARLES NESBIT
FINE ART

Cabinet by Margaret Martin
(Dimensions: 54" x 67")
Unique Hand-Crafted Contemporary
Furniture and Designs from Britain
available in the U.S.A.
exclusively at:

BOND STREET GALLERY
THE STUDIO
311 WORTH AVE.,
PALM BEACH, FLA 33480
16 DECORATIVE ARTS PLAZA,
4001 NE 2 AVE., MIAMI, FLA 33137
(Tel.: 305-576-7836)

GO BANANAS!



STEPHEN LEEK

The ever resortful banana — mashed, fried, broiled or stuffed

BY LINDA DUFFY

When you consider elegance under wraps, consider the banana. Just as the finest of women can be found under the finest of sable, this tropical fruit — horrors, did we say fruit? Stop right there.

The banana with its hundreds of hybrids is really a giant herb. A friendly, malleable giant, to be sure, that's ready to be mashed, fried, broiled, stuffed, coated and sauced. The banana is a snack, a side dish, a dessert, a cocktail, a punch line and an economy.

Almost everyone likes bananas, and bananas offend almost no one — and while the banana contains practically every nutrient necessary for sustaining life, almost no one is allergic to them.

For all their versatility, however, bananas do display some crankiness — no doubt a part of their creative make-up. For instance, they detest the cold. Jim Barnes from the West Palm Beach office of Banana Supply (the company that provides bananas for practically every grocery store between Titusville and

(Continued on page 92)





Bagatelles for Sale ... $1.2 Million

Sotheby's and Christie's prove the auction world is thriving

BY ALDEN WHITMAN

Top: Christie's auction this past November enticed the rich and famous. Amid the $34 million spent and the 1,200 people in attendance was Art Garfunkel (inset). **Above:** At Sotheby's May auction, Norton Simon paid $3.74 million for Degas' *Waiting* (the highest price ever paid for an Impressionist work).



Although the auction business has long since outgrown its origins as a pre-Roman device for disposing of the spoils of war (by selling them to the highest bidder), the notion of allowing buyers to establish the price of objects still prevails. And nowhere is it practiced more assiduously than in the United States through what is by now the highly ritualized art auction at which owners transfer title to all manner of art (from old masters to theater posters, from antique desks to art deco kitchenware, from candlesticks to jewelry) to collectors and dealers.

There are scores of auction houses in this country whose chief object is to bring sellers and buyers together for a fee, usually a percentage of the sale price. Two companies, however, dominate the field — Sotheby Park Bernet, the world's largest art-auction house, and Christie's, easily the second biggest.



Since 1981, there has been an excellent market in antique furniture. This Chippendale kneehole desk (c. 1765) sold for $687,500 at Sotheby's.

Just how big may be judged by Sotheby's sales this year, for the United States alone totaled slightly more than $191 million while the figure for Christie's was $141 million — sums that are surely on the princely side. Gratifying for David Bathhurst, head of Christie's





Above: Charles Sheeler's *Classic Landscape* was purchased at Sotheby's last June for $1.87 million (the highest price ever paid at public auction for a 20th-century American painting). **Left:** Christie's broke another record at its June sale. The American marble sculpture, *Greek Slave,* by Hiram Powers fetched $198,000.

Spencer BOAT CO. INC.
4000 North Dixie, West Palm Beach, Florida 33407
(305) 844-3521

Complete Yachting Service in the Palm Beach Tradition



One of the largest, best equipped, and most talented yards in the United States. For over 30 years Spencer Boat has kept the world's finest pleasure boats in Palm Beach condition.



Stanfield Shutters
of Palm Beach

Member of the American Society of Interior Designers Industry Foundation
Specializing in that wide louvered Bahama look
35 Years of Professional Shutter Experience

Palm Beach 845-4518
P.O. Box 1659 Vero Beach 33961
Vero Beach 567-2877

in the United States, and John L. Marion, his opposite number at Sotheby's, the 1983 sales represent increases over 1982, indicating that the two houses, with their large galleries and expert staffs, have weathered the recent general economic depression and that the sumptuous, booming auction world is again thriving.

Interestingly, Impressionist art continues to fetch high prices and to draw throngs of eager bidders with checkbooks at the ready. Last May, for example, Sotheby set a world record by selling $37 million in Impressionist and modern art in a single evening; 10 paintings sold for more than $1 million each while 96 artworks were disposed of in a little over two hours. (Previously, more than 25,000 persons, itself a record, had viewed the works at the Sotheby galleries located at York Avenue and 72nd Street.)

"I think we had the wealth of the Western world represented either in this room or on the telephone," said Sotheby chief Marion after bringing down his gavel on the last sale. Among the glamorous was actress Jennifer Jones who was accompanied by her husband Norton Simon, the West Coast millionaire, collector and museum owner. Bidding for himself and the J. Paul Getty Museum of Malibu, Mr. Simon forked out $3.74 million (the highest auction price ever paid for an Impressionist work), for Edgar Degas' *Waiting*, an 1882 pastel on paper depicting a young ballerina and her companion.

In the few minutes it took to sell this gem from the Louisine and Henry O. Havemeyer collection (he was a turn-of-the-century sugar magnate) Ms. Jones opened the bidding at $1 million. Then others in the room and on the phone raised the ante and as the tension mounted Mr. Simon entered the fray. Using a prearranged signal — his hand on his chin — Mr. Simon fended off other bidders until the auctioner smartly dropped his hammer after Mr. Simon's top bid. Applause resounded from an elegant audience that included singer/songwriter Paul Simon, actor Jack Nicholson and producer Mike Nichols.

One might expect top-drawer Impressionist art to bring high prices, for the artists are established names, but many at the May auction were like Sandra Payson (a collector and a member of the Whitney family), "just gasping" over the $16.8 million bid for the total of 16 pictures in the Havemeyer collection — just one segment of the 96 artworks sold that evening. Originally purchased for very little to decorate their mansion at

The golf community that won the awards isn't in Boca Raton, Palm Beach, or Vero Beach. It's in Stuart.

Many people think Stuart is a sleepy little fishing village. Actually, Stuart is a thriving waterfront town boasting some of the finest country club living in Florida.

Mariner Sands, in Stuart, is where gracious living, with a sporting air, comes to full flower. Custom-built homes, cottages, villas and townhomes, offer the serenity of Old World charm; the excitement of simple contemporary; or the warmth of country woods and earth tones.

Woven through 720 rolling, wooded acres, our two 18-hole championship golf courses—designed by Fazio and Duane—may be the heartiest challenges in this part of Florida. Our 7-court tennis complex would be the pride of any country club. And with equity memberships in Mariner Sands Country Club limited to 700, exclusivity reigns.

It is not difficult to see why Mariner Sands has won coveted National awards. What is incredible is that Mariner Sands is still able to offer a selection of distinctive homes on prime property. Perhaps you should visit us before that changes.



Mariner Sands

One of America's Award-Winning Golf Communities.

1980 National Sensible Growth Award
1982 Outstanding Landscape Design
1982 National Builder's Choice
1983 Fame Award (for architecture)

Homes from $225,000/Villas from $140,000/Homesites from $50,000.
On U.S. 1, 6 miles south of Stuart. 6500 Mariner Sands Drive, Stuart, Florida 33497 (305) 283-7500

Offer void in states where prohibited.

Fifth Avenue and 66th Street, the Havemeyer paintings remained there until Mrs. Havemeyer's death in 1929, when they passed to Horace, the couple's only son. The estate of Horace's widow, Doris Dick Havemeyer, put them up for auction.

Some 33 members of the Havemeyer family were on hand at Sotheby's to watch the paintings go like hotcakes. Among them was a second Degas, *The Cafe Concert* (a gouache and pastel depicting a woman singing to a festive crowd in a cafe), which brought $3.4 million from an unidentified buyer. Eugene Thaw, a New York dealer, paid $2.09 million for Paul Cezanne's *Vase of Flowers,* while the Manet still life, *Roses in a Glass Vase,* was knocked down for $1.54 million, equaling the auction record for the artist. Renoir also set a record, with $2.75 million bid for his *Nude Bather.* Jean Baptiste Corot's *Italian Woman* was bought for $715,000, also an auction record for the 19th century painter.

"Clearly, there seems to be a lot of money in the hands of collectors and a sort of pent-up demand to buy good paintings," commented Sotheby's fine arts specialist David J. Nash, of the record auction. With this demonstration of a strong market, Mr. Nash predicted that other artworks of top quality would be offered for sale in the near future.

Echoing Mr. Nash's sentiments, Mr. Thaw (the dealer), remarked, "It is obvious that there are a lot of people who can afford beautiful things. It is a healthy and applaudable instinct when those who have achieved financial success in their lives surround themselves with art."

"Collectors and dealers do discriminate . . ."

Not every important picture offered for sale finds a buyer, even in a bullish market. Buyers, be they dealers or collectors, do discriminate, as Sotheby's in London discovered last July when a Pieter Brueghel the Elder dating from 1553 found no takers. The condition of the painting was called *problematical,* although the auction house had expected bids of more than $1.5 million for the old master. Also going begging was a Rubens — for the same reason.

On the other hand, the Spanish artist Jose de Ribera established a record, with more than $1 million paid for his 1634 painting entitled *Martyrdom of Saint Bartholemew.* A London dealer was the lucky bidder, paying about double what Sotheby had expected, proving once again the art market can be fickle and full of surprises.

One of the things that has surprised officials at both Sotheby and Christie's in the last couple of years is the growing interest of collectors and dealers in American art. Last year, for example, Christie's registered a happy increase in sales of American paintings, realizing $14.6 million against $9.3 million the year before; and American decorative arts jumped to $5.4 million from $3.2 million.

While American art sales at Sotheby's were down a trifle in 1983, one sale last June brought $10.7 million (a record for this category). At that auction, Sotheby's sold Charles Sheeler's *Classic Landscape* for $1.87 million, the best price ever paid at public auction for a 20th-century American painting.

David and A. Jeanne Marks

Carriage House Interiors

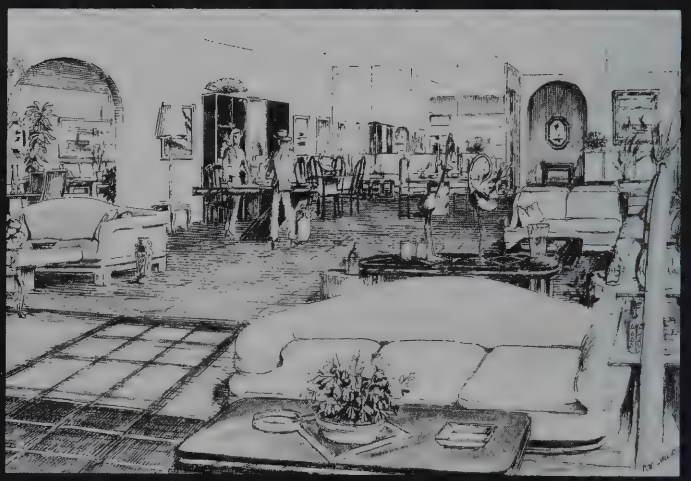


A TOTAL DESIGN AND DECORATING FIRM
RESIDENTIAL, DISTINCTIVE CONTRACT AND YACHTS

264 SOUTH COUNTY ROAD
PALM BEACH, FLORIDA
655-1247

Rondina Imports

ACCESSORIES • ANTIQUES • INTERIORS



The time has come...
Indulge in the ultimate
with fine European Furnishings.

3060 North Federal Highway, Boca Raton, Fla. 33431
392-6225

NEW YORK Established 1920 BOCA RATON
OPEN TO THE TRADE AND THE PUBLIC

Why open NBD Trust Company of Florida?



Simple.
We want to be here because you're here.

We're prepared to handle all of your trust needs, no matter where you are in Florida. Our officers can set up new trusts, transfer an existing trust, help with estate planning, offer tax advice and manage portfolios quickly and conveniently.

We're NBD Trust Company of Florida and although we may be new to Florida we're not new to the trust business. In fact, we're part of NBD Bancorp, Inc. which, through its subsidiaries, manages one of the largest trust portfolios in the country.

You'll have the support and experience of NBD Bancorp's affiliate National Bank of Detroit behind you, too, via a computer terminal linking us to its Trust Division. So, as a customer, you get the convenience and accessibility of a local trust company as well as a wealth of resources and experience.

Did you know that our parent company NBD Bancorp, Inc. has assets exceeding $12 billion? And did you know that NBD is on the leading edge of new banking and communication technology? Our combined capabilities enable us to offer Florida customers a level of service heretofore unavailable.

We're NBD Trust Company of Florida and we're here to serve your needs. For information or to arrange an appointment, please call John F. Fralick at (305) 659-0800 today.

NBD TRUST COMPANY OF FLORIDA
SUBSIDIARY OF NBD BANCORP INC

450 Australian Avenue South • Reflections Office Centre • West Palm Beach 33401

Needless to say, the Sheeler sale perked up the market in recent American art. (The painting, by the way, is an idealized panorama of the Ford plant at River Rouge, Michigan. The precisionist artist's work was owned by the Edsel and Eleanor Ford House, a Detroit museum.)

Other records were set at the Sheeler auction; $792,000 was paid for Albert Bierstadt's *The Last of the Buffalo,* dating from 1888 and $473,000 was paid for Frederic Remington's *The Bronco Buster.*

Meanwhile, the auction at Christie's was no less brisk. At one sale a Winslow Homer watercolor, *Sponge Boats, Key West,* rang up $561,000 (the highest auction price for an American watercolor). And *Adolescence,* a Grant Wood drawing of a 1933 barnyard scene of a family of chickens, in ink wash, pencil and chalk, fetched $143,000 (a record for a Grant Wood drawing). No matter how you count, that's a lot of money for Frank Perdue's friends.

Running close to Homer's watercolor was another — *Spinning* by Thomas Eakins — that brought $550,000, the second highest price ever for an American watercolor. *Greek Slave,* the celebrated nude statue by Hiram Powers, went for $198,000, a record for an American marble sculpture.

Some sort of award for the knobbiest remark of the season should surely go to the New York art dealer Allen Stone. "It's a mere bagatelle," said he on bidding $1.2 million at Christie's last May for Willem de Kooning's *Two Women.* The picture, an oil and charcoal on canvas that was painted about 30 years ago by the Dutch-born American artist (who now lives in East Hampton, Long Island), came from the collection of Harriet Mnuchin Weiner, whose late husband, Samuel Weiner, made his money as a stockbroker. Not only was the $1.2 million the top price ever paid at auction for the work of a living American painter, but it was also a record for a de Kooning, exceeding his previous high of $242,000 established only two years earlier.

"Interest in American art is growing . . ."

Demonstrating that you never can tell, two major paintings, one by Mark Rothko and the other by Roy Lichtenstein, failed to find buyers. On the other hand, an Italian businessman, bidding by telephone, won a 1959 Franz Kline for $264,000.

And also at the May Sotheby sale, Stefan Edlis, a Chicago plastics manufacturer, had the great good luck to get Jasper Johns' *In Memory of My Feelings — Frank O'Hara* for $363,000, which was more than $100,000 over the previous high established for the painter in 1972.

Dealers, of course, buy for resale to their clients — often museums and private collectors. Collectors, for their part, usually make purchases because they are fond of the artwork or they are interested in the artist. Such was the case with Julian Schnabel's 1979 abstract (in oil and porcelain plates on panel) called *Notre Dame,* bought at Sotheby's for $93,000 by Anita Reiner, a Washington art consultant. "I think it's just marvelous," she declared, noting that Burton, her husband and real estate developer, shared her liking for Mr. Schnabel's

"Other communities you like. Harbour Ridge you love."



"In the midst of all the breathtaking beauty at Harbour Ridge we're creating two members-only Joe Lee golf courses. A major tennis facility and swim center. And deepwater docking for nearly 200 boats.

"Yet it is the love we have for the land itself that really inspires us.

"You see, Harbour Ridge's 885 rolling acres on the St. Lucie River makes it very special among South Florida residential communities.

"Here you'll find lush forests of oaks, tall pines and palms. Freshwater lakes and wet prairies that shimmer in the sunlight. And a wildlife sanctuary for songbirds, snowy egrets and great American bald eagles. Yes, eagles.

"And surprisingly, it will not cost you your fortune to own a home here. The golf villas, garden apartments and two-thirds-acre homesites for sale now are priced from $70,000 to $240,000.

"For details, call or mail the coupon today.

"I'm sure you'll truly love Harbour Ridge the way we do."

John B. Dodge, President
Harbour Ridge Development Team

Mail to: Harbour Ridge, P.O. Box 2451, Stuart, Florida 33495. Or phone (305) 336-1800.
Please send me more information about Stuart's premier waterfront, tennis and golf community.

Name_____

Address_____

City_____

State_____ Zip_____

Other John B. Dodge Florida Communities: Piper's Landing, Delray Dunes and Quail Ridge. PB-½

Harbour Ridge



Will She Be Able To Manage Our Investments When I No Longer Can?

Possibly she could. But then again, maybe she wouldn't want to. After all, that responsibility has been yours over the years and she may not have your insight and experience. But now, what is she supposed to do?

The trust department at the First National Bank in Palm Beach has been overseeing the financial plans for families for over 50 years. In fact, we now manage assets of over $1 billion for families concerned about their financial future.

There are many institutions offering to provide you with financial planning, but when your family's financial future is at stake, you want only the best.

When you can choose any trust organization in the world...you select First National Bank in Palm Beach.

First National Bank in Palm Beach

Main Office:
255 South County Road
Palm Beach, Florida 33480
655-7111

Other Office Locations:

2875 South Ocean Boulevard
Palm Beach, Florida 33480
655-7111

254 Sunrise Avenue
Palm Beach, Florida 33480
655-7111

4600 Ocean Boulevard
Boynton Beach, Florida 33435
272-2687

5400 South Dixie Highway
West Palm Beach, Florida 33405
585-8100

1001 U.S. Highway 1
Jupiter, Florida 33458
747-4800

Member FDIC

work (which would hang in their home).

Since 1981, there has been an excellent market in old furniture, with records falling right and left. One instance of this is the sale, last July, of twin Duncan Phyfe tables for $275,000, in itself a record for Federal furniture. "They're a bargain," exulted Berry B. Tracy, a Goshen, New York antique dealer. "I had expected they would sell for much more."

The swivel-top tables with eagle bases dating from about 1805 are exuberantly carved. They come from the New York workshop of Duncan Phyfe, who was one of the best-known cabinet makers of that era. The two owners of the tables, Sidney Conger and his brother, William Crosby Conger, each received about $110,000 after costs to the auction houses were paid. They had expected only about $20,000 apiece. In a laconic understatement, the brothers said, "We are delighted."

Along with quality, auction-house bidders usually consider rarity in framing their offerings. This truism helps account for the fuss that was generated last year by Chippendale card tables with hairy-pawn feet. Several years ago five chairs with carved furry feet — all made in Philadelphia two centuries ago — made their appearance. They came from the home of General John Cadwalader, a Revolutionary War hero who had a taste for articles of furniture with shaggy feet — items carved by displaced London craftsmen.

None of the experts is absolutely certain whose feet are represented by the carvings. A lion's? A dog's? Nancy Richards of the Henry Francis Du Pont Winterthur Museum, in Delaware, believes, however, they are the paws of a shaggy Shetland sheepdog, and many agree with her.

The five ribbon-backed chairs which surfaced at a Sotheby auction in 1974, after years in London and Ireland, went for a staggering total of $207,500, to the New York dealer Harold Sack. Then in 1982, a sixth chair appeared, its hairy paws intact, which sold for $275,000 — making it the most expensive chair ever auctioned. When the card table went on the block last May, Mr. Sack was again a spirited bidder; and to acquire this rarity he was obliged to pay $242,000 — the highest price paid at a public sale for a Philadelphia table.

Later that day Mr. Sack further lightened his wallet when he bid $687,500 for an 18th-century Chippendale desk-dressing table with a block front and four shell carvings. It was the highest price ever for an American piece of furniture.

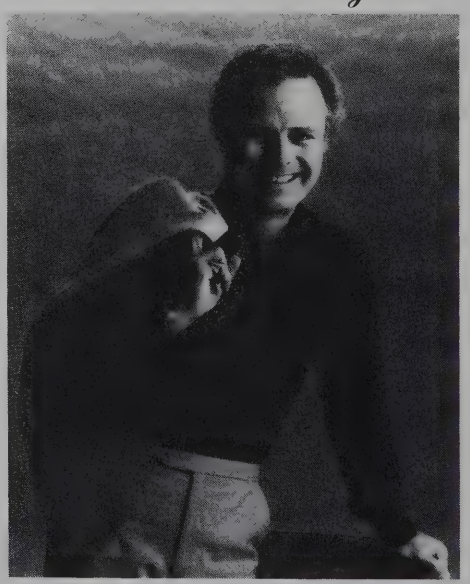
Mr. Sack's boldness in the bidding drew applause from the packed gallery. Asked afterward how he felt, he replied with a broad smile, "Weak." Recalling that until 1970 no piece of American furniture had ever sold at auction for $100,000, Mr. Sack went on to forecast: "Pretty soon someone will pay $1 million for a piece of American furniture."

Although the euphoria of the moment may have influenced Mr. Sack's sanguine remark, there are plenty of auction specialists who will wager that quality works of art will almost always find buyers ready and eager to bid for them. In the art world, as elsewhere, a strong market tends to generate a flow of good pictures, and when they surface for public sale, the bidders somehow materialize. Last year's high prices are but a prelude to the levels ahead.

The concentration is not on yesterday, but on tomorrow. □

Alden Whitman is the book editor for Palm Beach Life.

john mitchell
an original



John Mitchell Interiors
birmingham palm beach

155 worth avenue, palm beach, 833-8207
boca raton, 392-0669

member • american society of interior designers

ADDISON MIZNER
ARCHITECT TO THE AFFLUENT



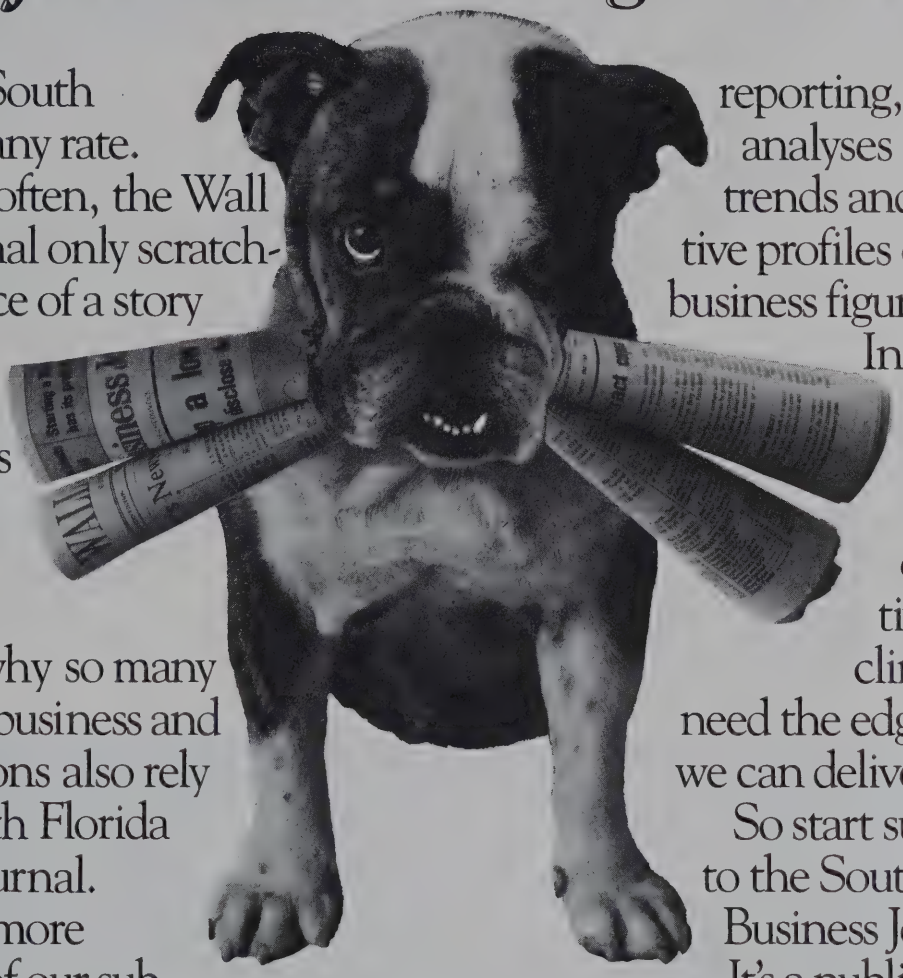
A Sketchbook Raisonné of His Work
by William Olendorf with text by Robert Tolf
The genius of Mizner in a collector's treasure - 194 sketches of the works of the man who developed a special Spanish School of Design. This Mizner sketchbook covers the country as did Mizner, presenting sketches of the achievements as they appear today. From Montecito and Pebble Beach, California, to Colorado and Bryn Mawr, Pennsylvania; from New York to Sea Island, Georgia, to Jacksonville, St. Petersburg, Palm Beach and Boca Raton in Florida, the mastery of Mizner is alive and well. His spirit not only survives: it thrives.

181 page hardbound book - $30.

Mail To: Palm Beach Life Circulation, P.O. Box 1151,
Palm Beach, Florida 33480

Price includes tax and postage. Allow 4-6 weeks for delivery.
Ship To:
NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

In the dog eat dog world of business, one Journal is no longer enough.



Not in South Florida, at any rate.

All too often, the Wall Street Journal only scratches the surface of a story that might have vital implications for local business people.

That's why so many top dogs in business and the professions also rely on the South Florida Business Journal.

In fact, more than 70% of our subscribers are top management decision makers.

As readers of the Miami Business Journal, they've long recognized how valuable a tool we can be.

Now, with our transformation into the South Florida Business Journal, we're bringing the same kind of comprehensive coverage to the entire Tri-County area. Broward and Palm Beach can now also benefit from our timely news reporting, in-depth analyses of business trends and provocative profiles of key area business figures.

In South Florida's fast-paced, highly competitive business climate, you need the edge only we can deliver.

So start subscribing to the South Florida Business Journal. It's a publication you can really get your teeth into.

For subscription information, call Dade 594-2100 or Broward 522-1388. In Palm Beach call collect. Or use the coupon below.

©Cordovan Business Journal 1973.

Please send me a subscription to South Florida Business Journal. DT3-2
☐ $26.00 for 52 issues.
Please check one: ☐ Check enclosed ☐ Bill me ☐ Bill my company

Name_____ Title_____

Company_____

☐ Office Address ☐ Home Address

Address_____

City_____ State_____ Zip_____

My primary type of business:_____

Mail this coupon to:

South Florida Business Journal
3785 N.W. 82nd Avenue, Miami, Florida 33178.

(Continued from page 81)

Key West) said the poor things burn in temperatures below 55 degrees. "You should never put bananas in the refrigerator," he said in a voice reminiscent of peanut brittle. "Most home refrigerators are around 40 degrees. But you can freeze bananas."

Which leads to another part of their cranky nature. Once frozen, they refuse to part with their jackets. So be sure to peel your bananas before you freeze them. Peel, seal and freeze (in that order). And once you slice them, don't leave them out, alone and naked. A little bit of citrus juice keeps their complexions buttery and smooth.

"But that doesn't do anything for the quality," Mr. Barnes said. "If the quality isn't good to begin with, you can't do much about it. That's the problem with most of the bananas people grow in their backyards. They're really best as ornamentals."

Oh? Does this mean the ever-resortful Palm Beach soil and climate are not conducive to good banana-ing?

"Yes. If bananas are grown too far north, the results are really poor. They are small and puny and have a bad flavor," he said. "There are hundreds of varieties and all manner of hybrids, but the two best are the Gros Michelle and the Cavendish. Those are the ones you most commonly see in supermarkets, but it takes an expert's eye to tell the difference. They're practically interchangeable."

And if you've been wondering why the bananas you see in the produce department the past few years are the color of army fatigues instead of that nice shade you painted your TV room, the reason is this: They've been picked green. (Yes, well, you probably figured that out.) But this unripe plucking is supposedly not to blame when your bananas never turn yellow or have bands of brown mush running through them; rather, too much rain or a cold snap before harvesting are the usual culprits.

'never put bananas in the refrigerator . . .'

Mr. Barnes said the yummy crescents come from the Banana Republics — Costa Rica, Panama, Colombia, Ecuador and all those other countries with nefarious pasts and warm-to-hot futures.

For the record, the plantain is first cousin to the banana, but it is much starchier and doesn't have the sweet nature of its kin. Plantains are also just too horrible raw. The islanders know that only cooking releases their flavor.

In returning to the banana's sugary, if somewhat sensitive, nature, here are a few tips from the Rare Fruit Council International of Florida.

Checking for Ripeness:

When the peel is pale yellow with green at the stem's end and tip, the pulp will be firm, starchy and slightly tart. These are good for baking, boiling or frying.

When the peel is entirely yellow, sometimes with a trace of green on the tip, the pulp is firm and 80 to 90 percent of the starch has been changed to fruit sugars. These are good for unadorned eating and banana splits.

When the peel is deep yellow with brown flecks, the pulp is mellow and practically 100 percent sugar. These are




Broward Marine Inc.
1601 S.W. 20th St., P.O. Box 22858 Ft. Lauderdale, Fl. 33335
(305) 522-1701 Saugatuck, Mi. (616) 857-5241
Ar-Gedilla
85' x20'
CUSTOM BUILDERS
OF ALUMINUM MOTOR YACHTS.
BUILT IN OUR TRADITION
OF EXCELLENCE.


Custom Furnishings & Design by Yacht Interiors. 1601 S.W. 20th St., P.O. Box 22858 Ft. Lauderdale, Fl. 33335 (305) 523-1195/945-8453.
G. Winslow Denison
YACHT INTERIORS

DECORATOR FABRICS AT DOWN TO EARTH PRICES.



The WOODLAND ADVANTAGE:
- SELECTION
- QUALITY
- INTEGRITY
- SERVICE
- PRICE

SAVE 30% to 60%

Woodland has the most comprehensive fabric collection from Fabriyaz, Cohama-Riverdale, John Wolf, Brunschwig & Fils, Cyrus Clark, Jay Yang, P. Kaufmann, Waverly-Schumacher, Lee/Jofa, to name a few. Come and be convinced that Woodland is the best in the business.

THOUSANDS OF YARDS IN STOCK
THOUSANDS MORE TO ORDER

SKINNER ULTRASUEDE WE HAVE EVERY COLOR AVAILABLE $42.50 YD

WOODLAND FABRICS

325 N.E. 5th Avenue
(U.S. 1 Southbound, North of Atlantic Ave.)
Delray Beach, Fla. 33444 • (305) 278-9700
Copyright 1983 Woodland Mills, Inc.

best in fruit cups, salads, drinks, desserts, and pies or for all bakery products and baby food.

Banana Puree:

Banana puree is the manner in which the fruit is best frozen. Two or three will yield one cup of puree. First prepare a syrup made of ½ teaspoon ascorbic-acid powder, 2 cups water and ½ cup sugar. Mash the bananas, working quickly, and add 1 or 2 teaspoons of syrup for each banana used. Mix well, package and freeze for up to six months. Freeze in cellophane-covered ice cube trays if you want to use the puree in beverages and then rewrap the frozen cubes snugly. Do any thawing quickly and use frozen or partially frozen puree whenever possible. And now for some fancy recipes.

BANANA FRITTERS WITH PASSION FRUIT SAUCE

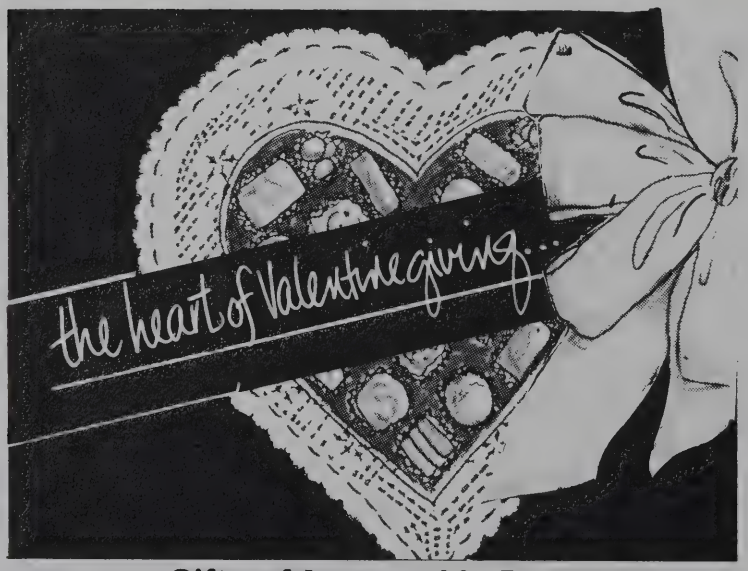
1½ cups all-purpose flour
6 tbsp. sugar
3 eggs
1 c. milk
4 or 5 med. ripe bananas (about 1 lb.)
Vegetable oil for deep frying
Confectioners' sugar

In a deep mixing bowl, stir the flour and sugar together and whisk in the eggs one at a time. Whisking constantly, add the milk slowly and beat until the batter is smooth and elastic. The batter should be ribbon-like when lifted out of the bowl. Peel and coarsely slice the bananas. Mash to a puree. Stir the puree into the batter and let the mixture rest at room temperature for about 30 minutes. Heat 2 or 3 inches of oil to 375 degrees. For each fritter, ladle about ¼ cup of the batter into the hot oil. Deep-fry 2 or 3 at a time, turning once or twice with a slotted spoon. Fry for about 3 minutes or until they are a rich golden color. Transfer to thick paper towels to drain. Sprinkle lightly with confectioners' sugar. Makes about 20 fritters.

PASSION FRUIT SAUCE

½ c. sugar
1⅓ tbsp. cornstarch
¼ tsp. salt
Dash ground ginger
½ c. boiling water
2 tbsp. margarine
⅔ c. passion fruit juice

Mix together sugar, cornstarch, salt and ginger. Add water gradually. Bring to a boil and cook over medium heat until sauce is thickened, stirring constantly. Add butter or margarine and passion fruit juice. Bring to a boil and



Gifts of Impeccable Taste

Make this Valentine's Day a Hoffman Holiday — Care enough to give the best from Hoffman's delectable selection of hand-made chocolates and candies. All beautifully wrapped and very presentable.

Free Valentine's Day Gift Wrap.

hoffman's Chocolate Shoppes

Garden Square Shops, PGA Boulevard and Military Trail, Palm Beach Gardens 626-2009
808 Lake Avenue, Lake Worth 582-7181
2403 S. Dixie Highway, West Palm Beach 833-9414

IBL

Betty Levine Associates, Inc.
Interior Design
ISID • IDG • NHFL
members of

182 N.E. 5th Ave.
Delray Beach
Florida 33444

By Appointment Only:
(305) 276-2727
585-3601

remove from heat. Serve hot. (This is an excellent sauce to serve with hotcakes, too.)

SHERRIED BANANAS IN WINE SAUCE

6 bananas
Juice of 1 or more lemons
2 egg yolks
¼ c. sugar
¼ c. sherry
Grated peel of 2 lemons
Dash of nutmeg
2 egg whites
Dash of salt
¾ cup cream, whipped

Slice bananas in diagonal ½-inch slices and arrange in attractive pattern in shallow serving casserole. Squeeze a generous amount of lemon juice over them and let stand for 30 minutes. Beat egg yolks thoroughly, adding sugar and sherry. When quite smooth, add nutmeg and grated lemon peel. Fold in stiffly beaten egg whites and salt. Fold in whipped cream and pile mixture on top of bananas. Bake at 325 degrees for 30 minutes. Serve from casserole with sauce.

WINE SAUCE

½ c. butter
½ c. powdered sugar
Dash of salt
3 tbsp. sherry
Dash of nutmeg

Cream together first 4 ingredients and top with nutmeg. Spoon over casserole. Serves 6.

BANANAS ON THE HALF SHELL

6 bananas
¼ c. lemon juice
6 tbsp. brown sugar
Butter
⅓ c. rum

Do not peel bananas but slit them in half. Place in a baking dish with sliced portions facing up. Sprinkle with lemon juice and brown sugar; dot with butter. Let them sit for 30 minutes. Pour rum over the bananas and broil for 10 to 15 minutes. Baste once or twice and serve when bubbling hot as a meat accompaniment. (Delicious with ham.)

BRAD GOODMAN'S BANANA REPUBLICAN

Since banana is the heaviest liqueur, use it on the bottom of a sherry glass for a stacked after-dinner drink. Use a teaspoon to dribble the red, white and blue cordials down the side of the glass. The order is important because of the weight of the liqueurs.

At the bottom: creme de banana; next: creme de noyaux (red, made from almonds); next: white creme de cocoa (chocolatey); next: blue curacao (orange taste). □

STRAIGHT TALK ON MUNICIPAL BONDS

Do municipal bonds deserve a place in your investment portfolio?

Municipal bonds can provide a tax-free return far above the rate of inflation, while adding balance, marketability and a source of steady income to an investment portfolio. Often, they also offer greater potential for total safety and return than common stocks or other investments.

In order to control risk and maximize return in the complex tax-exempt bond market, however, portfolios should be actively and expertly managed by a municipal bond professional such as J.J. Lowrey & Co.

We offer individuals with $500,000 or more to invest in municipal securities the same high level of professionalism and service as we give to our institutional clients. Our bond portfolio managers will constantly monitor your account and, drawing upon the full resources of the firm, will provide the research and evaluation needed for well-timed buy or sell decisions. You will receive regular reports so that you know your capital position at all times.

For more information on how the professional bond management of J.J. Lowrey & Co. can serve your investment and tax objectives, contact Michael C. Stanley.

J.J. Lowrey & Co.
The municipal bond professionals

110 Wall Street, New York, New York 10005 (212) 943-3530



Trio Designs

of the Palm Beaches

for those who dare to be different . . .
a most unique selection of
furnishings and accessories

In the Palm Beaches call 305/626-7225 or 305/627-3240. In Metro Detroit call 313/961-4302



21. Trichoplia tortilis

22. Brassavola digbyana

23. Phragmipedium longifolium

24. Broughtonia sanguinea

25. Cattleya dowiana 'aurea'

26. Lycaste cruenta

27. Oncidium

28. Peristeria elata

29. Laelia purpurata

30. Stanhopea wardii



Trio Designs

of the Palm Beaches

for those who dare to be different . . .
a most unique selection of
furnishings and accessories

In the Palm Beaches call 305/626-7225 or 305/627-3240. In Metro Detroit call 313/961-4302

Florida's Favorite Orchids

ILLUSTRATED BY MARION SHEEHAN







A PALM BEACH LIFE NATURE FOLDOUT

BY TOM AND MARION SHEEHAN

Few people have any comprehension of the vastness of the orchid family (Orchidaceae) nor are they even slightly aware of the fantastic array of flowers contained therein. In fact, when the word orchid is mentioned, the average person envisions a picture of a purple cattleya orchid. This is not surprising since this flower has been widely used over the years for advertising, arrangements and in corsages. Yet the genus cattleya only contains around 50 species in a family of over 800 genera and in excess of 25,000 known species. There are also at least the same number of hybrids in this family and each month over 100 new hybrids are registered. There are many hybrids because orchid growers have been breeding orchids for over 140 years, yet, when you think of the potential combinations, we still have a long way to go.

Orchid flowers, depending on the species, come in every color of the rainbow and range in size from less than ⅛ inch to over 12 inches in diameter. Some flowers last only a day while other species have flowers which remain open for a month. There are some flowers with only one color, while others have two to four colors. Although most orchids commonly used in corsages or arrangements are not very fragrant, there are many species that are highly aromatic.

There are orchids native to all continents and they can be found everywhere in the world except in the arctic circles and the major deserts. More than 80 species are native to Florida.

Many orchids are so-called air plants (epiphytes) and are found living in trees. They are not parasites as they draw no nourishment from the host plants. Other orchids are terrestrials and thrive in humus on the forest floor, or in open areas.

Aside from their aesthetic value there is only one orchid of economic importance. Few people are aware of this though they may have savored its delectable flavor for years. The orchid is vanilla, the source of flavoring for our most popular ice cream and other sweets. The genus vanilla is widely distributed around the world, with three species native to Florida. Vanilla is also the only vine in the orchid family.

Another unequaled characteristic of this family is the large number of flowers that mimic or resemble other living creatures, such as the bee orchid, the frog orchid, the spider orchid, and the dove orchid.

The flowers depicted herewith illustrate just a very small portion of the array of variations that make this family one of the most outstanding in the plant kingdom. All of these plants can be found growing and blooming either in the wild or in gardens and greenhouses in Florida. The cultural information given is that at which the plants grow best. Many of the orchids will survive a much wider range of climatic conditions but growth will be poorer.

Optimum Conditions for Growing Orchids

Orchids are native to many parts of the world, some with warmer and some with colder climates than found in Florida. Our state is blessed with a mild subtropical climate, making it easy to grow a great many orchids.

Since the average orchidist will have a wide variety of genera and species in the greenhouse, it is not possible to give each plant its ideal environment. A happy medium must be used to grow the broad spectrum of species and the following cultural conditions are recommended:

Temperature: 60°F minimum night temperature
Light: 2400-3600 fc maximum sunlight
Humidity: 40-60 percent
Fertilization: monthly — ratio depends on medium
Medium: Epiphytes — tree fern, fir bark, peat and perlite; terrestrial — peat and perlite, any mixture containing more than 50 percent organic matter.

Orchids Native to Africa and the Far East

1. VANDA COERULEA
(Blue Orchid)



The species name immediately tells us that this is a blue-flowered orchid. It is considered by many to be the most outstanding of the blue orchid flowers. Found deep in the jungles of northern Thailand, Burma and westward to the Himalayas, this popular orchid is extremely hard to find in the wild, as many areas have been over-collected and no more plants exist. *Vanda coerulea* has also been widely used in breeding to impart the showy blue tesselation of its flowers in improved hybrids. These epiphytic plants, with their two ranked leaves and upright growth, are easy to accommodate in any greenhouse. When the plant gets too tall for its pot, cut off the top 15 to 18 inches, usually with a few aerial roots, and pot it. The plant will continue growing as though it were undisturbed.

2. AERIDES MULTIFLORA
(Children of the Air)



Whenever you see a species called multiflora you know it should have many flowers and *Aerides multiflora* is no exception. These plants produce sprays ranging from a few inches to a foot long, each densely covered with a delightful array of white flowers speckled with purplish pink dots, or sometimes almost solid purple flowers. Although these compact growing plants are most attractive when in bloom, they are not as widely grown as they deserve to be. The best way to grow and enjoy these plants is to place them in hanging baskets. The influorecense tends to grow almost parallel to the surface of the medium, sometimes drooping over the sides of the pot. Like many of the over vandaceous orchid species, *Aerides'* leaves are arranged in two ranks and the plants are easily accommodated in the greenhouse in 4-inch or 6-inch baskets. These are excellent plants to grow along with vandas and phalaenopsis.

3. PHALAENOPSIS VIOLACEA
(Moth Orchid)



Many consider *Phalaenopsis violacea* to be one of the most outstanding species in the genus with its lush, shining green leaves subtending magenta, white, and grey 2- to 3-inch flowers. There are two very distinct flower types, the Malayan and Bornean, each in a class by itself. The Bornean type (illustrated) has most of its color in the flower sepals and lip, while the Malayan is magenta over all with green tips on the sepals and petals. First observed in 1859, it still remains popular. A well-grown plant may have leaves 2 to 3 feet long and is sometimes mistaken for *Phalaenopsis gigantea,* but the shiny green leaves should give it away. The plants grow equally well in pots or in tree fern plaques. This species has sired some very fine hybrids.

4. PHAIUS TANKERVILLIAE
(Nun's Orchid)



At home throughout the Pacific basin from Australia north to China and west to India, *Phaius* is outstanding as a landscape plant, especially in pots on a patio. When in bloom, 3- to 5-foot spikes of flowers burst forth. The tricolored flowers are almost white on the outer sides of the petals and sepals, but have brown on the inside and white and purple lips. The common name is probably derived from the resemblance of the flower to a hooded nun's habit. Others have suggested that in actuality the name came from the column which resembles a ceramic statue of the Madonna. By any name the flowers are most attractive. These terrestrial plants can also serve as garden subjects in protected areas in south Florida. In central and north Florida the best growth and flowering occurs when the plants are wintered in the greenhouse.

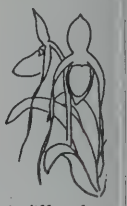
5. ANGRAECUM SESQUIPEDALE
(Star of Bethlehem)



Africa and the nearby islands of the Indian Ocean boast some fascinating orchids, all members of the agraecoid group. Basically, the plants have white, often almost star-shaped flowers, each with a rather long spur attached to the base of the lip. The spur on *Angraecum sesquipedale* is over a foot long. This flower is pollinated by a night-flying moth with a proboscis long enough to reach the bottom of the spur where the nectar is stored. Some spurs in other species are corkscrew-like and have 3 or 4 complete turns, which must require an insect with a very flexible proboscis to be able to reach the nectar.

The flower of *A. sesquipedale,* is the most spectacular of the group and probably the best-known orchid from that part of the world. The plants can be very large and grow best in 10- to 12-inch pots. The long strap-shaped leaves are in two ranks so the plants do not require extensive space in a greenhouse.

6. PAPHIOPEDILUM PHILIPPINENSE
(Lady's Slipper)



There are many very attractive slipper orchids native to Southeast Asia and *Paphiopedilum philippinense* is one of the finest. This species is found only on Guimaras Island in the Philippines. It differs from all the rest by producing three to five flowers per inflorescence, often all open at once. Flowers have extremely long twisted and pendant petals. The flowers have a white upright doral sepal which is marked with reddish-brown lines, a boat-shaped yellow-green lip and long attenuated petals of reddish-brown color. The flowers are borne on a green to reddish-brown fuzzy stem. These flowers look more like some of their South American cousins than their Southeast Asian relatives. Terrestrial plants, they are still attractive when not in flower with their fans of light green shiny foliage.

7. ASCOCENTRUM MINIATUM



This delightful miniature epiphytic plant from Southeast Asia makes a splendid addition to any collection. In late spring and early summer, these plants produce stiff upright spikes bearing numerous dainty yellow-orange to brick-red flowers borne above the leaves. These *Vanda* look-alike plants are easy to distinguish because the leaves are borne closer together, are more succulent and are adorned with purplish-brown spots. A well-grown plant will have many flower spikes making them a colorful showpiece. These plants crossed with their larger cousins, the vandas, have produced an outstanding array of miniature *Vanda* hybrids called *Ascocendas.* They can be grown in pots or baskets equally well. In Thailand they are grown in teakwood baskets without any potting medium and there they thrive.

8. DENDROBIUM SPECIES



There are approximately 1,000 species of *Dendrobium* orchids inhabiting a large part of the Pacific basin from the slopes of Mt. Fuji in Japan west to India and south to around Sydney, Australia and the islands of the Pacific. The plants and flowers are so highly valuable that some taxonomists have suggested dividing the genus into over 40 sections. This variability makes the genus most versatile. You can find mature flowering plants a few inches high to over 6 feet tall with tremendous variation in flower size, shape and color as well as different leaf and pseudobulb forms. The two orchids illustrated, *D. phalaenopsis* (Cooktown orchid) and *D. chrysotoxum,* (Fried egg orchid) depict just a wee bit of the variety available. Of course one of the reasons for the great popularity of this genus is the fact that you can find *Dendrobium* species and/or hybrids that will grow and flower in greenhouses anywhere in the world. *D. phalaenopsis* produces sprays of flowers that are excellent for cut flowers. These are widely grown as such in Thailand and Hawaii. Thailand has over 1,000 acres of dendrobiums under cultivation for cut-flower sales.

9. DORITIS PULCHERRIMA

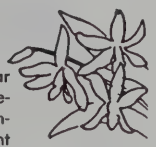


For much of the year *Doritis* plants may go unnoticed in the greenhouse, because their tight clusters of leaves are only a few inches high and are often partially hidden by the larger surrounding plants. However, in late fall and early winter a transformation takes place. Stiff upright spikes of flowers appear, some up to

Florida's Favorite Orchids

3 feet tall, and position their attractive lavender-pink to pale pink flowers well above the surrounding vegetation, somewhat like temple spires arising from the Southeast Asian jungles where these plants originate. Actually, these epiphytic plants are very attractive when not in bloom, as the leaves are purplish beneath and often have a purplish hue above. A well-grown plant will produce multiple clusters of leaves and one or more inflorescences from each leaf cluster. Tetraploid strains have the tallest spikes and the largest flowers.

10. ANSELLIA GIGANTEA (also known as A. AFRICANA)
(Leopard Orchid)



Easy to grow and spectacular when in bloom, the leopard orchid deserves a place in every Florida greenhouse. The upright growth of the plant makes it easy to accommodate even in a small hobby greenhouse. However, in late spring and early summer when it produces its large-branched inflorescences from the top of the new stems, as well as 3 or 4 shorter inflorescences from the mid-section of each tall reed-like growth, its space needs are greatly magnified. These sprays will produce masses of 2-inch yellow flowers spotted with reddish brown. The highly variable spotting from sparse to almost covering the whole flower, has led some taxonomists to naming three species, but more likely there is just one. These African natives also are attractive when not in flower as they have golden tan stems and light green foliage.

Orchids Native to Florida

11. EPIDENDRUM NOCTURNUM
(Night-smelling Epidendrum)



Gracing the limbs of holly and oak trees in the southernmost tier of counties in Florida *Epidendrum nocturnum* lives up to its Latin name. The generic name is derived from two Greek words and means "upon trees" and the species name means "nocturnal." These plants do grow on trees and their flowers are extremely fragrant at night. The flowers are also the largest of all the epidendrums native to Florida. Although one is apt to find plants in bloom anytime during the year, the majority of the flowers appear from July to December. The flowers are borne singly atop a leafy 3-foot-tall reed-like stem, but each stem will bear four to five flowers during the year. Each individual flower may be 3 to 5 inches in diameter, with the narrow sepals and petals greenish-white to sometimes almost yellow. The large white lip is distinctly three-lobed with a very long attenuated mid-lobe. The flowers are easily pollinated. Sometimes even a strong wind will cause pollination, so frequently one or more developing seed pods will be found atop each active flowering growth.

12. ENCYCLIA TAMPENSIS (also known as EPIDENDRUM TAMPENSE)
(Florida Butterfly Orchid)



Long a favorite of Florida orchidists and probably one of the best-known of our native epiphytic species outside Florida, *Encyclia tampensis* was first discovered by Dr. Torrey growing on trees around Tampa Bay in 1847, making the species name very appropriate. Originally, these plants were very common in wooded areas south of what is now I-4, but over the years many of the native habitats of these easy-to-grow plants have been depleted by collectors or dsestroyed by our ever-expanding population. Fortunately, all Florida's native orchids are protected by law today. The attractive small (up to 1½ inch) flowers are borne profusely on variably branched inflorescences in early summer, but can often be found in lesser numbers from spring until winter. They differ in size and color, with some clones highly fragrant. Most flowers have yellow-brown sepals and petals with the lip usually lighter in color and having a purple blotch in the center.

13. ENCYCLIA COCHLEATA var triandra (also known as EPIDENDRUM COCHLEATUM var triandrum)
(Clamshell Orchid)



The Clamshell orchid is another of Florida's interesting native epiphytic orchids. Actually it is unique in several ways. First, the flowers are borne with the lip uppermost whereas most orchid flowers turn 180 degrees, opening with their lips on the bottom. Secondly, there are three anthers in all specimens found in Florida, while throughout the rest of the range one anther is the rule. Famous orchid botanist Oakes Ames postulated that all the Florida plants probably arose from a single plant introduced from the West Indies in the early stages of Florida's development since only the three anther types have ever been found. The flowers have a distinct clamshell-like lip which is almost blackish-purple not unlike the color inside some clams. The color is so dark some poeple have called the plant the black orchid. These delightful flowers are borne above the leaves on greenish stems that arise from the tops of the pseudobulbs. The sepals and petals are narrow, cream to yellow-green in color and almost look like ribbons emanating from the dark lip. Like *E. nocuturnum,* these flowers are easily pollinated and soon after flowering a number of green seed pods will appear. Clamshell orchids are native only to the four southernmost counties in Florida.

The 11th World Orchid Conference will be held at the Coconut Grove Exhibition Center in Miami March 6-12. Highlight of the conference is the orchid show which features more than two acres of thousands of exotic blooming orchids. Admission is $25 for opening night, March 7th, and $5 from March 8-12. For tickets, contact Select-a-Seat ticket offices (305) 625-5100.

14. VANILLA BARBELLATA
(Vanilla)



This is by far the most interesting of the three species of vanilla native to the state of Florida. This leafless epiphytic vine-like orchid has thick succulent stems that make their way up and around the trees and shrubs on which they grow. The new growth is almost bronze-colored and later turns to a combination of green and bronze so is barely visible until it blooms. The small flowers are pale green with a reddish-maroon blotch on the lip. Unfortunately these attractive flowers last but a day, but each inflorescence bears up to 12 buds so the plants replenish their flowers daily for a period of several weeks. Unlike *Vanilla planifolia,* this species is not used as a source of commercial vanilla extract, however, this plant can be a most attractive totem-pole specimen, especially when in flower.

15. POLYRADICION LINDENII
(Frog Orchid or Ghost Orchid)



The frog orchid is one of south Florida's most elusive orchids, being extremely difficult to find in its native habitat. These leafless epiphytic orchids are composed of a mass of silver-gray roots that blend very well with the lichen-covered limbs and tree trunk on which they grow. Only when the plants are in flower are they easy to detect. The large white flowers, resembling a jumping frog, are borne on thin wiry brown stems and appear to be floating free, as if the frog had just jumped from the tree. At night, deep in the Everglades, the white flowers glisten and take on a ghost-like aura. This unique species, not only among Florida's natives, but worldwide, has been chosen as the logo for the 11th World Orchid Conference to be held in Miami, March 5-12, 1984. The generic name is coined from two Greek words and means "many roots."

16. PLATANTHERA CILIARIS
(Yellow Fringed Orchid)



Clusters of showy bright orange-yellow flowers of the yellow fringed orchid grace our roadsides and natural habitats from Massachusetts to Florida and westward to Texas. Flowering starts in June up north, progressing southward until the last plants flower in September in central Florida. The yellow fringed orchid is one of our better-known native terrestrial species, having been first discovered in 1704, and was even being cultivated in Europe by 1796. Its popularity is due mainly to its splendid show of colorful fringed flowers, and also stems from the fact that it is found growing in a wide range of habitats from sphagnum bogs to flat woods and from sea level to 5,500 feet of elevation. Consequently, this orchid can be grown in a variety of garden situations. Like many of our native plants these terrestrial orchids are perennials with the tops dying down in the fall and then resuming growth again when the weather warms up in spring.

17. CYRTOPODIUM PUNCTATUM
(The Cow-horn Orchid or The Cigar Orchid)



The common-name 'Cow-horn' orchid aptly describes the sharp pointed pseudobulbs of Florida's largest native orchid plant. The pseudobulbs persist for years and after the leaves fall, the tall (up to 4 feet), tan, slightly curved spindle-shaped pseudobulbs resemble cow's horns. These plants are often found growing on tree stumps in full sunlight and are truly spectacular when in flower. During the late spring and summer, huge (up to 5 feet) showy branched inflorescences arise from the base of the pseudobulbs. These colorful sprays, not only bear many 1½-inch greenish-yellow flowers covered with maroon blotches, but also have a leafy bract that is the same color as the flower subtending each flower and node, making the spray even more showy. Due to their beautiful flowers, these plants are now very rare in the wild.

18. BRASSIA CAUDATA
(Spider Orchid)



The long attenuated delicate sepals give these flowers a spidery look almost resembling the yellow and black summer spiders awaiting an intruder in their webs. These sprays of greenish-yellow flowers spotted with brown arise from the base of leafy pseudobulbs anywhere from January to August. Florida's spider orchid flowers vary in size with their sepals ranging from 3 to 7 inches in length, but there are species in Central America with even larger flowers. These epiphytes are found growing on trees throughout their range. This delicate orchid has to be considered one of Florida's rarest species, first discovered in Dade County in 1915 and then again found in the Everglades in 1918. Now it has been so widely collected that only one small group of plants is known to exist in the wild and they are protected in the Everglades National Park.

19. CLEISTES DIVARICATA
(Spreading Pogonia)



Although spreading pogonia is native from southern New Jersey to Texas it only comes as far south as the northern third of Florida. These elusive plants flower from April through June, but often go undetected because they may be hidden among the native grasses. However, since its habitat is the same as grass pinks, when you spot the latter you know the other may be nearby. The sepals are usually brownish to brownish-red and are often reflexed while the petals and lip almost form a tube and are pinkish lavender or white with darker marking on the throat of the lip. Each flower is borne singly atop a stiff green stem and is subtended by a green leafy bract. These terrestrial perennials dieback every fall. If the flowers are pollinated and a seed pod sets, the pod and its stem turn brown in the fall and remain there usually until flowering next spring. If the flowers are not pollinated, all the above-ground

parts turn brown in the fall and disappear during the winter months. This plant is not widely cultivated although it has great potential for use in wild flower gardens.

20. CALOPOGON TUBEROSUS
(Grass-pinks)



A short trip along most rural highways in Florida in spring and early summer will soon reveal small to occasionally massive colonies of dainty grass pinks flowering along the right of way. This is one orchid which seems to have been able to readily adapt to man's way, even though its native habitat has been drastically altered. The delicate pinkish-purple flowers are borne on thin green stems and along with their grassy leaves are often just barely visible above the surrounding native grasses. Unlike many other Florida orchids, these terrestrials hold their flowers upside down in the inflorescence. Grass pinks dieback each winter and then reappear the following spring.

Orchids Native to Central and South America and the Caribbean

21. TRICHOPLIA TORTILIS



The genus *Trichopilia* contains an interesting group of species. The small plants produce relatively large flowers for their size and most of the flowers have very large lips. One species of this tropical American epiphytic genus has a flower that is different from the rest. *T. tortilis* is that species and it is very aptly named as the light brownish sepals and petals are very twisted, almost resembling corkscrews, and are often contorted. However, this does not lessen their attractiveness as they do offset the large almost white lip. If the plants are grown in pots the flowers are often missed as the buds arise from the base of their pseudobulbs and grow parallel to the medium often resting on the rim of the pot or opening below the rim where they are hidden if the pots are crowded together. Grow the plants on fern plaques and the flowers will grow toward you so you can really enjoy them.

22. BRASSAVOLA DIGBYANA



For a long time this has been a popular plant among orchid growers, especially those interested in breeding. The large pale green to almost white flowers have narrow sepals and petals and a very broad and deeply fringed lip. Its popularity stems from the fact that in hybridization the large fringed lip is transmitted to the offspring. Even after several generations that large lip is still there, but the fringe disappears and is replaced by beautiful wavy margins. Just recently, Honduras named *Brassavola digbyana* its national flower. In addition to their flowers, brassavola plants are easy to distinguish, because the whitish waxy bloom on the leaves make them appear to be mottled gray green. These plants are easy to grow and flower regularly year after year.

23. PHRAGMIPEDIUM LONGIFOLIUM
(Lady Slipper Orchid)



This is another one of the group of orchid genera called slipper orchids. The genus *Phragmipedium* comes from Central and South America with flowers like their North American and Asian cousins in some aspects, but very different in other ways. All have slipper-shaped lips on their flowers, but *Phragmipedium longifolium* produces a large number of flowers on one inflorescence, while most of its cousins have only one or two flowers. Usually only one or two flowers open on the spike at any one time but an individual spike continues to produce flowers for up to one year. It is not uncommon with these plants to see this year's flower spike emerging and developing while last year's spike is still flowering, so if you have three or four plants you should never be without flowers. The pinkish green flowers with their long tapering somewhat twisted petals and large boat-like lips are most attractive. Phragmipediums are much larger plants than any of the other slipper species commonly grown.

24. BROUGHTONIA SANGUINEA



An interesting Caribbean jewel, the *Broughtonia sanguinea* is found only on trees on the lush forested slopes of the island of Jamaica. These flowers are aptly named as they are sanguine colored. The delicate flowers are borne on long wiry stems giving the plant a light airy appearance. One of the distinguishing characteristics of the genus is the elongated tube on the base of the flower's lip. However, many people have grown these plants for years and have never been aware of the tube attached to the stem of the flower (and easily overlooked). Broughtonia crossed with cattleya has produced an interesting line of colorful bigeneric hybrids with small colorful flowers. These crosses are one excellent source of the mini-hybrids so popular today.

25. CATTLEYA DOWIANA var aurea
(Queen's Cattleya)



One might say cattleya orchids were literally discovered by chance. The first plants to arrive in England in 1846 had been used as protective wrapping around some tender mosses and ferns being shipped from South America. Fortunately, a Mr. Cattley found the unusual plants interesting and retrieved them from the waste pile and they flourished and bloomed. Since this was a genus new to science Dr. Lindley named it in his honor. Although only a small group of species within the vast orchid family, the large colorful cattleya flowers are well known worldwide and are an important part of a great many collections. The basic color of most cattleyas is purple, but *Cattleya dowiana aurea* flowers are an exception to the rule and are outstanding members of the genus. This beautiful yellow flower with the gold veined lip comes from Colombia, South America. A second clone of this species is found in Costa Rica, but lacks the gold venation in the lip. It has sired many of our present-day hybrids.

26. LYCASTE CRUENTA



From south of the border down Mexico way, we come across *Lycaste cruenta*. These attractive epiphytic plants form dense lumps, with the pseudobulbs almost touching one another. The delicate yellow flowers are borne singly on a stem that arises from the base of the pseudobulb. Fortunately, several stems usually arise from each bulb making the plant showy and attractive when in bloom. The flowers generally face outward from the plant so as you turn the pot around there is always a flower looking at you. These are easy-to-grow plants which, once established, will flower annually for years to come. Let the plants grow until they fill an 8-inch pan (azalea pot) and you'll truly have a conversation piece when they flower.

27. ONCIDIUM SPECIES
(Dancing Lady)



There are literally hundreds of oncidiums dotting the countryside from south Florida southward to deep into South America and the Caribbean Islands. Many have large sprays, up to 6 feet long, and often bearing over 100 dainty yellow flowers. The common name is derived from the arrangements of the floral segments and the large flaring lips which can easily conjure up in one's mind a vision of a Spanish senorita with a large flaring dancing skirt. It would not do justice to this fine group to illustrate just one species, so two different types are shown, *O. lanceanum* and *O. variegatum*. The genus has one subgroup called the mule-eared oncidiums. These are so named because their large, upright, leathery leaves resemble mule ears and in some cases are even larger than a real mule's ear. Although, the base flower color is yellow, there are yellow and brown, white and brown, and almost brown — even some with pink or purple flowers. Due to the wide range of vegetative types and flower colors, this is a species suited for most any type of greenhouse situation.

28. PERISTERIA ELATA
(The Dove Orchid)



Just one glance at an open flower immediately tells how this plant obtained its common name. This national flower of Panama has an almost perfect image (in its center) of a nesting dove about to take flight. *Peristeria elata* is one of many species of orchids that are known as mimics (which may play a very important role in the pollination and regeneration of these species). The dove orchid is also one of the larger tropical American terrestrial orchids. A well-grown plant may have flower spikes 3 to 5 feet tall, with the white flowers standing out above the large leaves. The pseudobulbs are almost as big as grapefruit and are shiny light green. Actually, the plant is an attractive foliage plant when not in flower, with its pleated leaves resembling young seedling palm leaves. Due to their size, they grow best in 10- to 12-inch pots and require a fair amount of greenhouse space, but the flowering is well worth their care.

29. LAELIA PURPURATA var carnea



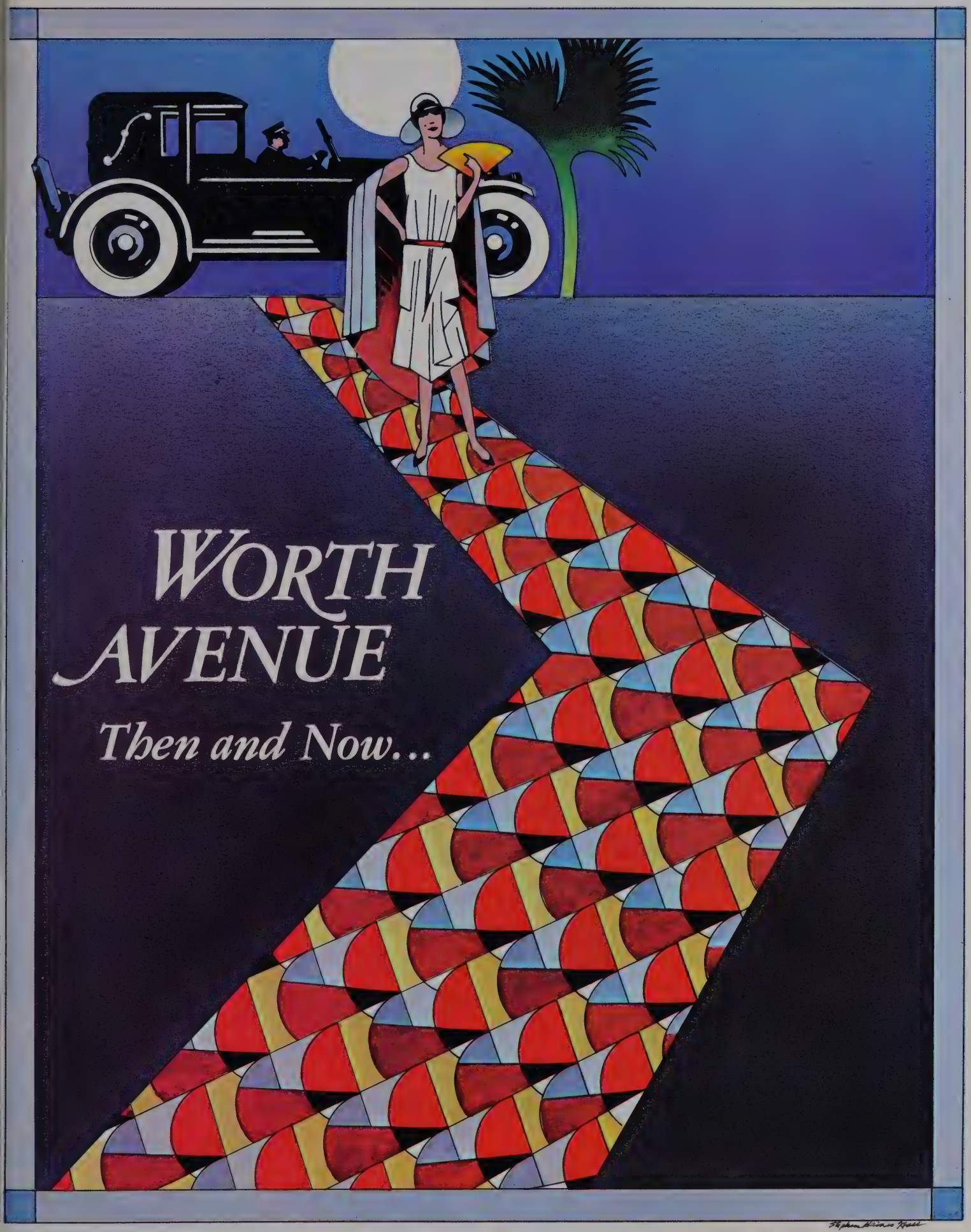
When Dr. Lindley first identified Laelia in 1831 he was so impressed with the flowers he named the genus after Laelia, one of the vestal virgins. Of the many species native to Central America and Brazil, *Laelia Purpurata,* the national flower of Brazil, is one of the most outstanding. The flower depicted is one of many beautiful clones found in the jungles of Brazil. These large flowers are held erect above the leaves, giving the plant a stately air. Although at first glance the flowers have a very strong resemblance to cattleya, and they are similar, they are easily separated by a small taxonomic difference. Cattleya has four pollinia while Laelia has eight. Crosses between Laelia and cattleya species have produced many of the superior hybrids grown today. Like cattleya, laelia species and hybrids are found in most large and small collections.

30. STANHOPEA WARDII
(El Toro — The Bull)



El Toro is a very appropriate name for this unusual orchid. The two horn-like projections on the lip of the flower often accompanied by a large reddish-brown eye-like dot could easily be likened to the face of a charging bull. These tropical American epiphytes grow on trees in their native lands and have inflorescences that grow downward. They should not be grown in pots, but rather in hanging baskets, preferably wire, with large openings in the bottom to let the flower spikes grow down. Unfortunately, although the large yellow-spotted, somewhat grotesque flowers are very showy and fragrant, they only last three or four days and don't bloom again for another year. Regardless of the short life of the flowers, these plants are worthy of a place in any collection and are always a showpiece when in bloom. □

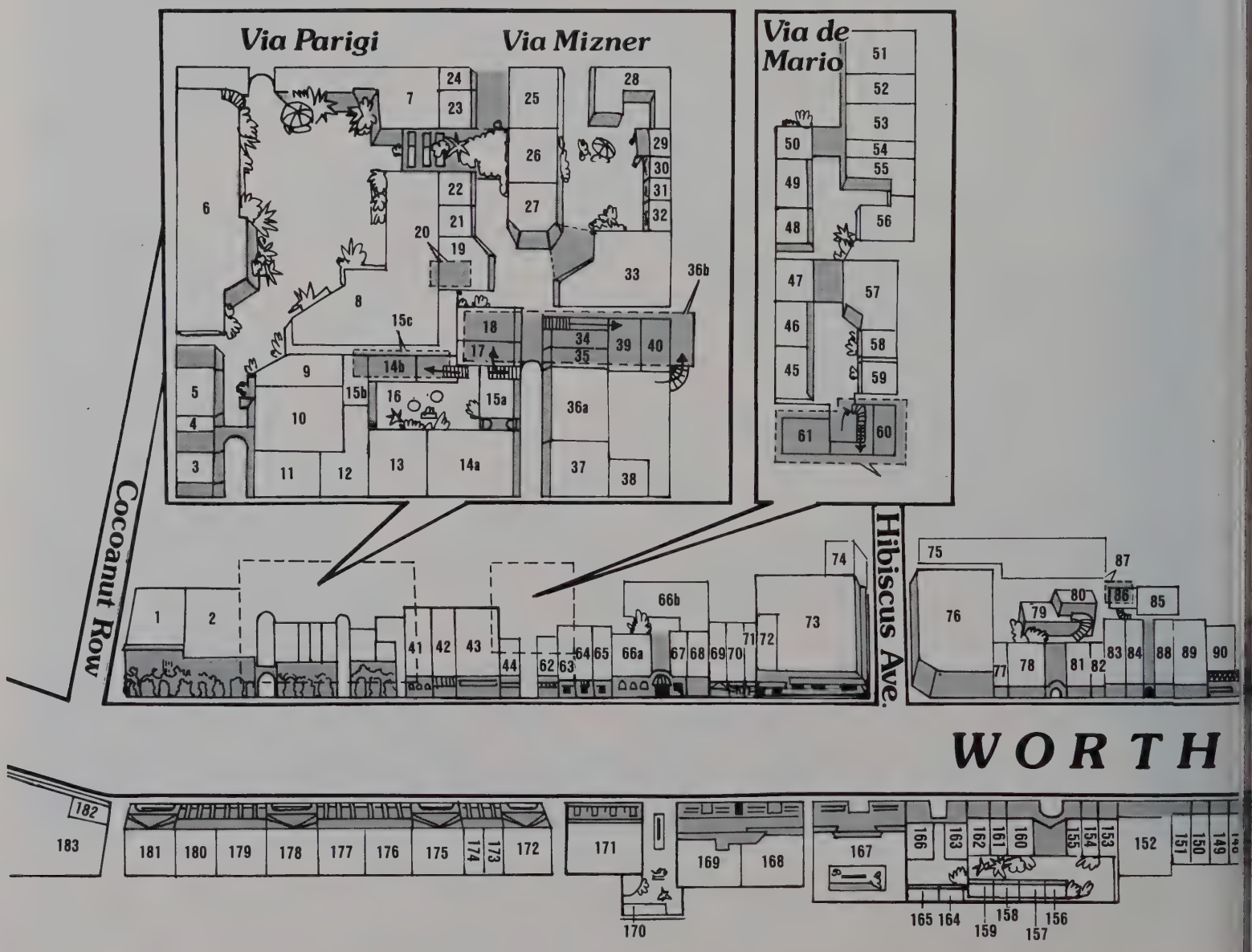
Thomas and Marion Sheehan are honorary life members of the American Orchid Society. Dr. Sheehan, an orchidologist and a professor at the University of Florida, has published numerous articles on orchids and ornamental horticulture. Mrs. Sheehan, an internationally known botanical artist, is a part-time professor at the University of Florida. Their book, Orchids Genera Illustrated, *was published in 1979 by Van Nostrand Reinhold Company.*



A PALM BEACH LIFE SPECIAL ADVERTISING SECTION

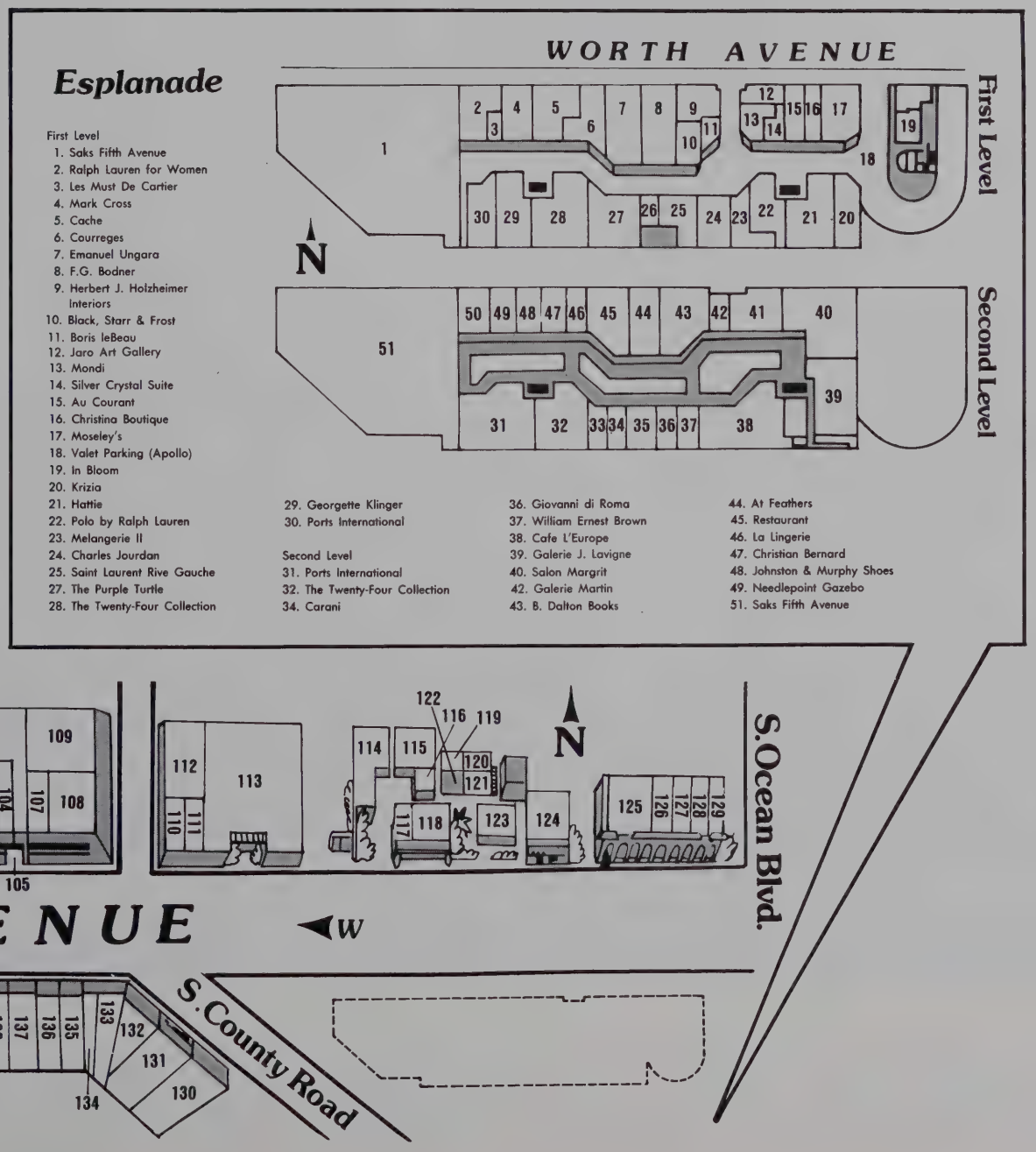
KEY

1. John W. Peck Real Estate
2. Elizabeth Arden
3. Galeria of Sculpture
4. The Kampong Gallery
5. The Selective Eye
6. Lilly Pulitzer
7. Oliver Britton Galleries
8. Jack Davidson Interior Design
9. Vivi's Stationery
10. Siamese Trader
11. Stinchfield
12. Cundiff's Gifts
13. The Meissen Shop
14. a,b, David's of Palm Beach
15. a,b,c, Jane Wendel Interiors
16. Mizner Yogurt Cafe
17. Braswell Antique Jewelry
18. Boutique de la Mer
19. V.I.P. St. Tropez
20. John H. Surovek Fine Arts, Inc.
21. Malcolm Vallance Gallery
22. Ken Lloyd Studios
23. Joan Gillespie Gallery
24. Casper Gifts
25. Prima
26. Pamela Rank, Inc.
27. Shalamar Oriental Rugs
28. Pierre Deux
29. Pari Sorbet
30. Nip 'N Tucket
31. Rybovich Designs
32. (vacant)
33. James Hunt Barker Galleries
34. La Shack
35. Ronni's Gallery
36. a,b, La Shack
37. T.G.'s Old New York Bar
38. Fendi
39. Bruno Facchini's Mizner Gallery
40. Yeston's Men's Trousers
41. Harold Grant
42. Langdon's Active Sportswear
43. Stagg Ltd.
44. Kimberly Ltd.
45. Donna Bianca
46. Helga Wagner Boutique
47. (vacant)
48. (vacant)
49. Golden Era Jewelry
50. Tyson's Jewelry Pouch
51. Fleur De Lis
52. (vacant)
53. Rousso's Gallery
54. Armand's Nail Salon
55. (vacant)
56. Presto Manga
57. Fafis
58. (vacant)
59. Wiinblad House
60. DeMario Realty
61. Lutz Enterprises International
62. Peter Drew Gallery
63. Cove Shop
64. Bettina di Capri
65. L'Antiquaire
66. a,b, Petite Marmite
67. Petite Marmite Boutique
68. Myers Luggage
69. Vilda B. de Porro
70. Helen H. Halpern
71. d. Kylene
72. Maison Maurice
73. Bonwit Teller
74. The Cricket Shop
75. Customer Valet Parking (Apollo)
76. Frances Brewster
77. Louis Vuitton
78. Van Cleef & Arpels, Inc.
79. Hokin Gallery
80. Gallery Gemini
81. Mayor's Jewelers
82. Amann Gallery
83. Thrift Inc. of Palm Beach
84. Martha A. Gottfried, Inc.
85. Worth Avenue Cafe
86. Anita Richau Real Estate
87. Martha A. Gottfried, Inc.
88. Samuel Harold
89. Donald Bruce
90. Victor's
91. La Famiglia Restaurant
92. Vivien
93. Herman's Tops 'N Bottom
94. Lorraine Trester
95. Walton's Men's Store
96. Richter's of Palm Beach
97. Ta-boo
98. Gwen Fearing Real Estate
99. Lugene Opticians
100. Hamilton Jewelers
101. Lillie Rubin
102. Tennis Lady
103. Oui, Inc.
104. Evyan Perfumes
105. Cecil's Flower Mart
106. Armour Professional Building



107. Dana Cote D'Azur
108. Biscayne Federal
109. Worth Avenue Burger Place
110. Eduardo Caso
111. Olivia Couturier
112. Royal Trust Bank
113. Wally Findlay Galleries
114. Sotheby Park Bernet
115. Elsie Orfuss, Ltd.
116. Elsie Orfuss, Ltd.
117. Palm Beach Talent
118. Object 3
119. John Mitchell Interiors
120. Benton Gallery
121. The Mall Bank
122. Gallery 151
123. H.T. Stuart
124. Swett's
125. E.F. Hutton
126. Worth Avenue Professional Building
127. Jacques Beaudan Art Galleries
128. (vacant)
129. Helander/Rubinstein Royal Palm Gallery
130. Pot n' Pan Tree
131. B.C. Banister
132. Old Town Flower Shop
133. Edna Hibel Gallery
134. Dellaporta
135. Gary Salins Jewelers
136. Phillips Galleries
137. Holsten Galleries
138. Elan Chocolatique
139. P'tit Mec
140. Gold Scale, Ltd.
141. Chez Catherine
142. Sara Fredericks Sport
143. FLorsheim Shoes
144. Hermes
145. Sara Fredericks La Boutique
146. Sara Fredericks Salon
147. The Lullabye Shop
148. The Prep Shop
149. Martha Boutique Valentino
150. Breustle
151. Doubleday Books
152. Martha
153. Hartman Galleries
154. Greenleaf & Crosby
155. Kassatly's Inc.
156. David Ayers
157. Pillow Talk
158. Holly Daly Herman Palm Beach Art Gallery
159. Jenny's
160. Delman Shoe Salon
161. Dieter Kohn
162. Freidrich Optique
163. The Village Shop
164. The Epicurean
165. The Epicurean
166. Rangoni Shoes
167. Gucci
168. Brooks Bros., Inc.
169. Brooks Bros., Inc.
170. Fudggies
171. Maus & Hoffman
172. F.A.O. Schwarz
173. Laura Ashley
174. Laura Ashley
175. E. Braun & Co., Inc.
176. Everglades Pharmacy
177. Naturalizer Shoe Salon
178. Irving Galleries
179. Douglas Lorie, Inc. and The Modern Shop
180. Countess Alexander
181. Cartier, Inc.
182. Everglades Florist
183. Everglades Club

MAP BY REBECCA WARRICK BARBIER





A glimpse of the avenue in 1937, the result of the collaboration between Paris Singer and Addison Mizner.

WORTH AVENUE

The Start of a New Era

BY SHANNON DONNELLY / PHOTOS BY BOB DAVIDOFF

Alligator Joe would never recognize the place.

The dirt path which led through thick tropical foliage to Alligator Joe's out at the very edge of Lake Worth has become Worth Avenue. And, just as Palm Beach wouldn't be Palm Beach had it not been for Henry Flagler, neither would it be Worth Avenue if not for Addison Mizner and Paris Singer.

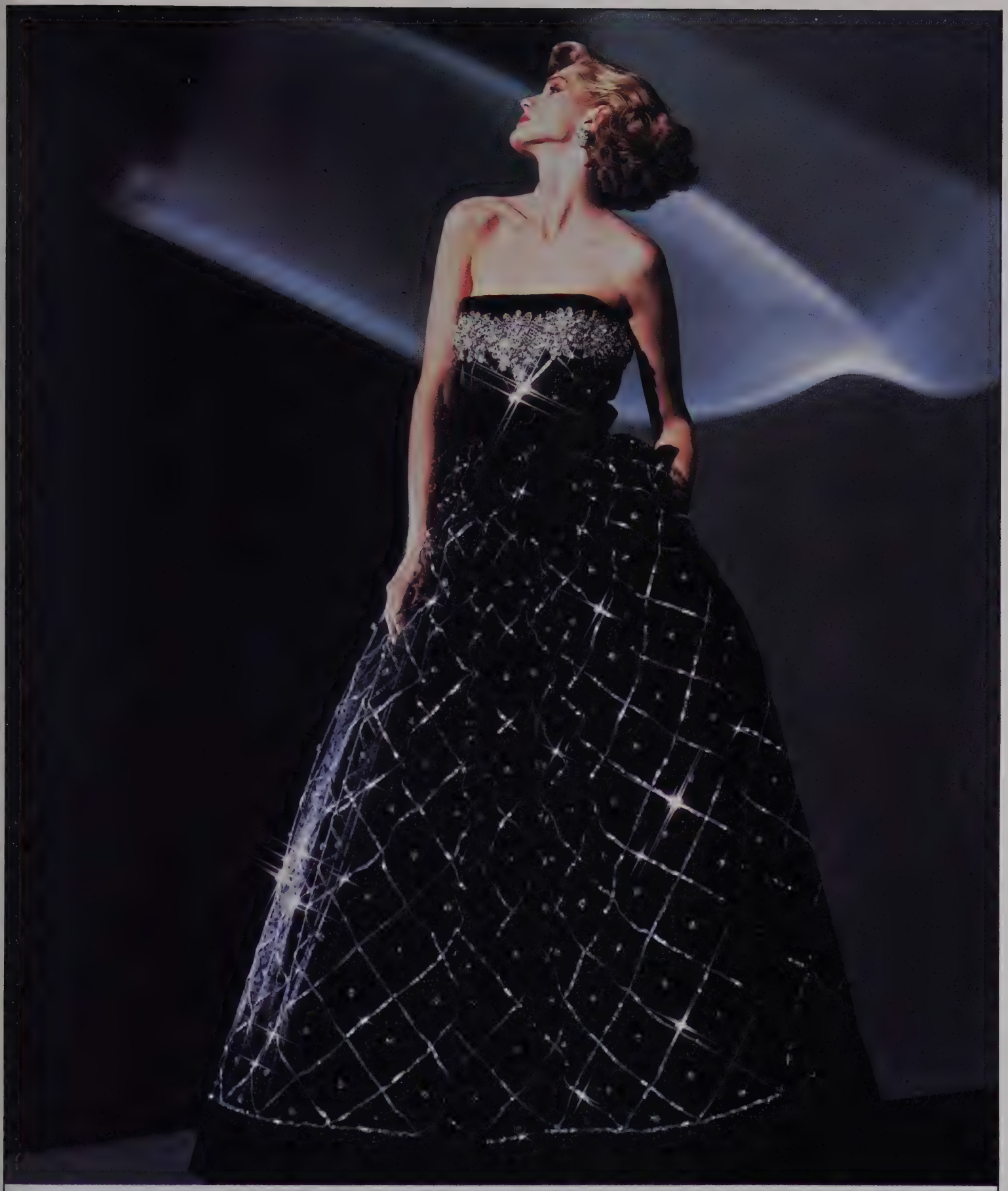
Both came to Palm Beach to recuperate. Instead, they began a new era.

Singer, one of the numerous children of Isaac Merritt Singer of sewing machine fame, received a large share of his father's fortune. In addition, his real estate and certain other investments made him wealthy in his own right.

Singer's nurse Joan Bates — she later became his second wife — was, at Singer's behest, tending to the seriously weakened leg of Addison Mizner. When it was suggested that he indulge in some relaxation and sunshine, the two headed for Singer's Palm Beach home, "Chinese Villa" on Peruvian Avenue.

Addison Mizner was an architect

On our cover: Stephen Haines Hall, a graphic designer and art instructor, originally designed this art deco poster as an entry for the 1983 Palm Beach Festival Poster Contest. Mr. Hall's work expresses the elegance the avenue has projected since its beginnings. (Mr. Hall's students, Mary Collins and Mary Valesquez, received second place and honorable mention in the contest.)



Capraro salutes Martha

New York • Palm Beach • Bal Harbour • Trump Tower



'Since 1929, it has doubled in size. . .'



In 1976, the avenue was the site of Palm Beach's first and last parade.

by vocation and what can best be described as a "man-about-town" by avocation. He was a personable, genial man, even when he attained his celebrity status. He was not, however, above a minor attack of ego. Cleveland Amory relates a story of how Mizner, being entertained at the Newport "cottage" of Mamie (Mrs. Stuyvesant) Fish, was relating a tale and realized everyone had stopped listening. He apprehended a passing footman, took out his wallet and said, "Here. If you will be good enough to listen to the end of this story I will give you five dollars." The footman stayed, listened and left — $5 richer.

Mizner's friendship and partnership with Singer is difficult to understand, for there never were two more different individuals. They seemed genuinely fond of each other, although Mizner was not particularly enamored of Singer's paramour.

One January morning the two men sat idly passing the time as they usually

(Continued on page 10W)

Luxurious Estates



Manalapan, Palm Beach County, Florida

CASA ALEXANDRA: This Bermuda-style Colonial estate is secluded on approximately two landscaped acres with private frontage on both the Atlantic Ocean and the Intercoastal Waterway.

$2,900,000

Brochure #PM 3-92



Palm Beach, Florida

PALM BEACH ESTATE: Situated in Palm Beach's most prestigious neighborhood, this two-story brick residence is a short walk to Worth Avenue, ocean beaches and the Intercoastal Waterway. Overlooking The Everglades Club Golf Course.

$835,000

SOTHEBY'S

SOTHEBY'S INTERNATIONAL REALTY
155 Worth Avenue, Palm Beach, FL 33480
Telephone: 305/659-3555



The Reuben Panis
Collection will
be shown in our Salon
January 9, 10 and 11.

Sara Fredericks

222 WORTH AVENUE
Palm Beach
Galleria, Fort Lauderdale
Bonwit Teller in Boston
New York

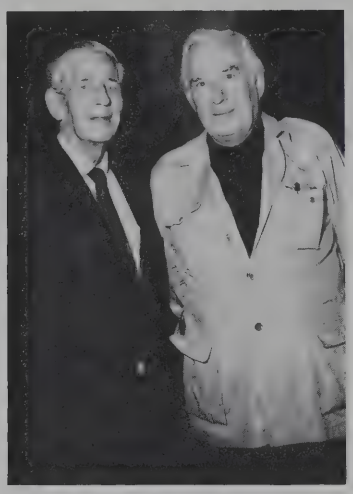

Harold Grant
OF
WORTH AVENUE
NAPLES
ROYAL PALM PLAZA
BOCA RATON
WORTH AVENUE
PALM BEACH
OAKBROOK SQUARE
NORTH PALM BEACH
HARBOUR BAY PLAZA
SEWALL'S POINT-STUART
PETOSKEY, MICHIGAN

When
your
own
initials
are
enough™



BOTTEGA VENETA EXCLUSIVELY at DAVID'S OF PALM BEACH, 339 Worth Avenue, Palm Beach, Florida.





Above: Dennie Boardman and Chief Justice Warren Burger.
Right: Jean Flagler Matthews, Henry Flagler's granddaughter.



(Continued from page 6W)

did at the Peruvian Avenue beach. Singer asked Mizner what, if he had a free hand, he would do about Palm Beach. Mizner studied the trademark lemon-colored, Flagler-styled buildings surrounding him and said, "I'll tell you what I'd do. I'd build something that wasn't made of wood and I wouldn't paint it yellow."

Inspired, Singer immediately commissioned Mizner to design a hospital and convalescent home for World War I officers. Singer purchased (for some ridiculously low sum) 80 acres of land. Upon delivery of the deeds, he discovered he had instead purchased 160 acres. Singer did not want that much land and tried to return it, to no avail. The man who had given him the land did not want it, and its inherent burdens of land-clearing, taxpaying and rattlesnake-killing, back. A decade later, Singer would turn down an offer of $10,000 per foot for the property.



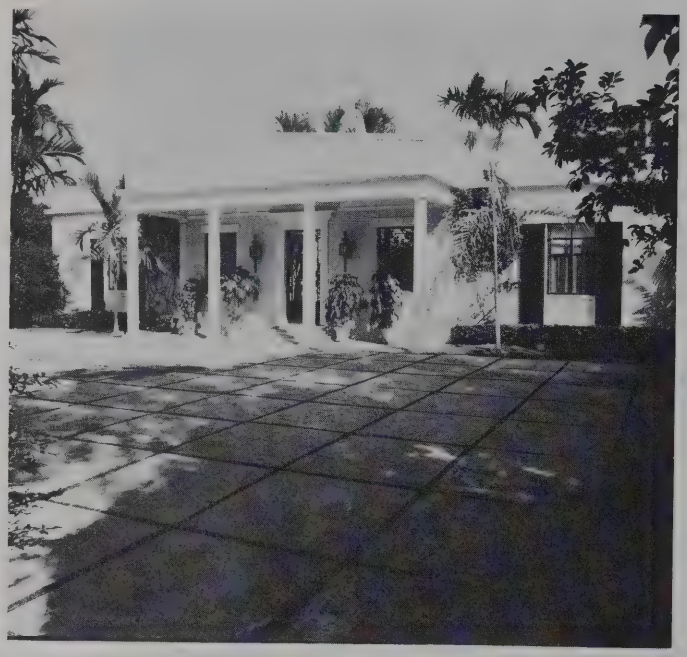


ARMANI • AZZEDINE ALAIA • BASILE • BOB MACKIE
CHLOE • CLAUDE MONTANA • FABRICE • FENDI • GIANFRANCO FERRE • ISSEY MIYAKE
JACQUELINE de RIBES • JEAN MUIR • JUDITH LEIBER • KRIZIA • LISANDRO SARASOLA
MARC BOUWER • MARIO VALENTINO • MARY McFADDEN • MAUD FRIZON • MISSONI
PERRY ELLIS • SHAMASK • THIERRY MUGLER • TONY CHASE • VALENTINO
WALTER STEIGER • YOHJI YAMAMOTO • ZANDRA RHODES
all ready to dazzle at

HATTIE

555 SOUTH WOODWARD AVENUE • BIRMINGHAM, MICHIGAN 48011 (313) 645-5755
THE ESPLANADE • 150 WORTH AVENUE • PALM BEACH, FLORIDA 33480 (305) 659-4911
THE BORGATA OF SCOTTSDALE • 6166 N. SCOTTSDALE ROAD • SCOTTSDALE, ARIZONA 85253 (602) 951-0868

PRIVATELY UNIQUE



A perfectly elegant Regency home at the perfect address. Located on the very private Everglades Island, this four bedroom, five bath residence has its own private dock and charming poolside gazebo. A unique atrium entry leads to formal rooms that encourage gracious entertaining. Excellence in detail is apparent through the 4,000 square feet of living area. (H-369). EXCLUSIVE.

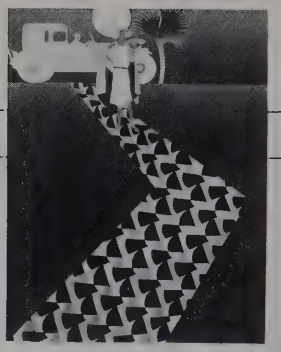


Open seven days a week with a multi-lingual staff.

Martha A. Gottfried, Inc.

Licensed Real Estate Broker

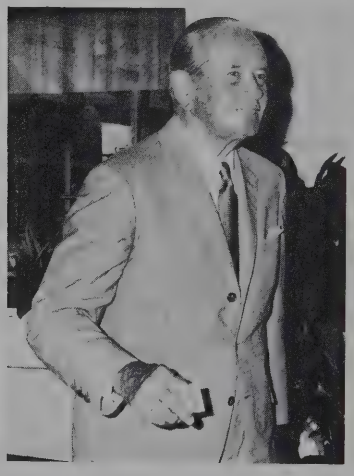
241 Worth Avenue
and 328 Royal Palm Way **(305) 655-8600**



The end of World War I eliminated the need for the officers' haven, however, and Mizner and Singer were forced to make other plans. They decided to turn the rambling complex into a private club for the "smart set." Ironically, it was this same "smart set" which initially objected to the building. Some even wanted the construction to be stopped. Most



Worth Avenue National Bank (now Royal Trust Bank of Palm Beach) introduced the double-decker bus to shoppers in the mid-1970s.



Herbert Adair



Artist Andy Warhol on the avenue (1975).

La Provence de PIERRE DEUX

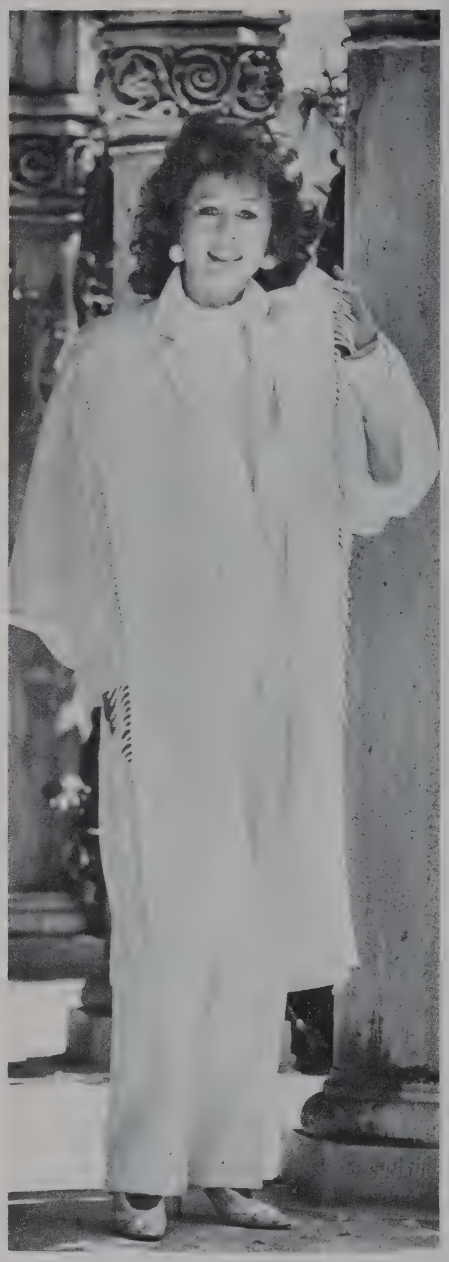


26 Via Mizner, Worth Avenue
Palm Beach, Florida 33480
Tel: (305) 655-6810

9700 Collins Avenue
Bal Harbour, Florida 33154
Tel: (305) 864-1517

HEADQUARTERS: 350 Bleecker Street, New York, New York 10014 Tel: (212) 741-7245

Atlanta • Beverly Hills • Boston • Carmel • Chicago
Dallas • Houston • Kansas City • New Orleans • San Francisco
Scottsdale • Seattle • Washington D.C.



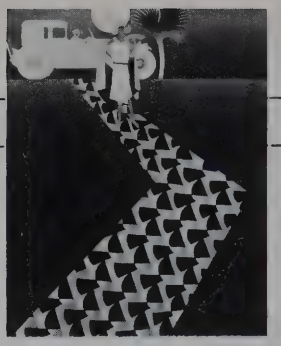
PALM BEACH TORONTO

THE VILLAGE SHOP

CLOTHES FOR TODAY'S LIFE STYLE

250 WORTH AVENUE
(305) 833-2797

CRYSTAL TREE
NORTH PALM BEACH





R.J. Wean Jr. (whose father founded Wean Engineering Company in Pittsburgh, Pa.).



Ann Margaret (1977)

changed their minds when the building was completed, however, and the Everglades Club opened. Many of the shops that had been in the old Royal Poinciana Hotel — at the time the only commercial district on the island — moved nearer the lakefront club. Worth Avenue was born.

Worth Avenue, Lake Worth (the lake on Palm Beach's western boundary) and the small town that subsequently took the name of that body of water all

'Via Parigi was named after Singer's birthplace'

are named after Col. William Jenkins Worth, an officer in the Second Seminole Indian War. Worth went on to become a general in the Mexican War and had another, larger city — Fort Worth, Texas — also named in his honor.

When the street, if it could be called that, was completed in 1913, it was a narrow dirt path which cut through Palm Beach's thick subtropical vegetation. It led to what can be called Palm Beach's first tourist attraction, an establishment known as Alligator Joe's.

Located at the present-day site of the Everglades Club, Alligator Joe's was a marshy clearing that featured those Florida denizens on display in their "natural habitat" with an occasional alligator-wrestling match thrown in. Never mind that the sight of an alligator sunning itself or foraging about for food could often be seen in any lakefront resident's backyard. Visitors still climbed into Afromobiles or onto bicycles and beat a path down Worth Avenue every afternoon — wedged right in there after cards or swimming and just before tea.

"Get the big snobs and the little snobs will follow," Addison Mizner's brother Wilson once said. As more and more of "the right people" came to Palm Beach in the 1920s, so did the merchants and entrepreneurs who saw an opportunity to cash in on all that freely spent money. Worth Avenue, if nothing else, is a textbook example of the capitalist system in profitable operation.

By 1924, five years after the club's completion, several shops had opened across the street from the Everglades Club. As the demand for space grew,

(Continued on page 18W)



Twisted, tied, wrapped or draped...the one great thing about scarves this Spring, is that you can never wear too many! And you'll wear them not just for the colors, but for the textures and patterns as well! Left: the open weave boucle scarf in acrylic, 15"×75"; $18. And the fishnet cotton scarf, 8"×78"; $13. Both by Jeffery Lawrence. Center: the blanket-checked scarf in a cotton/linen open weave by Echo, 30"×84"; $35. Right: the plaid woven gauze scarf of cotton/linen with self-fringed ends. Also by Echo, 30"×84"; $50. These and more now in Scarf Collections.

Saks Fifth Avenue

The Esplanade. 172 Worth Avenue, Palm Beach.



Vilda B. dePorro

311 Worth Avenue, Palm Beach, Florida Phone: (305) 655-3147

From the people making crystal a legend.

SWAROVSKI®



Available at
SILVER CRYSTAL SUITE
Palm Beach
Esplanade Worth Avenue
Toronto
110 Bloor Street West
and distinguished gift stores worldwide.



'The avenue's an international spot'



Dr. Aldo Gucci, Rita Messinger (Miss Universe), Antonio Azzarello (from the Italian Trade Commission) and Jesse Newman.

(Continued from page 14W)

Mizner built a small courtyard ringed with buildings in his famous "Mediterranean Revival" style, and modestly named it after himself. It was completed in 1925. This was followed by another similar project in 1926, Via Parigi, which he named after his friend Singer ("Parigi" being the Italian translation of the city where Singer was born and from which was given his name).

In 1929, when the Worth Avenue commercial district was still less than half its present size — which even today is small — it caught the sharp eyes of those guardian angels of esthetics, the Palm Beach Garden Club. On April 8, 1929, the Garden Club met with the Palm Beach Town Council and formally offered to sponsor the presentation of a town plan. The plan was presented to the council in December. Even then, parking and traffic on Worth Avenue were considered a problem deserving

FLEUR-DE-LIS ANTIQUES



Dorothea Beers invites you to visit her elegant new salon, specializing in Chinese and Continental porcelain with the emphasis on antique Meissen figural groups.

Estate Appraisals

ESTABLISHED 1957

326 Peruvian Avenue
Entrance Worth Avenue-Via De Mario
Palm Beach, Florida 33480
(305) 655-2295

Member:
Art and Antique Dealers, League of America, Inc.
International Society of Appraisers.

WALLY FINDLAY GALLERIES
INTERNATIONAL, INC.
165 WORTH AVENUE. PALM BEACH. FLORIDA 33480

Thirty World Famous Artists

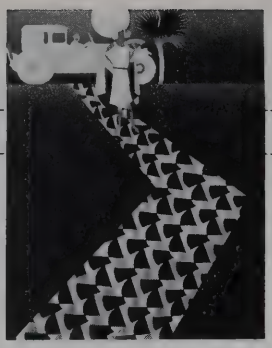
SIMBARI • HAMBOURG • GANTNER
VIGNOLES • MICHEL-HENRY • KLUGE
LE PHO • NOVOA • ARDISSONE
FABIEN and others

For Collectors and Investors
Paintings from the Renowned
Wally Findlay Collection of
French Impressionists, Post-Impressionists
and Modern Masters

RENOIR • VLAMINCK • UTRILLO
PICASSO • CHAGALL

Monday through Saturday 10:00 to 5:00 Telephone (305) 655-2090
New York • Chicago • Palm Beach • Paris • Beverly Hills
OUR SECOND CENTURY IN ART • FOUNDED 1870


SEE THE LIGHT
Chiarascuro
by Nardiello
for Harold Levine.
Stripes and dots
in blue and white.
Sleeveless sundress,
long coat,
endless scarf.
Acetate and silk.
6 to 12, 700.00
The Designer Boutique
BONWIT
TELLER
The new Bonwit Teller is twice as big, twice as spectacular. Something wonderful has happened at 301 Worth Avenue, Palm Beach, Come See. (305) 655-6650



immediate attention. The Garden Club's plan said:

"Traffic requires some measure of control.

"Stop and go signals should never be suspended at the center of an intersection. Suspended signals lack dignity. When they are required they should be located at the four corners.

"Parking in the street should be discouraged.

"So-called diagonal parking is the last relic of the hitch-post days. It is dangerous and presupposes long stays. Diagonal parking on any street, however beautiful, reduces it to the esthetic level of an open garage or a vacant lot devoted to the display of used cars."

If the good ladies of the 1929 Garden Club of Palm Beach could see Worth Avenue today, they surely would collapse into a collective ladylike swoon . . . and Henry Flagler, who forbade any kind of wheeled transportation other than bicycles and Afromobiles — but never uttered a profanity — would bang his cane on the now-paved road and bellow "Thunder!"

A yellowed clip from an unnamed 1929 newspaper said "Palm Beach leads the fashions of the world. From the clothing standpoint, your curiosity will be satisfied. All the best shops are there, and the best customers of the best shops. It takes both a dressmaker and a duchess to launch a new mode, you know . . ."

As Palm Beach's sterling reputation grew, so did the immense snob appeal of Worth Avenue. Things were far more formal on "the avenue," as it had come to be called, than they are now. A story is told about oilman C.B. Wrightsman, who was stopped on the avenue by a lady acquaintance and introduced to her companion. Later in the day, he called his lady friend and sniffed, "I wish you wouldn't introduce me to people on the

(Continued on page 24W)



Millie Considine, wife of columnist Robert Considine.

Galeria of Sculpture

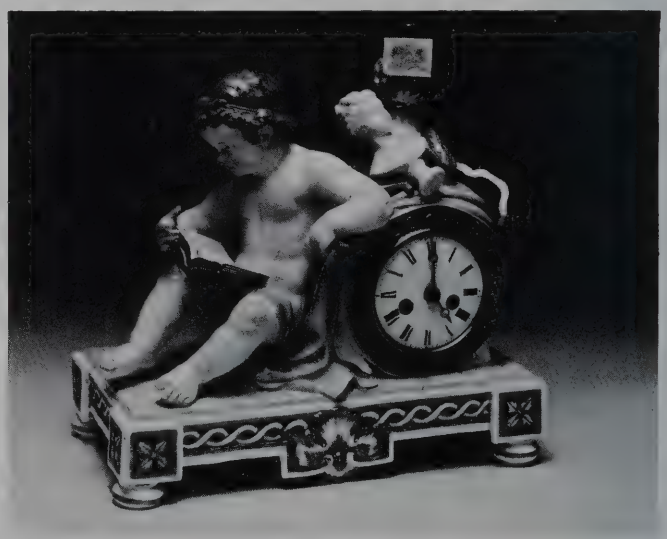


Crystal Double Dolphins

Crystal Sculpture, Accessories, Unique Gifts

Galeria of Sculpture, Inc., 11 Via Parigi, Worth Ave.
Palm Beach, Florida 33480 (305) 659-7557
Faye and Cheryl Sundell

From our collection of Meissen



A Meissen clock, circa 1785, emblematic of the Four Arts.
Height 10 inches, length 10 inches, depth 5½ inches.

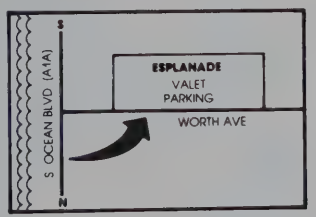
The Meissen Shop
343 Worth Avenue, P.O. Box 2277
Palm Beach, Florida 33480 (305) 832-2504

One of the finest selections of antique Meissen in the country.
We are always interested in purchasing fine antique Meissen: one piece or a collection.
Franchise for Modern Meissen.

Your Red Carpet to Worth Avenue Shopping



Featuring Saks Fifth Avenue, 48 selected boutiques, designer shops and a European bistro set among fountains and beautiful gardens in multi-level open air vias. Palm Beach shopping at its best.



Esplanade shops open Monday-Saturday 10 am-6 pm. Restaurant open till 11:30 pm. Valet parking/free hourly parking stamps available with purchases at most shops.

begins at... esplanade®



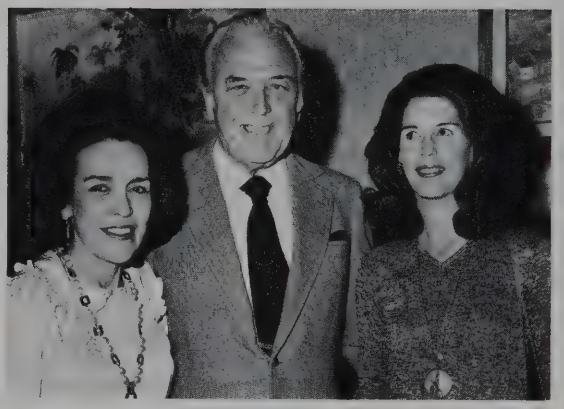
The avenue has had a



Anky Johnson and
Zsa Zsa Gabor

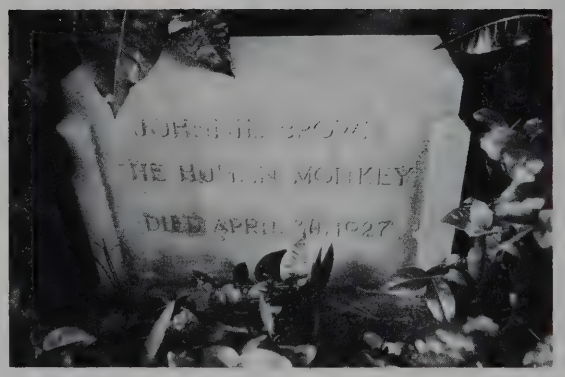


Benson Ford (grandson of
Henry Ford) and his wife, Edith.



Above: Lillian and Alfonso Fanjul with their daughter-in-law Emilia. **Below:** Gloria Swanson with sculptor Nicolaus Koni.





The tombstone of Addison Mizner's
pet monkey, located in Via Mizner.

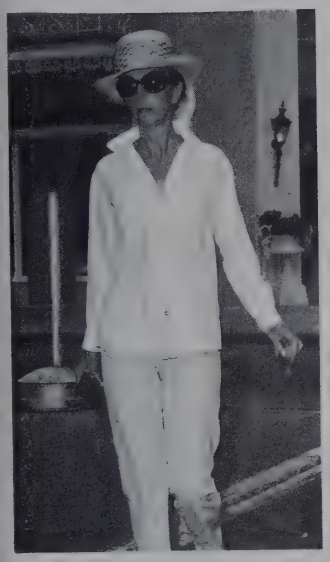


Actor Cary Grant at Chesler's,
one of his favorite spots.



Eden and Raymond Kelly (who was the former chairman of the board and president of Dynamics Corportion of America).

celebrated and colorful clientele...



Mrs. Loel (Gloria) Guiness



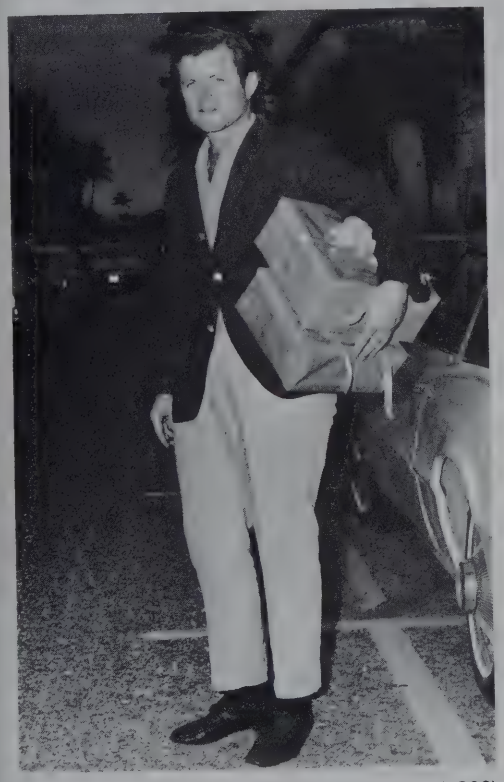
Dina Merrill



Pete Widener



Mrs. Walter (Barton) Gubelmann



Ted Kennedy (1968)



Queen Alia and King Hussein



Mrs.. H.L. Warner, Joseph Bernstein and Mrs. George (Barbara) Headley.





WORTH AVENUE

(Continued from page 20W)

street. I know too many people as it is and have too many social responsibilities."

Just as the avenue has attracted a certain caliber of client, so has it attracted an elite merchant. Even as far back as 1945, the Worth Avenue Merchants Association was keeping a sharp eye on the riffraff. On January 5 of that year a brief article appeared in an area newspaper reporting that "the gypsies have gone



Gustave Schieman, Martha Phillips, Irene Schieman and Valentino.

from Worth Avenue." Long and loud objections to a fortune-telling business on the Via Parigi were voiced by the association. A deal was struck with the real estate firm and the town, the former taking back its lease and the latter returning the occupational license fee. "Evacuation of the premises was finally effected," the article understated, and the avenue's dignity remained unsullied.

Even today, all those who seek space on the avenue don't always get it — even if they can afford the astronomical rents. A fast-food burger joint, a franchise doughnut shop or a pizza palace shall never darken the avenue's door. Price tags are never hung in the window. If, as the old adage goes, you have to ask how much it is, you can't afford it. Neon signs and large "sale" signs not only are hopelessly declasse, they also are illegal according to a town ordinance. "Elegance is slipping away all over the



WE'RE ON YOUR HORIZON

Your future financial growth is on the horizon, the Horizon of The Mall Bank. In this day of specialization, The Mall Bank provides professional and individual attention for an array of money management services. Whether your banking needs are personal or corporate, put The Mall Bank on your horizon. Let's soar into the future together.

THE MALL BANK
Member FDIC

ORTH AVENUE OFFICE:
1 WORTH AVENUE
LM BEACH, FLORIDA
5-5555

MAIN OFFICE: PALM BEACH MALL
1801 PALM BEACH LAKES BOULEVARD
WEST PALM BEACH, FLORIDA
686-2500

CENTURY PLAZA OFFICE:
5750 OKEECHOBEE BOULEVARD
WEST PALM BEACH, FLORIDA
686-2500

BELVEDERE OFFICE:
836 BELVEDERE ROAD
WEST PALM BEACH, FLORIDA
832-1995





Leighton and Honey Rosenthal with their daughter Cynthia

'This is no mall, quipped one merchant'



Mrs. Daniel (Joan) Tucker and Mrs. Vaughn Rudnick

world," merchant Harold Anderson is quoted as saying, "and we have to fight like hell to keep it here."

The avenue has had a colorful and celebrated clientele. The Duke and Duchess of Windsor — the former King Edward VIII and Wallis Warfield Simpson — were frequent visitors to the avenue. The Duchess was so used to being followed by society photographer Bert Morgan that when she came out of a dress shop and saw him, she asked, "Where is his Highness?" expecting him to know her husband's whereabouts. He did, and directed her to a neighboring men's store. Another time the Duchess was shopping with her dogs. (This has always been a terribly chic thing to do. Worth Avenue even provides a blue-tiled, carved stone fountain for the canines, and, lest there be any mistake, into it is carved the words "Doggie Bar."

(Continued on page 30W)

ART ART ART

Oliver Britton Galleries

An Outstanding Collection of Unusual
PAINTINGS • GRAPHICS • SCULPTURES

FEATURING

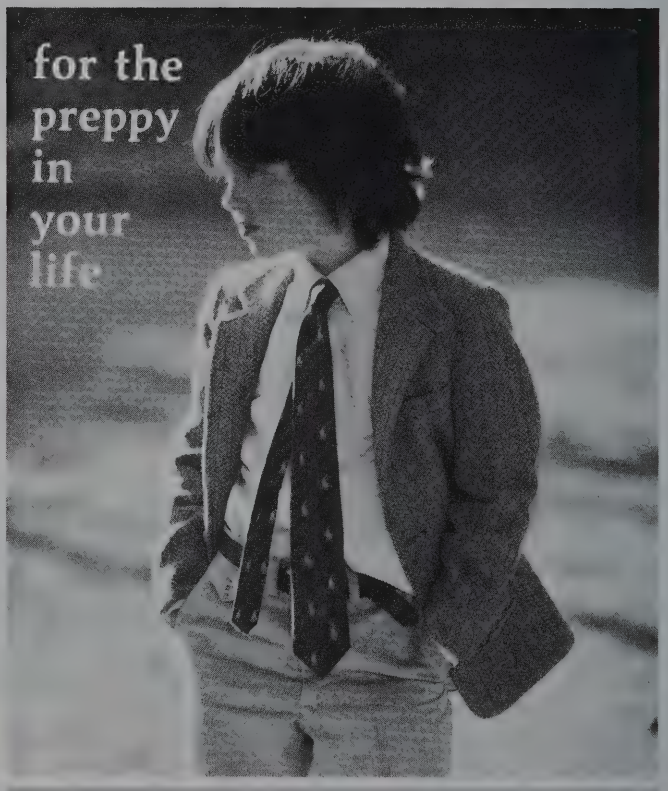
HILDA RINDOM
ABSTRACT EXPRESSIONIST
and
PORTRAIT ARTIST
LEIGHTON JONES

Oliver Britton Galleries

326 E. Hallandale Beach Blvd.
Hallandale, FL 33009
(305) 454-4316

814 E. Las Olas Blvd.
Fort Lauderdale, FL 33301
(305) 522-7200

Via Parigi #6 - Worth Avenue
Palm Beach, FL 33480
(305) 832-4383

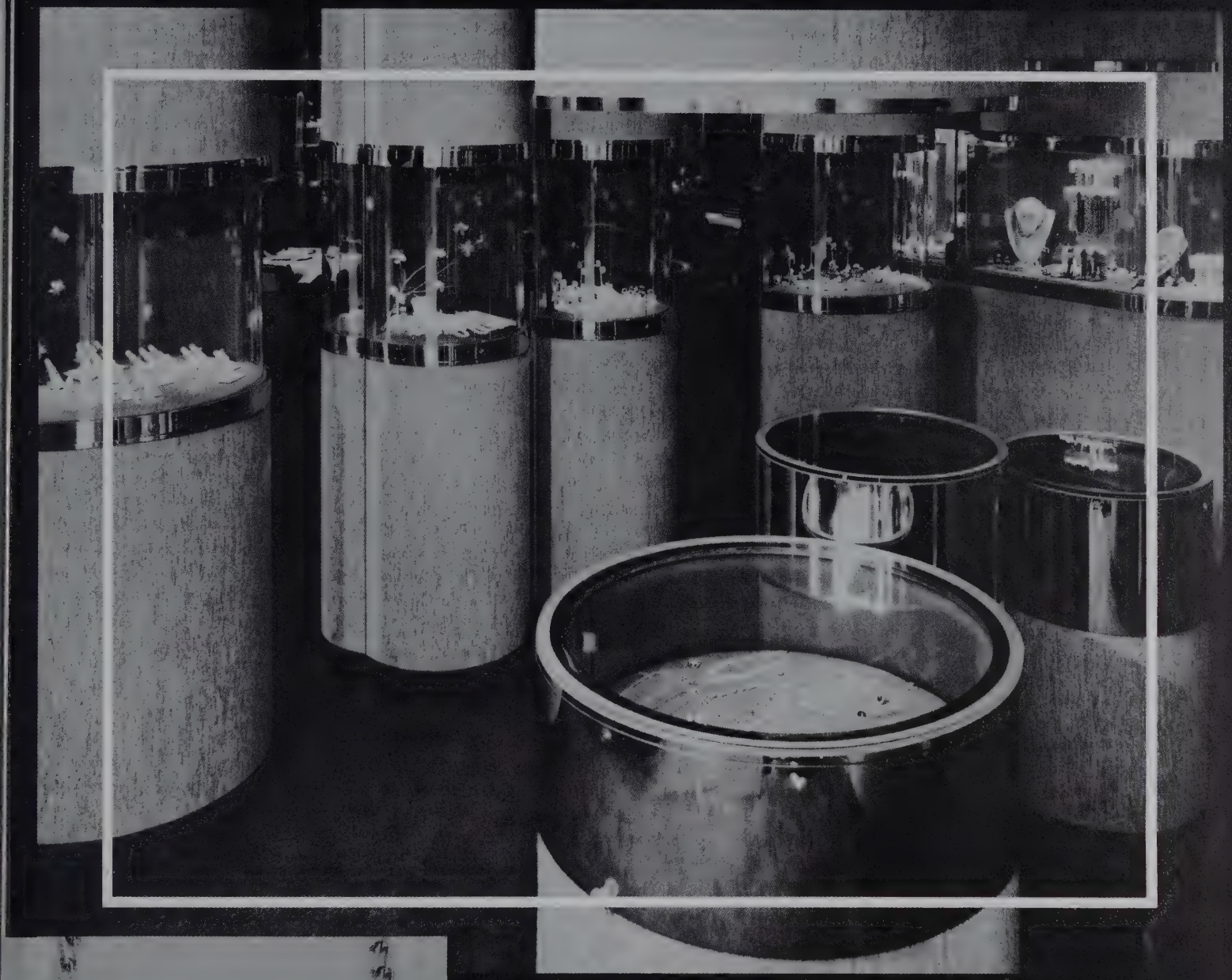


THE PREP SHOP

224 WORTH AVE.
PALM BEACH

TOWN CENTER
BOCA RATON

AVENTURA MALL
MIAMI





IN THE PALM BEACHES . . . IT'S PERSONAL

The Esplanade was indeed lovely, but now at our Corporate offices, 125 Worth Ave., we have an even more personal way to serve you. Here, in our beautiful new salon, with our entire talented staff on hand to guide you, you may delight in designs of your own, or enjoy the full creativity of Jewelmasters.

The definite difference is that our jewels are Jewelmasters, designed and created here in the Palm Beaches at our complete manufacturing facilities serving prestigious company-owned fine jewelry salons at Garfinckels, Goldwaters, Marshall Field's, J.W. Robinson's etc. and are available for you. In the Palm Beaches, come to know Jewelmasters as your personal jeweler and take pleasure in what hundreds of thousands of people throughout the United States already know – quality, design, integrity and always exceptional value!

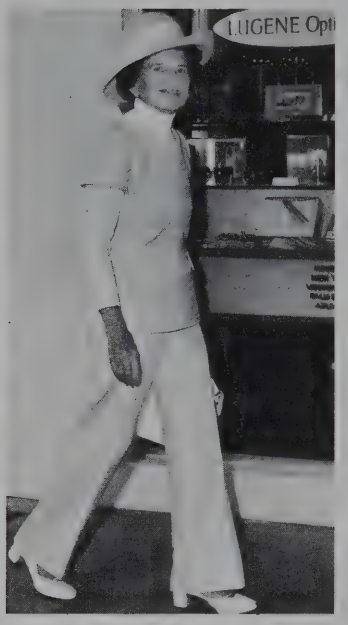
jewelmasters

125 worth avenue • palm beach





Mrs. Michael (Molly) Phipps



Rose Kennedy (1973)



Guilford and Jane Dudley and Emil and Patricia Mosbacher



Rose Sachs



Mrs. Harry (Yvonne) Mills



Mrs. Phillip Armour



Guilford Dudley



The Duke and Duchess of Windsor with Mrs. Arthur (Suzanne) Gardner.

Douglas Lorie, Inc.

334 WORTH AVENUE, PALM BEACH, FLORIDA 33480
305/655-0700



Mute Swans by Boehm
Limited Issue 200 Prs.

Visit our gallery and view our outstanding collection of Boehm Birds, Animals and Flowers

CRISTAL LALIQUE

Bacchantes Vase

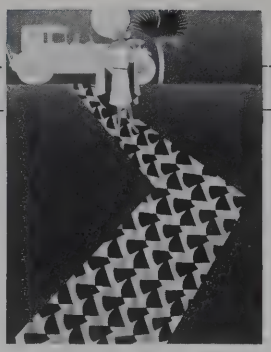


THE MODERN SHOP

of

Douglas Lorie, Inc.

334 WORTH AVENUE, PALM BEACH, FLORIDA 33480



'Price tags are never hung in the windows'

(Continued from page 26W)

A rumor that mongrels must drink out of the nearest puddle is a canard.)

The three dogs were on one leash, making them somewhat difficult to manage. They entangled themselves around Her Grace's limbs, causing her to tumble onto her royal behind. Mercifully, any photographers present elected to ignore the royal dilemma and instead rushed to her aid.





Above: Jackie Kennedy Onassis. **Right:** Hope and Atwater Kent with Mrs. Mead (Mary Louise) Johnson.

BENTON GALLERY



Paintings and Drawings by

Bruce Benton

155 WORTH AVENUE ● PALM BEACH
832-3031

The Ultimate Accessories Collection

International Classics
Charming Originals
Petrossian Caviar
and other delicacies

DONALD BRUCE

237 WORTH AVENUE • PALM BEACH • 655-5572



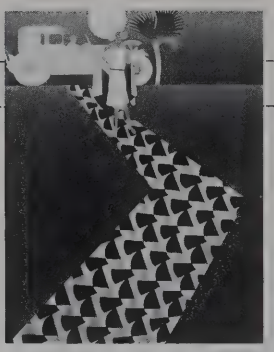
Time to dress up and dazzle!

Catherine

ANOTHER EXCITING SEASON AT

CHEZ CATHERINE

Palm Beach 210 Worth Ave. 833-1600 Toronto





The tombstone of Mortimer and Rose Sach's pet dog, Laddie, also in Via Mizner.



Mrs. John Asher (the former Mary Alice Firestone) with her mother, Mrs. Peggy Sullivan.



Mrs. Charles (Jan) Young

They were not the only royalty to adorn the spotless sidewalks of the avenue. Prince Bernhardt of the Netherlands often shopped here. So did King Hussein. Or, rather, so did his second wife, Queen Alia. One day, while the King was fishing with Palm Beach resident Jim Kimberly, the Queen, with Jacquie Kimberly, ventured to the avenue to put a dent in the King's fortune.

She bought so much that she had no way to get it all home. In a flash of brilliance she ventured to Gucci and bought several large suitcases with which to cart the day's booty home. (These queenly types learn to think on their feet.)

The late Arthur Wirtz, owner of the Chicago Blackhawks hockey team, would send a boatload of ladies — wives and girlfriends of friends and business acquaintances — to Palm Beach aboard his yacht, the *Blackhawk* from Miami. There, while he conducted business undisturbed, the ladies would swoop down Worth Avenue in a buying frenzy.



Shop The Avenue's Finest Collection Of Tennis, Running, Dance, And Activewear.

Featuring Men's And Ladies' Apparel, Shoes, Racquets, And Accessories:

Fila	Merona
Ellesse	Adrienne Vittadini
Tail	Carushka
Fred Perry	Dance Fever
Head	Bill Rodgers

LANGDON'S TENNIS

331 Worth Avenue Palm Beach Florida 33480
Telephone 305-832-7504

DEMARIO REALTY ◆ DEMARIO REALTY



2284 IBIS ISLAND ● OUR NEWEST EXCLUSIVE

We invite you to inspect this four bedroom, three bath home. Direct "lakefront" with complete privacy and luxurious amenities. Spacious pool with cabana. First time offered for sale of exceptional value. Donald Leas, Associate 582-1146.

Robert A. DeMario, Realtor
Mornings - 832-1953
Afternoons - 655-4224

DeMario Realty
323 Worth Avenue
Palm Beach

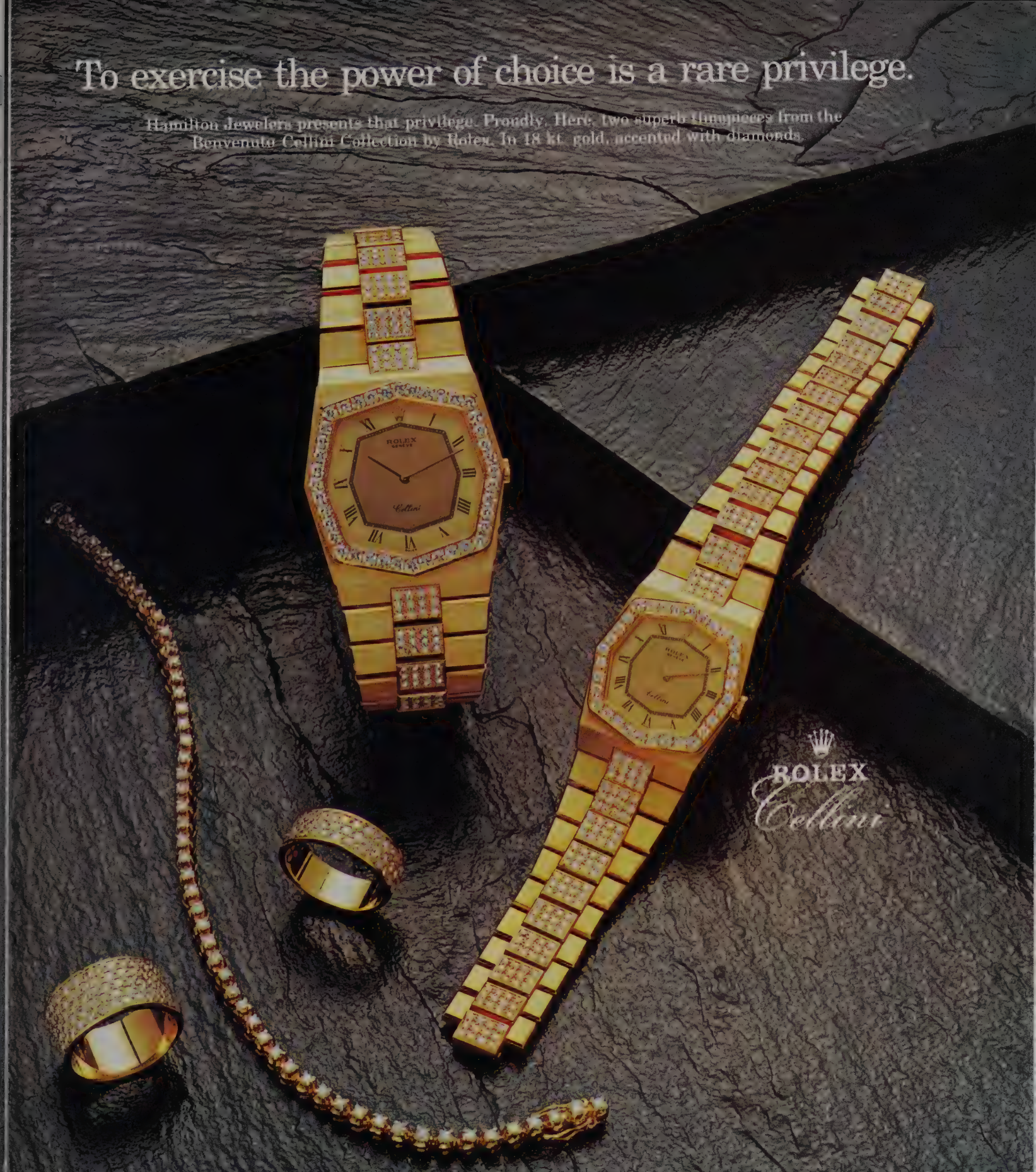
DeMario Realty
230-3 South County Road
Palm Beach

Open Daily 9:00 to 5:00

DEMARIO REALTY ◆ DEMARIO REALTY

To exercise the power of choice is a rare privilege.

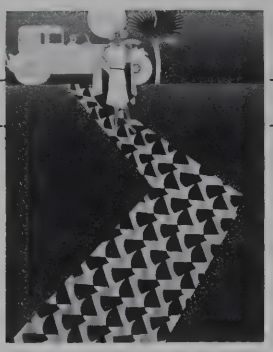
Hamilton Jewelers presents that privilege. Proudly. Here, two superb timepieces from the Benvenuto Cellini Collection by Rolex. In 18 kt. gold, accented with diamonds.



Rolex shown by appointment anywhere in the United States.

hamilton jewelers
Fine Jewelers Since 1912

Palm Beach, Florida at 215 Worth Avenue (305) 659-6788
Lawrenceville, New Jersey (near Princeton) at Route 1 and Texas Avenue



'The elite have always emigrated here. . .'



Lois Schaefer and
Martha Gottfried





Left: Mrs. Eva Stuart, Channing Hare and Hopkins Hensel. **Above:** Mr. and Mrs. Frederick J. Bohmfalk.

Aristotle Onassis would do the same thing with his lady friends, staying aboard the *Christina* while the buying spree took place. Instead of bothering with such trivialities as how he would pay, he would send a "pocket person" — someone whose sole job was to dutifully

For People who can shop anywhere.

Worth Avenue

Find everything you could ever want on world famous Worth Avenue, Palm Beach, Florida. Apart from the rest, a place of relaxed elegance and assured quality.

Share the shopping excitement of Worth Avenue in our prestigious Worth Avenue Magazine. Over seventy-five colorful pages of interest to shoppers, including articles about the beautiful people of this playground for the wealthy. Worth Avenue Magazine promises your money's worth. $4.00*

I enclose $4.00
Worth Avenue Association
P.O. Box 2126, Palm Beach, Fl. 33480

Name _____

Address _____

City _____ State _____ Zip _____

*Allow 6 to 8 weeks for delivery



Amalfi, Casadei,
Delman, Ferragamo,
Maud Frizon, Charles Jourdan,
Anne Klein, Bruno Magli,
Maserati, Pancaldi,
Rayne, Yves St. Laurent.

Among the internationally renowned names in footwear at the

DELMAN
SHOE SALON

242 Worth Avenue, Palm Beach, 655-5747



Walter and Barton Gubelmann with Dysie Davie (center), wife of T. Bedford Davie.

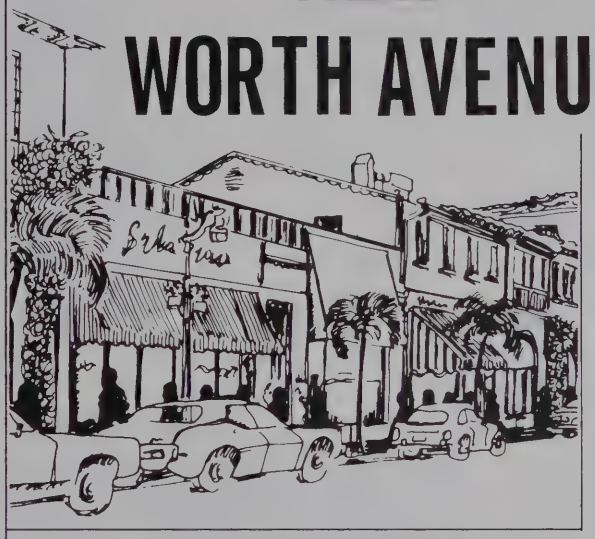
follow behind the shoppers, stepping out only to proffer the legal tender.

Merchants, no doubt, were glad to see these ladies. Each, however, has his own favorite. One senior saleslady at Martha would keep her eyes peeled for the Andrews Sisters, because she had worked with them at Saks in New York and when they found a dress they liked, they bought three of them — an easy sale.

Some husbands went along on the expedition, brave, patient souls that they were. When Dustin Hoffman visited the Martha salon with his first wife, a ballet dancer, she pirouetted for him in dress after dress, taking those of which he approved and discarding the rest. When approached by a reporter and photographer for a picture, Hoffman became churlish and left the salon with his windbreaker pulled over his head. The journalists, familiar with such celebrity antics, were not deterred. The picture was taken and appeared in *Womens Wear Daily* — windbreaker-covered head and all.

The Kennedys, long one of the leading families of Palm Beach, figure prominently in Worth Avenue lore. Matriarch Rose Kennedy was seen standing on a Worth Avenue corner, obviously waiting for someone or something. A local resident approached and asked if she was waiting for a ride, to which Mrs. Kennedy replied that she no longer had a chauffeur. Another shopper, emerging from the store, recognized her and asked her if she could use a lift. She accepted. The shopper brought the car around, Mrs. Kennedy got in and was taken home.

REDISCOVER FABULOUS NEW WORTH AVENUE



AND ENJOY FREE PARKING.*

World famous Worth Avenue with its old world charm and over two hundred reknowned retail names is truly a shopper's paradise. From award winning restaurants to fashionable couture salons, Worth Avenue promises you personal service and lasting quality.

For your convenience Worth Avenue has two large parking lots located adjacent to Worth Avenue on Hibiscus. Both parking lots offer prompt, courteous valet parking.

*Most shops will validate your parking claim check with a stamp that is good for one hour of free parking. Some shops may require a minimum purchase.

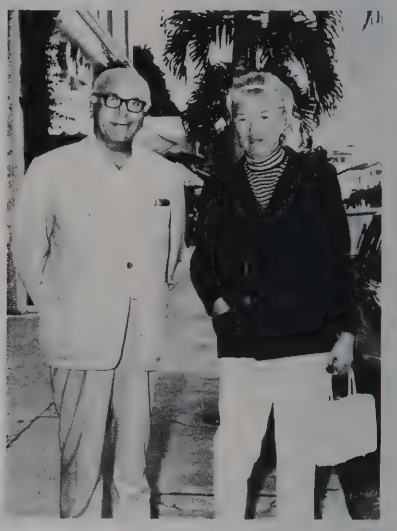
WORTH AVENUE
PALM BEACH



It was later discovered that this was not uncommon. Someone always gave Mrs. Kennedy a ride. She never had to stand waiting very long. But then, that's the kind of town Palm Beach is.

The avenue doesn't please everyone, however. Actor George Hamilton, a Palm Beach native son — it is joked that when he writes his autobiography it will be called *Tan Like Me* — once complained he couldn't find men's jockey shorts anywhere on the avenue. Instead, he was driven to *crossing the bridge* to West Palm Beach. That act is considered, in this town, one of a truly desperate man.

However, the avenue draws more than bluebloods, but looks can be deceiving. A casually dressed, blue-jeaned couple, 35ish, looking like rubbernecks, ventured into the Douglas Lorie Shop and spent some $12,000 on porcelain. They were collectors of the works of Edward Marshall Boehm. Another of the shop's largest porcelain collectors was a Georgia farmer.



Mr. and Mrs. Herman Schwartz

Another time, a customer sat watching the new collection of a designer at Sara Fredericks salon, looking fairly uninterested. That customer purchased 14 pieces — almost the entire collection — to the tune of $42,000.

The avenue also has had its share of minor tragedy and controversy. Addison Mizner's beloved pet monkey Johnny Brown is buried in the Via Mizner. Nearby lies Laddie, the pet dog of Rose and the late Mortimer Sachs, owners and residents of Mizner's home on the via. On the lighter, less serious side, Liberace had his purse — yes, purse — stolen; Yoko Ono her mink.

Until recently, the Everglades Club sponsored an afternoon fashion show and luncheon for the ladies called Tombola. A different store displayed its fashions and cash prizes were awarded — not that any of these Palm Beach ladies needed the money, but it did add a dash of excitement to the afternoon. On this particular day the fashions of Sara Fredericks were featured in tandem with a



The Continental...

Worth Avenue Cafe

This chic little cafe features Northern Italian cuisine. At dinner enjoy a variety of pastas and delicately created veals, prepared fresh daily under the guidance of Gisella Kasermann of Rapallo, Italy. Lunch and dinner are served Monday through Saturday from 11:30 a.m. to 4:00 p.m. and from 6:00 to 10:00 p.m.



Music by Alan Munn
Friday & Saturday
7-10 PM

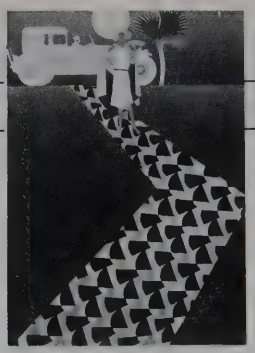
Relax and enjoy the Continental Charm of...

Worth Avenue Cafe

237 WORTH AVENUE • 655-0950
Via Garzo
VALET PARKING


hustle
Palm Beach Worth Avenue / New York Trump Tower

JACK DAVIDSON INC.
4 VIA PARIGI PALM BEACH, FL 33480





Elizabeth and George Cramer



Mrs. Norberto (Lillian) Azqueta



Prince and Princess Alexis Obolensky

showing of Ben Kahn furs. Kahn, by this time an aged and frail man, was in attendance.

Word had been circulated (erroneously, as it turned out) that a leopard coat would be featured in the show. A few protestors, making up in social standing what they lacked in numbers, gathered outside the club. Photographers and reporters followed. "Real people wear fake furs" the signs said. None of the ladies in attendance at the luncheon mentioned the protest to Kahn.

Finally, he asked a journalist sitting next to him what the outside brouhaha was about. "Why Mr. Kahn," she replied, "they're protesting the fur show."

"Are there reporters and photographers?" he asked. The journalist replied in the affirmative. "And do they know that Ben Kahn is inside?" Again the answer was yes. "What wonderful publicity," he said. "I should send them all a fur coat."

Such a let-them-eat-cake statement could easily be misconstrued by anyone unfamiliar with the prevailing attitude of Palm Beach and the avenue. But this is a special place, and everyone knows it. Fortune has smiled, for the most part, on her residents. If the avenue merchants have an exceptional clientele, it is not because they are lucky, but rather that the quality of service fosters it.

As Flagler himself stated, "I have lived too long and been a target too often to allow myself to be disturbed by the jealousy of others who have been less fortunate. I don't know of anyone who has been successful who hasn't earned it. There is one universal price that I have never known any man to escape, and that is the jealousy of many . . ." □

Shannon Donnelly is a free-lance writer residing in West Palm Beach.



frances brewster

259 WORTH AVENUE
PALM BEACH
655-6700

Delray Beach • Fort Lauderdale • Miami Beach • Vero Beach • Winter Park


GUCCI
PALM BEACH • BAL HARBOUR • NEW YORK • BEVERLY HILLS • CHICAGO

(Continued from page 50)

regular irrigation. To speed the action of plant nutrients in cool, dry weather, soak the roots — not the leaves — and water frequently; cool weather and cold winds dry soil as fast or faster than hot sun and warm breezes.

The focal point of most landscapes is the lawn. It is also the focal point of first visible cold damage. Well-fed, well-watered lawns may turn a bit brown, but short of several days of hard freeze, they recover rapidly. Those under the stress of moisture and nutrient shortages will first turn slightly purple to black, then brown and in most cases, die. In their place comes weeds.

Freezing weather, especially when spanning a day or two, causes plant damage. Plants with northern exposures and those in low-lying areas generally suffer more severe damage. How much damage takes time to determine.

The inclination, all too frequently, is to immediately cut away the bare, unsightly stems and limbs. Please don't do that. Damage from freezing weather is usually exhibited on the plant from the top down. It may be several weeks before you can determine how far the damage has progressed. Plants which are pruned immediately may begin to put out new shoots from wood that is not dead. If these shoots are located on the lower part of the plant, a second freeze would probably create irreversible effects. Wait until you can determine where the dead wood ends and the live wood begins before pruning.

Special care to protect against cold should be given to newly planted material. Small, Malayan palms, for example, that have not had time to develop a strong root system, should have some kind of covering. Annuals can be covered with paper cups, plastic or newspaper, however, try and keep covering off the plants themselves. Potted plants should be brought indoors or placed under protective cover (such as trees or a roof's eaves).

Gardening Tips for January

Lawns: Feed lawns before the onset of more severe cold weather. Do not be misled by cooler weather with regard to watering. Soak lawns at least once each week, perhaps twice if the weather is very dry and cool.

Pruning: There is no need for severe cutbacks this month. Make light trimmings only when necessary.

Planting: A good time to plant roses, bulbs, annuals, and deciduous trees and shrubs. Be sure to water daily until established.

Propagation: Not necessary until spring — unless you have a greenhouse. (You might try starting cuttings, stem or leaf types.)

Fertilizer: If plants, trees and shrubs were not fed in October or November, feed them now. Fertilize roses monthly and houseplants on a regular schedule. Feed mango trees if they begin to bloom this month.

Insects: The only troublesome pests may be spider mites. Check with a nursery for best control.

Watering: The average rainfall for January is only about two inches. Keep lawns, gardens, trees and shrubs well watered. (Soak, don't swish.)

Special Note: Apply nutritional spray to citrus this month. The spray should contain copper, boron, manganese, iron, trace elements and more. January is also a good month to plant papaya seeds — which will mature to outdoor size in six to eight weeks. □

Bob Robson is a member of the Garden Writers Association of America.



"Jennifer"

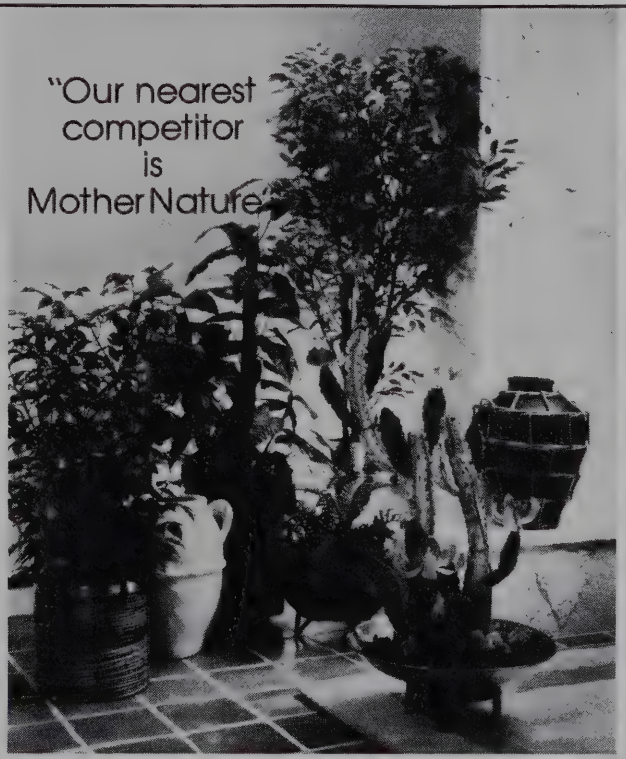
A Limited Edition
by
Eleanor Sella Bodrato

Life Size Bronzes
By Commission

Works Sold
Internationally

For details on
"Jennifer"
or private
commissions
Please write to:
Eleanor Sella Bodrato
3000 N. Ocean Drive
Singer Island, Florida
33404 Apartment 12 H

In New Jersey
130 Columbus Avenue
Closter, N.J. 07624



Silk trees, flowers and naturally preserved plants, more perfect than Nature's own. Unique dried willow and bamboo sticks in custom colors, plus decorative accessories. Since 1977.

Lonnie's
OF BOCA, INC.

281 E. PALMETTO PARK ROAD • BOCA RATON 368-2210

I ♥ PALM BEACH LIFE

Just for You...

Adult sizes only.



. . . A Special Valentine gift offer from Palm Beach Life. An I ♥ Palm Beach Life Tee Shirt, retail value $4.95. Your gift from us FREE with a new subscription to Palm Beach Life magazine. We know you'll love reading Palm Beach Life, too. Help us celebrate Valentine's Day and subscribe today. New subscriptions only, please. Offer expires March 1, 1984.

Happy Valentine's Day from

PALM BEACH LIFE

MAIL TO: PALM BEACH LIFE
Circulation Department
P.O. Box 1151, Palm Beach, Florida 33480

I love Palm Beach Life and would like to take advantage of this special offer. Please send me 12 issues for $20.00 and a Free I Love Palm Beach Life Tee Shirt. Enclosed is my check for $20.00.

Yes, I would Like ( ) Tee Shirts
Indicate Adult Sizes S ( ) M ( ) L ( ) XL ( ) Red ( ) Blue ( )

Ship To:
NAME _____
ADDRESS _____
CITY _____
STATE _____
ZIP _____

We Have The Views . . .

From Every Luxurious Apartment . . .



TWO AND THREE BEDROOM
APARTMENTS AND TOWNHOMES
PRICED FROM JUST UNDER . . .
$400,000

3120 So. Ocean Blvd., Palm Beach
Sales Center Open Daily
305/588-4367

OASIS III

. . . on the beach . . . in Palm Beach

Elizabeth F. Carver, Inc.
Licensed Real Estate Broker

SHANNON DONNELLY

COTTAGE COLONY


Lorne Greene


Lyle Waggoner

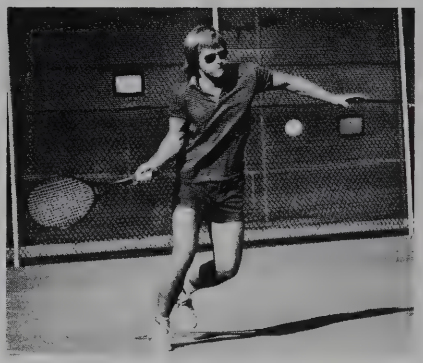

Zetta Whitlow and Barry Williams


Collin Wright


Dennis Cole


Richard Hatch


Robert Walden


Kin Shriner


Beatrice Patino


Ann Benisch

"I suppose society is wonderfully delightful. To be in it is merely a bore, but to be out of it simply a tragedy."
— Oscar Wilde

There's a certain sinful satisfaction in playing — or watching — tennis under the sun while the rest of the country shivers in the icy throes of winter. And when the proceeds benefit some worthwhile cause, it's that much better.

More than 250 guests and 20 celebrities recently gathered at the PGA Sheraton and PGA National tennis resort for the Bufferin Celebrity Tennis Classic. All proceeds from the tournament were donated to the Junior League of the Palm Beaches to aid GATE, Eye and Ear Alert, the Volunteer Center of Palm Beach County and the South Florida Aquarium projects. **Mary Cocotos** and **Tana Gaskill** were chairmen.

The weekend-long event included cocktails with the celebrities before Friday's dinner, an informal talent show, Saturday's tournament and a Saturday evening party for celebrities, players, Junior League members and guests. Celebrities in attendance included **Grant Goodeve** *(Eight is Enough* and *Dynasty)* with his wife **Debbie; Lorne** *(Bonanza* and *Battlestar Galactica)* and **Nancy Greene; Lyle** *(The Carol Burnett Show)* and **Sharon Waggoner; Joanne Pflug; Robert Walden** *(The Lou Grant Show)*; **Dennis Cole; Robert Fuller** *(Emergency)*; **Trini Lopez; Kylene Barker Brandon; Richard Anderson; Kin Shriner** and **Robin Mattson**, both from *General Hospital.* At least $5,000 was raised for the Junior League's community projects. And that, as the old adage goes, ain't hay.

Architect Addison Mizner was recently honored — after a fashion — at the Boca Raton Hotel and Club as they celebrated Addison Mizner Week. **Robert Tolf** and **Bill Olendorf,** author and illustrator respectively of *Addison Mizner: Architect to the Affluent* (Manatee Books, Fort Lauderdale) lectured and autographed copies of their work. Cocktails and dinner in period dress also were featured, as were bus and walking tours of Mizner-designed homes and public buildings. Then, for those who were Miznered to the point of dehydration, refreshments were served in Palm Beach — truly the refreshment capital of the world.

Balmy tropical breezes are not the only things brought by the Palm Beach winters. The period just before and just after the holidays brings with it a plethora of "must attend" social dos.

The Spanish Institute Ball, also known as the Gold Medal Gala, brought the royal likes of **Don Juan de Borbon** and the **Duchess de Badajoz** to American soil. They are the father and sister of King Juan Carlos of Spain. The Waldorf-Astoria's Grand Ballroom was decorated to resemble a Spanish courtyard, with its soft red lighting and palm trees scattered about. The previous evening, Spanish **Ambassador Jaime de Pinies** hosted a reception for Don Juan de Borbon, and absolutely nobody sent regrets.

The de Pinies residence ebbed and flowed with the likes of **Javier Perez de Cuellar,** secretary-general of the United Nations, and his wife **Joanne Herring; Beatrice Patino; Aimee de Heeren; Guilford** and **Jane Dudley; Betsy Bloomingdale; Maggi** and **Clyde Newhouse** and other lovers of Spanish lore.

Also in the Big Apple, the Nine O'Clocks held their annual bash on the St. Regis roof, as has been their wont for the past few years. The evening's festivities began with lots of private dinners at



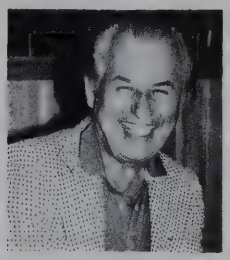
Jane and Guilford Dudley



Bernard Portet



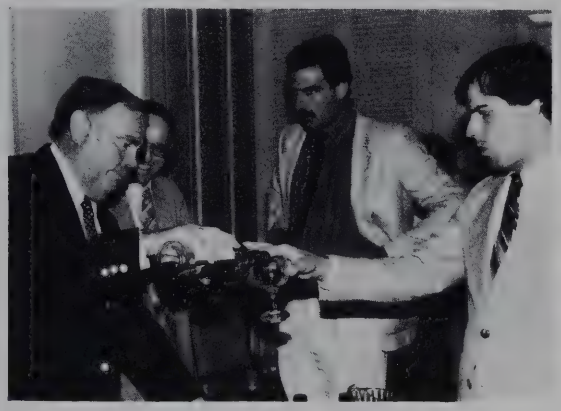
Margo Holder



Joe Ricardel



John Wright



Jack Cakebread (left)



Albin Holder

the homes of all sorts of social luminaries. Merrymakers included **Sonny** and **Marylou Whitney, Mrs. Gordon Getty, Pat Patterson,** the **R. Thornton Wilsons,** the **Milton Petries,** the **Henry Mortimers** and **Earl Blackwell**. Not a nobody in the bunch.

Closer to home, the PGA Sheraton in Palm Beach Gardens could have passed for a slice of the Napa Valley as six of that area's vintners brought their wares for a wine tasting to benefit WHRS public television and radio. Vintners included **Bernard Portet** from Clos du Val winery; **Geoffrey Kridel,** representing Robert Mondavi winery; **Jack Cakebread** from Cakebread Cellars: **John Trefethen** from Trefethen Vineyards; **Myron Nightingale** from Beringer Vineyards; and **John Wright** from the highly touted Domaine Chandon. For $20 per person, guests were able to taste — to their heart's content — some 13 wines from the Napa Valley. Cheaper than a night out on the town, yes? Yes.

Ann Benisch was the new general chairman of the Astronauts Gala to benefit the Boys Club. Held at The Breakers, the event brought out all kinds of people with "the right stuff." The sixth annual Angel's Gala luncheon and fashion show to benefit the Palm Beach Regional Visiting Nurse Association also was held at The Breakers. **Vivian Bryan** was chairman of the event, which was highlighted by a Sara Fredericks fashion show of Chanel designs.

The board of governors of the Poinciana Club was honored at the 11th annual Governors Ball. **Albin Holder** is chairman of the board of governors. **Joe Ricardel** provided the music for the bash . . . **Margo Holder** (those Holders are a social bunch) was chairman of the annual Christmas Ball to benefit the poor homeless waifs at the Animal Rescue League . . . Several fresh new faces were introduced into Palm Beach society at the Opera Ball and Debutante Cotillion sponsored by the Young Patronesses Guild of the Palm Beach Opera.

The two annual goodbyes to the old year were held in their own completely different fashions on New Year's Eve. The Young Friends of the Red Cross held its annual rocking celebration at the Flagler Museum, while the Coconuts paid their respects to 1983 in their rather sedate — but oh-so-exclusive — manner. Whatever can 1984 bring? □



COTY AWARD WINNER 1983

Presenting

The

ALAN FLUSSER

Collection

R. Fluer's

Since 1955 Shop for Men

The Breakers Boca Beach Club

Boca Raton Hotel & Club

The Greenbrier Pinehurst Hotel

J A U ENTERPRISES, D B A

AutoBahn Sales & Leasing

PROUDLY PRESENTS

The New 1984 European Models



- Mercedes 500 SLs, 500 SECs, 500 SELs
- Mercedes 500 AMGs And Lorinsers

AUTO BAHN SALES & LEASING

1907 SOUTH DIXIE HWY.
WEST PALM BEACH, FL 33401

(305) 833-5205



Ocean Cay
at Jupiter, Florida

4001 South U.S. One
Jupiter, Florida
800 323-0012
or in Florida call collect:
(305) 626-5775

World famous Palm Beach is located between two inlets; The Boynton Inlet and the Palm Beach Inlet. These are called "cuts." Being "a cut above" also means possessing qualities which are superior. In both ways, the new Ocean Cay is "one cut above Palm Beach."

It offers a seclusion and beaches not to be found in Palm Beach. Elegance not to be matched. Price not to be touched. Magnificent condominium apartments starting at $175,000 located on 13 ocean-front acres of nature. Top floor townhouses also available. Ocean Cay at Jupiter, Florida—definitely a cut above Palm Beach!



DOMYNSKY winning the $50,000-added Hill Prince Stakes (gr. III) at Belmont, May 22, 1983.

DOGWOOD
Managed Runners

In the top one-tenth of one per cent of all North American racing stables.

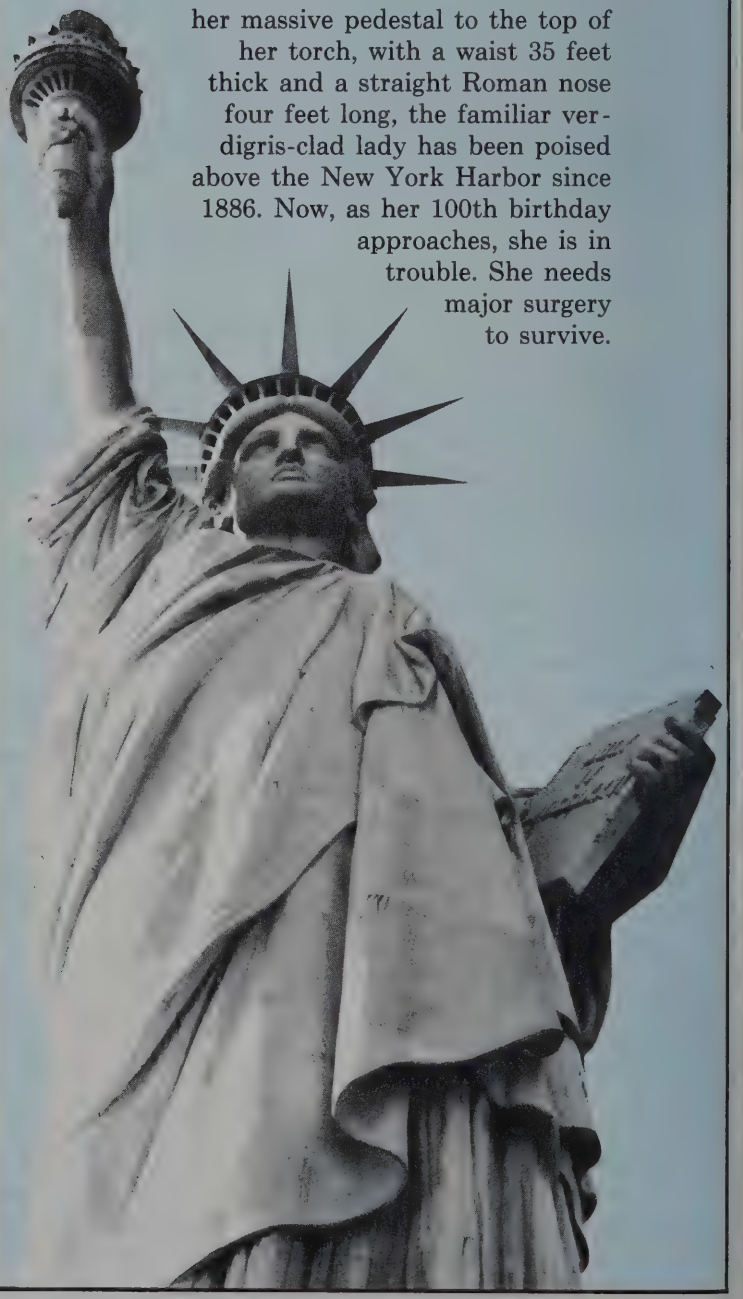
DOGWOOD FARM, INC.

W. Cothran Campbell, President
One Piedmont Center / Suite 502
Atlanta, GA 30305 / (404) 237-9251

A FACIAL FOR MISS LIBERTY

BY ANNETTE BARTLE

A statue seen by many more than the Louvre's Venus de Milo, she was a gift from France. Her face, sculpted to resemble the artist's mother, has greeted a thousand ships. To millions upon millions, seeing her for the first time is a fantastic dream come true. A universal symbol of freedom, of human rights and of dignity, she is the Statue of Liberty. Some 305 feet tall from the foot of her massive pedestal to the top of her torch, with a waist 35 feet thick and a straight Roman nose four feet long, the familiar verdigris-clad lady has been poised above the New York Harbor since 1886. Now, as her 100th birthday approaches, she is in trouble. She needs major surgery to survive.

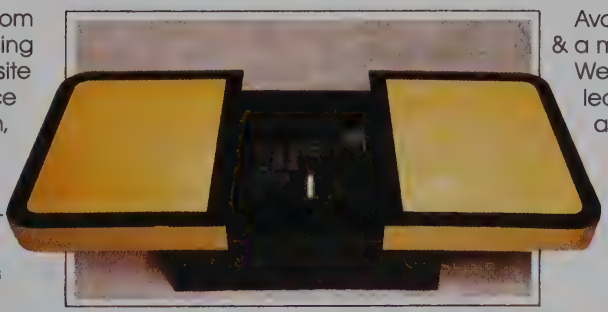




LaSTRADA CAN EVEN MAKE PAVAROTTI FEEL RIGHT AT HOME.

Presenting a totally new concept in home furnishing design for the discriminating buyer.

A home entertainment unit from LaStrada is really something to sing about. With the help of this exquisite designer cabinetry, every performance takes on a beautiful new dimension, be it on record, tape or large-screen TV.



Available in a variety of natural woods & a myriad of fine finishes to fit any motif. We also manufacture a complete collection of dining and occasional tables as well as case pieces for every purpose.

Visit our innovative new showroom in Boca Raton soon. We're the one furniture store with the spotlight on entertainment.

Remote control console by Audio Command Systems concealed in the coffee table operates all audio and video components as well as lighting, speakers and many other functions throughout the home.

One of this year's award winners for Outstanding Product Design of 1983 by ASID (American Society of Interior Designers)

La Strada

The Great Entertainer.

Showrooms: 3841 N.E. 2nd Ave. (In the Miami D&D Center) • Miami/573-6181 • Boca Raton: 3591 North Fed. Hwy. • Boca Raton/392-1128 • Dade: 944-5933.

Accredited trade accommodated.

To save this colossal statue — a symbol of America even more closely associated with freedom than the eagle — President Reagan formed the Statue of Liberty-Ellis Island Centennial Commission in May 1982, headed by Chrysler chairman Lee A. Iococca.

The Commission's primary assignment is to raise $230 million from private sources in order to restore the great lady and assure her happy future as well as the future of Ellis Island, 2,000 feet away.

"The Statue of Liberty was only the promise. Ellis Island was the reality," says journalist James Reston who emigrated to the United States from Ireland as a little boy. Called the "Island of Hope" by some, the "Island of Tears" by others, it was here the incoming immigrants were examined before being allowed to enter America. Today some 40 million Americans trace their ancestry to the 17 million forebears who came through the cavernous buildings of Ellis Island between 1892 and 1954.

Miss Liberty's pressing needs are the replacement of her intricate iron interior armature (now almost entirely rusted and corroded) and the rebuilding of her right arm and torch (deteriorated from within as well as without). Cosmetically the statue will not be changed — her shining, light green patina will not be touched — according to architect Richard Hayden, one of several experts in charge of restoring the statue. "She looks beautiful the way she is."

It all started at a dinner party in 1865, in a chateau near Versailles, home of Edouard de Laboulaye, the leader of the moderate French Republicans and a moving force behind the Third French Republic. A distinguished journalist and author, his *History of the United States* presented Washington, rather than Napoleon, as the great revolutionary who "reconciled the world with liberty."

"To millions seeing her was a dream come true"

To have his own country follow in the footsteps of America and to link the history and destiny of France with the one and only modern republican state, was his life's goal. What better way to strengthen the bonds of friendship already existing between the two nations, suggested Laboulaye to his Republican friends, but through a meaningful gift such as a monument to the greatness of democracy?

Present at the dinner table was Laboulaye's young friend Frederic Auguste Bartholdi, a fellow Republican and sculptor. Bartholdi had already executed several huge war memorials. His statue of Lafayette still stands on New York's Union Square.

Bartholdi suggested creating a large female statue dressed in a classic toga and holding a torchlight. He called the proposed work *Liberty Enlightening the World* — a name that years later became hers officially.

His friends approved the idea and the young sculptor began working. But Laboulaye thought that France was not yet politically ripe for this project. Five years passed before he made an official proposal, planning to make the presentation of the gift during the centennial of the French-American alliance of 1778.

In the spring of 1871, a happy Bartholdi was sent to America to "see the country, study it, plan to glorify the

RICHARDSON GREENSHIELDS SECURITIES, INC.

Member Major Exchanges Worldwide with 76 offices to serve you Affiliated with James Richardson & Sons Ltd.

RICHARDSON GREENSHIELDS SECURITIES

Est. 1857

Member N.Y. Stock Exchange S.I.P.C.

Huge Commission Savings With Full-Service Offices
Municipal Bonds ● Stocks ● IRA & Keogh Plans ● Estate Evaluations ● Commodities GNMA and much more to serve your financial needs

RICHARDSON GREENSHIELDS SECURITIES, INC.
126 N. County Rd, Palm Bch . . . 655-3355
383 Tequesta Dr, Tequesta 747-1700
855 S. Federal Hwy, Boca 392-2002

A Little Bit of Italy On Worth Avenue
Authentic Italian Cuisine
Enjoy Our Daily Veal Specialties
Seafood and Steak. Homemade Pasta and Gourmet Pizza
Cocktails. Wine. Cappuccino & Expresso
Phone 655-5959
235 Worth Avenue Palm Beach
HRS: Daily from 11:30 a.m. Sunday from 5:00 p.m
Take Out
Valet Parking Available
La Famiglia RISTORANTE

ep•i•cure: one with sensitive and discriminating tastes in food or wine

palm beach life: the magazine that unites epicures and restaurants

Changing your address?

If you are a subscriber to Palm Beach Life, and you are planning to be at a different address soon, please complete this form and mail it to us at:

PALM BEACH LIFE
Circulation Department
P.O. Box 1176
Palm Beach, Florida 33480

OLD ADDRESS
NAME
CURRENT ADDRESS
CITY
STATE ZIP

NEW ADDRESS
NAME
CURRENT ADDRESS
CITY
STATE ZIP

PLEASE ALLOW 4 TO 6 WEEKS FOR PROCESSING.

Republic and Liberty." He traveled all over and had no problem in deciding to put his statue on the 12-acre islet now called Liberty Island in the New York Harbor.

When he returned to Paris that fall, a special workshop was built and work on the colossal monument began. Bartholdi first constructed a four-foot high plaster model of the statue, then made three more progressively larger ones, before attempting the final in copper.

Engineer Alexandre Gustave Eiffel was called in to design a supportive framework. Although at the time Eiffel had not yet erected his famous tower, he was already well known as a builder of bridges. His mammoth iron core for Liberty, made of 2,000 small sections, served her well for almost a hundred years.

While work continued, Laboulaye organized meetings and festivities throughout France to collect the necessary $400,000 for the Statue. America was asked to provide a base costing $250,000.

In 1884, almost 20 years after the idea had been voiced, Bartholdi completed the 151-foot-tall statue built of 200,000 pounds of iron and 250,000 pounds of copper. Hundreds of Parisians who had been watching her progress as she slowly rose above the city's rooftops, now wanted to keep her in Paris. To satisfy them, Bartholdi constructed a smaller replica of Miss Liberty and placed her on the Isle des Cygnes. American visitors look twice, seeing her rise out of the Seine downstream from the Eiffel Tower.

"The statue was the promise, Ellis Island the reality"

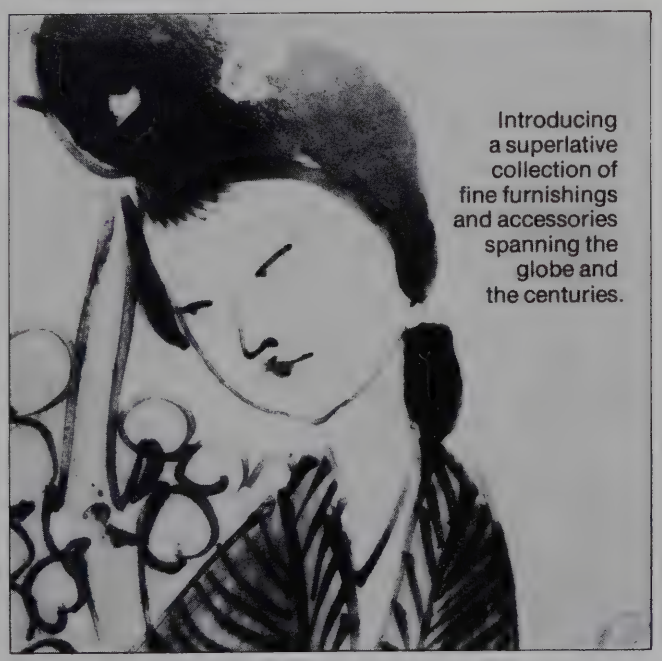
Dismantled into 350 pieces and packed in 214 crates, Miss Liberty arrived in New York on June 16, 1885. Although the French had little trouble collecting money to pay for her construction, in America funds were still lacking for the massive base designed by Richard Hunt.

With the statue on the American shores, publisher Joseph Pulitzer, a Hungarian immigrant, decided to take matters into his own hands. By publishing daily in his *New York World* names of all donors as well as the amounts contributed, he achieved more than his goal almost immediately. He used the extra cash for a gift for Bartholdi, a specially designed silver trophy from Tiffany & Company.

It took 15 months for Miss Liberty to be reassembled and made ready for her unveiling on October 28, 1886. To the booming of cannons, waving of flags and salutes of a hundred ships, the *Statue of Liberty Enlightening the World* was dedicated by President Grover Cleveland. "We will not forget that Liberty has made here her home, nor shall her chosen altar be neglected," was a promise included in his speech. Thanks to the nationwide drive to restore the statue, the promise is being kept.

If you wish to contribute to the restoration of the statue, please contact the Statue of Liberty-Ellis Island Centennial Foundation Inc., P.O. Box 1986, New York, N.Y. 10018. In Florida, you can contact the foundation at 1581 Brickell Ave., Miami, 33141, (305) 854-7900. □

Annette Bartle is a free-lance writer residing in New York City.



To the trade

fact fantasy ltd.

Fact & Fantasy Ltd.
325 Clematis Street
West Palm Beach, Florida 33401
(305) 655-4325, 4326



Do your isthmus shopping at home.



Sit back with our free brochure and browse through 1984's grandest TransCanal voyages.

You'll find romance. Adventure. And all the information you need to select a magnificent Ocean Liner™ vacation.

For your copy, see your travel agent. Or write Holland America at P.O. Box 8471, Trenton, N.J. 08650.

And we'll put the Panama Canal in your mailbox.

Holland America TransCanal



CHINA'S GATEWAY

(Continued from page 79)

The past can be seen in the primitive agriculture, touching and poignant in the ancient, patient methods still in use and untouched by modernization. It can be seen in the picturesque design of the fishing dories, the junks, the domesticated water buffalo, the crowds of Chinese who still pull barges up the river, slipping, sliding, sometimes drowning, on the muddy riverbanks.

Most evocative of all, however, is the landscape. The strange Eastern beauty of the great gorges through which the *Kun Lun* passes halfway between Nanking and Chunking express better than any other sight in China the remote, unchanging quality that makes it fascinating to the Westerner. The high rocks that form these dramatic gorges rise in perpendicular lines to Oriental curves, topped with pagodas high above, an extraordinary and enchanting sight.

The great river itself is still a major thoroughfare, as it has been for hundreds of years. It is not an easy river to negotiate and piloting the ships up and down demands great skill. The current is treacherous, carving a twisting channel and driving the boats from one side to the other. Muddy banks dotted with villages and towns line the water.

The *Kun Lun,* with its top-heavy design, broods gently along the Yangtze, sometimes beside disappointingly mundane banks, then, quite suddenly, coming upon a breathtaking sight. The island of Shibau Block, a high rock island, is one of these and like the dramatic gorges, typifies the beauty only to be found in China. Here a small picturesque village clings to the side of a great crag; an endless Chinese pathway and steps climb high to its peak, the site of an ancient temple. This is the sort of thing fairy tales are made of, and caught in the sunset, it is an unbelievable sight.

This river cruise is made possible by Lindblad Tours, which will make a second ship, the *Goddess,* available this year. For those curious to cruise the "Long River," as the Yangtze is known to the Chinese, should realize that the river is not only a tool to view primitive China, but the problems of modern history; not only to experience sights of unparalleled beauty, but culture shock at its most dramatic.

Some 300 million people populate the basin of the Yangtze, making it one of the most important rivers in the world. It flows from Tanglha mountains in the great Tibet-Qinghai highlands past 10 provinces to Shanghai. It is 3,400 miles long and fed by 700 tributaries

Publix sets the stage for the good times.

As hearty hors d'oeuvres or a gourmet main course, the Deli's fine cheeses and sausages are perfect for entertaining. Our Deli people will be glad to help you mix and match them for just the right combination of domestic and imported varieties.

Publix' Wine Department offers a fine selection of wines for every occasion. Choose a delicate Chablis, robust Burgundy or a mellow rosé for mealtime. Try a satisfying dessert wine for after-dinner enjoyment. And make any occasion extra special with sparkling champagne!



Publix

where shopping is a pleasure

which link it to much of inland China, and the plight and the problems of the Chinese are very obvious as you cruise their river. They both inspire an unforgettable admiration and affection for these people, whose patience and willingness to work seems unfathomable, but they also raise more disturbing questions about their future.

The trip on the *Kun Lun* takes a party of approximately 30 people 1,500 miles up the river to Chunking (or Chongqin, as they write it now with their new phonetic spellings), from the ancient capital of Old China, Nanking. Since this trip goes beyond the usual tourist tour, you'll find it beneficial if you read up on Chinese history and culture before you go. That is also true of any museum visit, since explanatory plaques in the museums are written only in Chinese.

The *Kun Lun* is a comfortable, serviceable ship. The rooms are well-appointed though not luxurious, and the sitting rooms are attractive. The *Goddess* will hold 60 passengers and will offer a week's cruise in the upper reaches of the river, whereas the *Kun Lun* cruise includes more of China and lasts for a fortnight.

We were on one of the maiden voyages of the *Kun Lun* and everywhere our ship stopped we were besieged by crowds. They were polite, but evidently as curious of us as we were of them. Their faces were poignant — from the care-worn expressions of old women, to the blossom-like faces of children.

The trip gives you an opportunity to observe much about these Chinese in a short time — as you glide along the river you get an unrehearsed glimpse of village life. One of the most striking qualities of the Chinese is their sense of community that obviously predates the communist era. You'll see the Chinese at ease playing at lotteries, as well as old women washing clothes in the river (which looks far from clean) in a manner that has not changed for centuries. Eating is done in public at village stalls that serve as outdoor cafeterias. And rice bowls, prepared at home, are eaten as people wander about the village.

'their sense of community predates the communist era'

Rice is all-important, of course, and the terraced fields of the staple can be seen coming down to the river. The food we were served everywhere was good, but bore little resemblance to the many-coursed gourmet meals served in the West under the guise of Chinese food. The food generally eaten in China is very basic, and not one piece of anything is wasted.

As far as the observation of China is concerned, this is a particularly interesting time to make the trip, which by its nature is less circumscribed than other tours. Via the many shore trips organized from the *Kun Lun* the results of Chairman Mao's death are obvious. Today there is an optimism expressed by the Chinese that was not there four years ago.

Bhuddist temples are not only open again, but are being restored. Their priests have been recalled from field labor to which they were exiled for years. This was one of the most hopeful things we observed on our trip.

Also the blue mono-dress is gone, allowing the Chinese character to





emerge a little more. The factories for crafts and trade items for the West are booming.

However, there also are horrendous problems in the present frantic Chinese effort to modernize. Industrial smog now obscures much of the beauty of their land, and the quality of their modern building is extremely poor. There are multistory buildings going up with neither heat nor elevators. One wonders if, in their hurry, these most endearing people are not exchanging one kind of human dilemma for another.

This river trip starts in the ancient capital of Nanking (now spelled Nanjing by the modern Chinese when writing in English). Here one boards the *M.S. Kun Lun* after a visit to the city itself, and continues to Jiujiang. At this point one of the shore trips allows for an overland drive to the high mountain beauty spot of Lu Shan. This is a strikingly beautiful place of caves, a dramatic pass and clear lake.

The ship then continues on to Wuhan, a historic provincial capital where there is a day of varied sightseeing. Following this visit to Wuhan, make sure your camera is working. The next day takes you to Shasi, one of the most beautiful places in China and to Jingzhou with its museums; this is followed by the scenic wonders of the great gorges of the Yangtze, considered the most spectacular stretch of river scenery in the world, and an entire day is spent moving through them.

At Wanxian in the Province of Szechwan a half-day is given to visiting, then the ship goes past the island of Shibao Block. The final day of the cruise is spent at Chungking. This city is important to modern Chinese history, as it was the Chinese government's headquarters during World War II. From here the travelers go on to Hong Kong by train.

A word must be said about Nanking, however, where the tour begins. It is here that the paradox of China is felt the most forcibly and it is symbolized by the great bridge that spans the river. The architectural beauty of this bridge — its design and the stunningly clever use of its base supports — is an example of their industry and intelligence, but the story of its building is even more indicative of these people and their character.

The Chinese had hoped for technical help from the Soviet Union for the construction of the bridge, but found that this help had more strings attached than was politically attractive to them. Therefore, they constructed it alone.



FOREVER
THE
ATLANTIC OCEAN

Although the palatial estates El Mirasol (view of the sun) and Playa Riente (merry beach) no longer exist in Palm Beach, the Sun and Surf Condominium symbolizes the heritage of their meaning . . . luxury living on a magnificent beach where impeccable service is only exceeded by a charmed location in the heart of Palm Beach . . . with a view of the sun on a merry beach.

Let us show you some of the most prestigious apartments that are available to us exclusively from $375,000 to $885,000.

DOROTHY ENGELS
Gulden
INCORPORATED
Registered Real Estate Broker

224 Sunrise Avenue, Palm Beach, Fl 33480 TEL (305) 655-1460



LANTANA BOATYARD, INC.
808 N. Dixie Highway, Lantana, Fl. 33462 (305) 585-9311

LARGEST MARINE CONSTRUCTION AND REPAIR FACILITY IN THE PALM BEACHES
QUALITY ● RELIABILITY ● CRAFTSMANSHIP ● SERVICE/LOWEST RATES IN SOUTH FLORIDA

This meant first devising their own steel technology, then doing the structural research and creating the tools for the job. What they achieved is a stunning engineering and architectural feat. Yet, although the bridge takes your breath away, it also shocks by the realization that near slave-labor went into building it.

The government makes sure tourists in Nanking visit a number of places of the government's choosing. One of these is the university. It bustles with student life, and appears much as any other university does, once you adjust to its pagoda-like roof, its steep stairs and walls of carved wood.

Incidentally, stairs are everywhere in China. They are steep, plentiful, necessary and are inherent in the design of every building. The bureaucracy of China has not decreed that there must be access for the handicapped here, just as China has no agency to protect workers from hazards in factories. If stairs are a problem for you, don't even consider this trip; nor, perhaps any trip to China.

Near Nanking, at the great tomb of the Chinese revolutionary hero Sun Yat-sen, a mountain of stairs is a purposeful part of the tomb design. It symbolizes the arduous climb of a dedicated life. Atop the hill stands the actual mausoleum where one is told to turn and look downward. From this point the steep incline of steps has been designed to disappear from view, leaving only the illusion of a smooth rise. This, we are told, is how the heroic life looks to one who has conquered.

Schools of a lesser sort than the university also are part of the planned sights. And though you are being shown something designed to impress, these schools are nevertheless interesting. The level of skill in the little school orchestras we visited was quite wonderful, with legitimately cheerful faces on the young school children.

Would these expressions be the same if the children were turned out later to work for a few cents a week? Or were these special children or, perhaps, the children of communist officials? We were not told. We could see, however, that although these children had been specially chosen for the high standards of this particular school, the actual building was in a state of disrepair.

It reinforced a lesson learned throughout China — that human effort is the basis of their culture. Manual labor and hard work accomplish everything — long arduous hours for little pay, hard concentrated studies, breathtaking skill in crafts.

design, inc.
6208 Georgia Avenue
West Palm Beach, Florida 33405
305/582-1350 Dorothy Ganem Carol Lovold Bruce L. Sprinkle ASID





MERMAID QUARRIED STONE



OLD MEXICO 12" SQUARE TILE



LONDON FIELDSTONE (UNGROUTED)



PUCCINI QUARRIED STONE (GROUTED)



RANDOM COBBLESTONE



MAYAN STONE (TEXTURED)

STAMP OUT PLAIN CONCRETE!

DRIVEWAYS PATIOS POOL DECKS

Now legendary creations in ancient stone, brick, cobblestone, and tile have been recreated through advanced technology in decorative concrete for driveways, pool decks, patios, plus numerous residential or commercial applications, with over a dozen designs and 20 colors available.
LASTING IMPRESSIONS In CONCRETE by GOLD COAST CONCRETE CONTRACTORS are truly enduring in beauty and value! In addition to Lasting Impressions in Concrete, Gold Coast Concrete Contractors specializes in all phases of concrete work plus Keystone and Chattahoochie.

GOLD COAST CONCRETE CONTRACTORS

P.O. Box 3887, Lantana, Florida 33465 ● 588-8450, 588-8635

LASTING IMPRESSIONS 'in concrete Inc.'

LICENSED, INSURED AND BONDED CERT.NO.U-12522

The Chinese, whether students or craftsmen, seem unaware of their plight, only pleased to think times are a little less severe. They are fiercely anxious for China to become known and admired, and for its works to be the best of their kind.

Shows also are part of the trip, and at Shasi we were taken to see a traditional exhibition of Chinese acrobatics and dancing. There is nothing new about those characteristic Chinese shows, but they are nevertheless amazing. Chinese acrobats perform impossible acts even in these outlying areas; the human pyramids, and balancing acts were quite as mind-boggling as those they showed us on television some years ago.

A special mention must be made of the many parks which are among the sights and the side trips provided by this tour. These were once the estates of governors of China under the emperors and great landowners, and are now "peoples parks" — full of flowers, statues, lakes and buildings. Tile roofs curving into graceful points are everywhere, as are statues of giant Fu dogs and lions, and the cheerful faces of the Chinese on an afternoon off.

Perhaps the greatest of these parks is the resort Luchon, visited on the second day aboard the *Kun Lun*. Near it climbs a great winding pathway, paved with giant flagstones that rise to the highest peak of the overhanging mountain top. Centuries ago the emperor was brought here once a year and carried in his palanquin to the highest point by slaves. Three days were spent in the great ritual procession, part of the life-giving ceremonies of Old China.

The museums are interesting. We recognized some objects such as the much-publicized jade burial suit made of little jade squares, shown to us in the Nanking museum, and a number of the stone soldiers and horsemen unearthed at Xian, the mountain burial site. There is much more of this type of thing to come, as much excavation is in progress, and future trips will offer more of these with an archeological bent.

One of the most memorable and extraordinary exhibits — and my favorite sight of all — was that of the antique bells recently excavated from the tomb of Marquis Yi of Zeng State in Suixian County, a 2,400-year-old tomb of the "early Warring States Period." These beautifully decorated bronze bells, arranged in a huge chime set for playing music, ring out as truly as the day they were played for this great warlord. Some 7,000 other artifacts and weapons were unearthed with them.

Many of the journey's side trips were to factories where Chinese crafts are made for export — and export is the important word. None of these beautiful wares is for sale in China, with the exception of a special thermos bottle, which all Chinese seem to own. Otherwise, the jade carvings, the silk embroidery, the rugs and the lacquer furniture are all for export. The Chinese are not even allowed to enter the foreign currency shops where tourists buy these items.

It is at this point some of us tend to get heartbroken for China. The craftsmen who work in these factories are skilled beyond anything we still have in the West, but their hours are grueling and their pay is minimal. Their work is extraordinary and will never be enjoyed at home.

That work in itself says something, as the designs they execute — whether it be in jade, silk, lacquer or wool — are old ones. Their new culture has inspired no art, and there no longer is any connection between the designs that beautify these lovely objects and the life of the



QUALITY

Graced with the beauty and tranquility of the private gardens and heated pool, this property offers every amenity for the comfort of formal or informal living. Elegant large living room, dining room, two master bedrooms with full baths and sitting areas, guest bedroom or staff room with full bath, marble entrance foyer, powder room, fully equipped gourmet kitchen with skylight. No detail overlooked or cost spared in the remodeling and redecorating of this unique Palm Beach home. Centrally located.

Exclusive.
Ann Tierney, Eves: 622-3860
REALTOR-ASSOCIATE

FOR INFORMATION ON THIS AND MANY MORE HOMES OR CONDOMINIUMS
PLEASE CALL US TODAY

Boalt Properties Inc.
LICENSED REAL ESTATE BROKER
400 ROYAL PALM WAY, PALM BEACH
832-7100
HOMES, CONDOMINIUMS, INVESTMENT PROPERTIES

CAUTION:
INFINITY
COULD BECOME
ADDICTIVE

The Ultimate Fashion Experience



Infinity...

209 Royal Poinciana Way, Palm Beach 833-0526
10:00-5:00 Monday-Saturday
379 East Palmetto Park Road, Boca Raton 392-2723
9:30-5:00 Monday-Saturday

Major Credit Cards

The best things....in Palm Beach Life



Please enter my subscription to Palm Beach Life at 1/3 off the newsstand price: 12 issues for $20.00

1/3 OFF THE NEWSSTAND PRICE. ONLY $1.66 PER MONTH.

☐ BILL ME ☐ PAYMENT ENCLOSED
☐ VISA ☐ MASTER CARD ☐ AMERICAN EXPRESS

SIGNATURE _____
CREDIT CARD NUMBER _____ EXP. DATE _____
YOUR NAME (Please Print) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

SEND THE FOLLOWING GIFT SUBSCRIPTION:

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
SIGN MY GIFT CARD AS FOLLOWS: _____

TOTAL SUBSCRIPTIONS _____

Enclose an additional $5.00 outside continental U.S.A.

NO POSTAGE
NECESSARY
IF MAILED
IN THE
UNITED STATES

BUSINESS REPLY MAIL

FIRST CLASS PERMIT NO. 39 PALM BEACH, FLORIDA 33480-1151

POSTAGE WILL BE PAID BY ADDRESSEE

PALM BEACH LIFE

CIRCULATION DEPARTMENT
P.O. BOX 1151
PALM BEACH, FLORIDA 33480-1151

country, its beliefs or its present way of life. They are recreations of the past, and no longer can have any living significance to them, however finely made.

In fact the West should be warned that the Chinese are expert at faking not only the designs of Old China, but also the appearance of antiquity, and it is almost impossible to know a real antique from a fake one.

The silk used in the embroidery, one of the best buys when shopping there, is so fine that it is impossible to see when threaded in a needle. With this silk the Chinese work with nearsighted concentration for long hours, creating works that look like improvisational paintings.

To that level of skill must be added the patience and pride with which this work is done, and the hazards to health that accompany it. In the lacquer factories, for instance, stalagtites of lacquer hang from the rafters, suggesting the conditions of the craftsmen's lungs.

Throughout the ages the Chinese have not made a cult of individuality as we have done in the West, nevertheless, it seems the modern regime has gone further in suppressing it. The people are controlled by their ration books, which means starvation literally can be the punishment for non-cooperation.

Another warning to tourists considering this trip on the great river, other than the stairs and the antique look-alikes, is the weather. They must be prepared for weather which is not always good. On our trip it sometimes was as gray as a London summer, with the wonderful scenery moving past our ship without enough sunlight to make our photographs come out the way they should.

In many ways the *Kun Lun* cruise might be recommended as a second trip to China and for those who want to see deeper into China, rather than as an introduction to that country. For those chiefly interested in shopping, this can be done better on the more usual trips to Peking, Shanghai or Canton.

You'll come away from this glimpse of Chinese life in awe of the beauty of China, of the willingness of the people to work, and with a sense of having been very far away, indeed. You'll remember the little pagodas dotted about the countryside, repainted and regilded since the cultural revolution, and the sense of something very ancient and very strange half-buried beneath the poverty and the troubles of the modern world. □

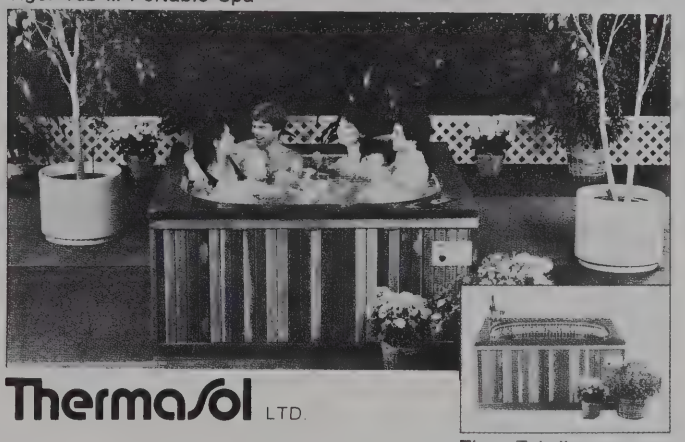
Juliette deMarcellus is a free-lance writer residing in Palm Beach.

Bern Simons Associates Inc.

WISH TO ANNOUNCE THE OPENING OF

A Total Designers Trade Showroom
For The Bath

Tiger Tub III Portable Spa



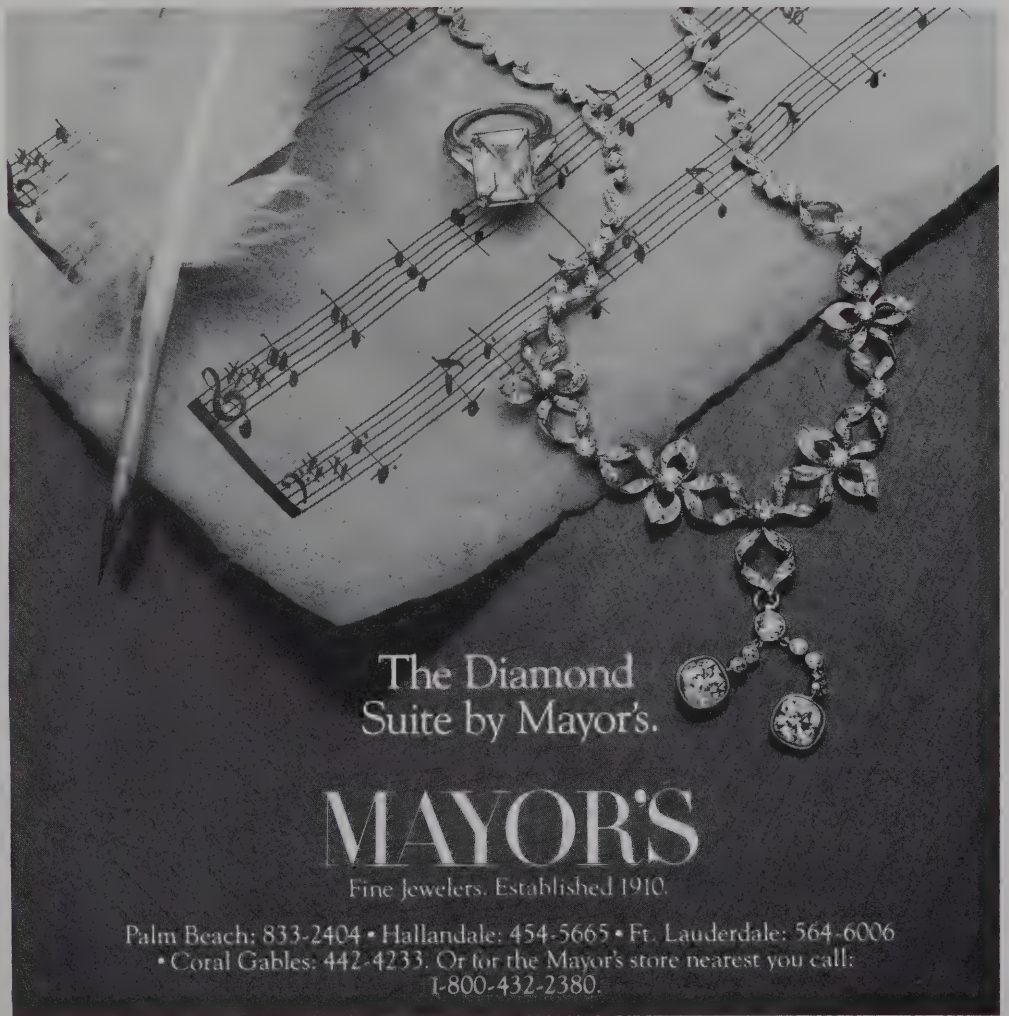
Thermasol LTD.

Tiger Tub II

Thermasol • Kohler • Eljer • Italian Imports And many other products.

Visit our showroom in the Downtown Design Center
of the Palm Beaches.

IN THE D & D CENTER • 401 CLEMATIS ST., WEST PALM BEACH, FL., 305/833-1165



A Guide To Products and Services

Art & Antiques

ART GALLERIES

ARTIQUE ENTERPRISES, INC. 689-2415
Art Restoration.
Conservation. Cleaning.
Gold Leaf Frames Reguilded.
6537 SOUTHERN BLVD., WEST PALM BEACH

SCULPTORS SUPPLIES & SERVICES

MONTOYA ART STUDIOS 832-4401
Sculpture mounting & bases, carving stones from around the world, tools, bronze casting, sculpture restoration and hand-carved alabaster furnishings.
4110 GEORGIA AVE., WEST PALM BEACH

PICTURE FRAMING

PICTURE THIS 655-4529
Stacy Rogers, Owner. Creative custom framing - fine art, original prints and photographs. Over 500 quality frames available. "Just across the bridge."
203 LAKEVIEW AVENUE
WEST PALM BEACH

Automotive

BODY REPAIR/PAINT

PERFECTION AUTO BODY 833-5122
Your complete foreign & domestic service center. Quality repairs - complete body & paint shop. We also do auto-glass. Insurance Work - Free Estimates.
4404 GEORGIA AVE., WEST PALM BEACH

SALES & SERVICE

EXOTIC CARS LEASING AND SALES, INC. 942-5588
A fine selection of pre-owned Rolls Royce, Bentley, Ferrari, Mercedes, Porsche and other fine names in autos. We import 1984 U.S. legal European models.
200 SO. FEDERAL HWY., POMPANO

PALM BEACH LINCOLN-MERCURY, INC. 683-8500 South Florida's premier Lincoln-Mercury dealership for sales, service and body work. Service hours Monday-Friday, 7:30am-5:30pm. No appointment necessary.
2301 OKEECHOBEE BLVD. & CONGRESS
WEST PALM BEACH

PALM BEACH MOTOR CARS, LTD. 659-6206
Factory-authorized sales, service and parts for JAGUAR, SAAB, ASTON MARTIN and LAGONDA. Quality body and fender repair available in our shop.
915 S. DIXIE HWY., WEST PALM BEACH

STEWART PONTIAC AND IMPORTS CO. 833-4554 - Local; Toll Free Anywhere in Florida 1-(800) 432-4088. Palm Beach County's oldest automobile dealer.
#1 in Sales • #1 in Service • #1 in Price
PONTIAC - MAZDA - PEUGEOT.
1928 SO. DIXIE HWY., WEST PALM BEACH

SERVICE STATIONS

ART DIAMOND'S TEXACO 833-4479
Auto Repair and Service Center. Serving Palm Beach for over 25 years. Our reputation is your assurance of quality service.
SUNRISE & BRADLEY PLACE, PALM BEACH

TESTA'S SERVICE STATION 832-8846
Experienced general mechanics - Domestic & Import. Expert car wash & wax. Tires, batteries and accessories.
HERTZ RENT-A-CAR 659-6435
231 ROYAL POINCIANA WAY, PALM BEACH

Beauty Services

BEAUTY SCHOOL

PROFESSIONAL BEAUTY INSTITUTE 845-0788
A private school offering courses in: nail technology, make-up artistry, aesthetics, and models workshop. Brochure available. Professional products to the trade.
601-603 39TH STREET, WEST PALM BEACH

HAIR STYLING

DOMANI HAIR STUDIO & BOUTIQUE 833-3678 Dino Laudati, Owner.
Full-service cosmetology salon for women and men. Contemporary fashions & accessories. Visa & Mastercard accepted. Open year-round. Free parking.
314C ROYAL POINCIANA PLAZA
PALM BEACH

SKIN CARE

CELLULITE THERAPIST, ZENON OSTASZ 864-7129
Originator and practitioner of the Wu-Li-wave method. Therapy concerning elimination of cellulite and re-generation of skin and tissue structure. Member of Indep. Professional Therapists International.
8321 HARDING AVE., MIAMI BEACH

Boats

GILMAN YACHT SALES, INC. 655-1790
Quality Yacht Brokerage and Charters Worldwide. New Yacht Construction and Consultation.
450 ROYAL PALM WAY, PALM BEACH

Contractors

GENERAL

W. E, ROGERS AND SON, INC. 833-3356 Gary and Glenn Rogers, Owners. Residential and Industrial contracting. "Just another job to you, but a reputation to us." Serving the Palm Beaches for over 30 years.
500 PALM ST., WEST PALM BEACH

WILLIAM G. SMITH, INC. 734-7228
Residential and Commercial Contractors. New construction, restoration and renovations. Award-winning recognition for fine custom homes.
3590 PANDORA AVE., BOYNTON BEACH

LANDSCAPE SERVICES

GOPPERT & JOHNSON 659-6266
Landscaping - Maintenance.
Specializing in Estate & Condominium maintenance. We do Tree Trimming - Pruning, Verticutting and Fertilizing.
4504 GEORGIA AVE., WEST PALM BEACH

ROOFING SERVICES

CEDAR SHAKE SUPPLY CO. 1-(800) 742-5348 Anywhere in Florida. Registered trademarks - ShakeMasters and Shake Chem. Sales, Installation and Preservation of Cedar Shakes and Wood Shingles. Re-roofing and Preservation Specialists.
5081 LANTANA ROAD, LANTANA

Dressmakers/Tailors

FINE STITCH OF THE PALM BEACHES 832-2389 Marilyn D'Alessandro, Owner. Dressmaking and Alterations for men and women. Pick-up & delivery service available.
4300 MILLER AVE., WEST PALM BEACH

Entertainment

STRINGFEST 392-5457, 748-3244
Stringfest is a unique, female ensemble offering "a delightful new sound, not altogether classical, but very classy." Distinctive music for your listening and dancing pleasure from Light Classical to Broadway to Contemporary.
6372 LA COSTA DRIVE, BOCA RATON

If your product or service is represented by any of the headings on this page, your ad belongs in "A Guide to Products and Services."

For information about advertising in Guide to Products and Services phone (305) 837-4769.

A Guide To Products and Services

Furniture & Repair

FURNITURE RENEWAL SERVICE
833-5002
Fine furniture refinished. Antiques restored.
A Carroll family business since 1966.
4507 GEORGIA AVENUE
WEST PALM BEACH, FL 33405

Home Services

CARPET CLEANING

MERRY RUG CLEANERS, INC. 588-8588
Quality cleaning of fine carpets and upholstery on location or in plant. Repair, binding, serging, mothproofing and insured storage. Since 1946.
5701 GEORGIA AVE., WEST PALM BEACH

PEST CONTROL

TOMASELLO, INC. 585-2551
A Complete Pest Control Service. Specializing in inside pest control, lawn & ornamental spraying and termite control. Serving the Palm Beaches since 1950.
5311 GEORGIA AVE., WEST PALM BEACH

Interiors

EURO-SYSTEMS, INC. 659-6428
Nieburg line of quality European kitchen & bathroom cabinetry. Imported, upholstered seating, wicker, rattan & fabric collections.
Hours: Monday-Friday, 9 to 5.
213 CLEMATIS STREET, WEST PALM BEACH

SHOWCASE INTERIORS 622-7115
Visit our showroom and view the most up-to-date selection of decorator wall coverings & fabrics from the nation's finest houses.
LOEHMAN'S PLAZA at PGA & I-95
PALM BEACH GARDENS

CUSTOM LUCITE

PALM BEACH PLASTICS 659-3553
A Complete Showroom of Lucite Ideas. The source in the Palm Beaches for skylights, plastics (sheet, rod & tube), signs, and custom license plates.
1610 SO. DIXIE HWY., WEST PALM BEACH

TILE & MARBLE

LA PALAPA TILE 832-6371
Your choice of the finest tiles and marbles available anywhere. Custom Tiles - Our Specialty. Installation availabie. Parking at side of building.
438 ROYAL PALM WAY, PALM BEACH

Jewelry & Repair

BECHTEL JEWELERS 655-8255
Member of the American Gem Society. Fine jewelry, watches, gifts and repair service. Established 1930 - now in our 53rd year.
226 DATURA STREET, WEST PALM BEACH

Painting/Wall Covering

BLACKBURN PAINT CO. 585-2004 or 588-1611
Painting, Decorating, Wallcovering & Waterproofing Specialists for residential, commercial and institutional buildings. Serving the Palm Beaches for over 25 years.
5808 GEORGIA AVE., WEST PALM BEACH

BRANDON & MORENO PAINTING CORP. 655-2741
Painting and Wall Coverings for residential, commercial and industrial buildings. Specialist in fabric wall coverings.
500 C PALM STREET, WEST PALM BEACH

Printing/Advertising

CORDIALLY YOURS 655-6103
Blanche Peiros Rotman, Owner. Printers and Engravers - Social and Commercial. Fast service on party invitations and stationery. Featuring Crane and Lalo paper.
296 SOUTH COUNTY ROAD, PALM BEACH

MDH GRAPHIC SERVICES, INC.
N. County: 832-0900, S. County: 276-0008
High quality color separations for Palm Beach Life and you. Color separations and full-production capabilities on premises.
1400 ALABAMA AVE, #6
WEST PALM BEACH

Professional Services

COLOR CONSULTANTS

COLOR I ASSOCIATES, INC. 746-0506
Personalized color consultation, wardrobe evaluation and personal shopping service. Available for lectures on individual color usage.
24 LOXAHATCHEE DRIVE, SUITE 6
JUPITER, FL 33458

NEW YOU BY WENDY 439-3986
Certified color consultation in your home. Individual Color Analysis for men and women. Wardrobe coordination, make-up technique and skin care. Gift certificates available.

Real Estate

COLE REAL ESTATE OF PALM BEACH, INC.
F. Rhoda Cole, Kim Nadeau, Registered R.E. Brokers.
IN TOWN - 324 Royal Palm Way 659-4389,
GOLF COMMUNITY - Presidential Way 686-4200,
WATERFRONT - 2875 So. Ocean Blvd. 586-8001

PROPERTY FOR SALE

OCEAN RIDGE 75' X 90' LOT
1/2 block from beach - East of A1A on Sailfish Lane. Price: $58,000. Terms. 741-7662 (Broward)

Retail Sales

AMARTIN FURS 462-7697, 386-7697
South Florida's oldest furrier offering a complete line of fine furs. • Storage • Cleaning • Repair • Re-styling
Two locations to serve you:
389 E. Palmetto Pk. Rd., Boca Raton
713 E. LAS OLAS BLVD., FT. LAUDERDALE

GIFT SHOP

CARON 833-1999
Mink Teddybears! Caron perfumes from Paris. Mont Blanc - elegant writing instruments. Exciting gifts for men, women and children. Free delivery in Palm Beach for purchases over $100.
229 SUNRISE AVENUE, PALM BEACH

If your product or service is represented by any of the headings on this page, your ad belongs in "A Guide to Products and Services."

Travel

HOLIDAY TRAVEL 655-6868
Marty Lutgert, Owner. "Professional world-wide travel planners to serve your every travel need." Personal or Corporate. Fully computerized. Open Monday - Saturday.
315 SO. COUNTY ROAD, PALM BEACH

ROYAL PALM TRAVEL 659-6080
Susan M. Lehrman, Owner; Donna D. Kurty, Manager. Across the country or around the world. Put your plans in the hands of the girls at Royal Palm Travel.
277 ROYAL POINCIANA WAY
PALM BEACH, FL 33480

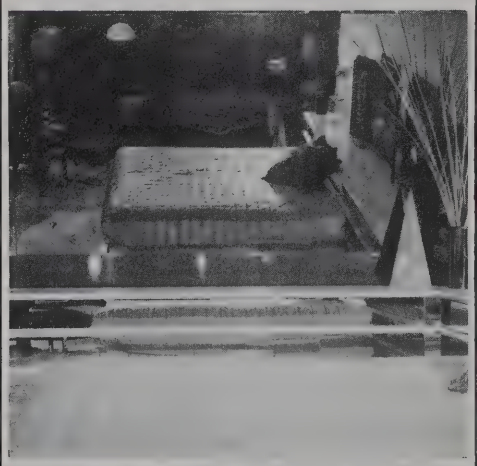
For information about advertising in Guide to Products and Services phone (305) 837-4769.

heart of palm beach
Hotel

♥ 88 spacious rooms
♥ Large Swimming Pool
♥ Ocean Block
♥ Close to Worth Avenue Shopping and Fine Restaurants
♥ Coffee Shop
♥ Bird in Hand Pub featuring steaks and cocktails

Heart of Palm Beach Hotel
160 Royal Palm Way
Palm Beach, Florida 33480
(305) 655-5600

PALM BEACH GLASS & MIRROR



Photographed at Domani of the Palm Beaches

Custom mirror work, professionally designed and installed - bathroom enclosures and lucite fixtures - glass table tops and shelving.

Call us for free estimate and referrals.

1400 ALABAMA AVENUE
WEST PALM BEACH, FLORIDA 33401
305-833-1008

DISTINCTIVE DINING

PALM BEACH COUNTY

PALM BEACH

Bradley Place Bistro, 111 Bradley Place. Open for breakfast (from 7 a.m.), lunch, dinner and late supper (until 1 a.m.). Breakfast specialties include eggs Bradley (puffed pastry with poached egg and Canadian bacon smothered in righly light mornay), and a huge cheese and fresh fruit buffet. Lunches consist of simple fare such as freshly baked stuffed croissant sandwiches, bistro burgers and salads. Make sure your appetite is hearty for dinner as the appetizers, such as the Lobster Bradley and Brie en croute are out of this world. Special entrees include veal cordon bleu, rack of lamb and cornish game hen boned and stuffed with wild rice and accompanied with delicate sauces. Jackets rquested after 6 p.m. 655-3417.

Brazilian Court Hotel, 300 Brazilian Ave. Offers outdoor dining at umbrella tables on the patio, in the loggia dining terrace or main dining room. Prix fixe menu for luncheon or cold service features shrimp and chicken salads, turkey, baked ham and roast beef. Dinner entrees include double lamb chops, bigarade of duckling, sweetbreads and leg of lamb. 655-7740.

The Breakers, 1 S. County Road. After 50 years of service, the hotel has maintained the elegance which reflects an era of a more gracious way of life. Dine in the elegant Florentine and Circle dining rooms; have an informal luncheon at the Beach Club or a quick burger or salad at the intimate Golf Club. Veal piccata with lemon sauce is the favorite entree in the Florentine Room. 655-6611.

Cafe L'Europe, in the Esplanade on Worth Avenue. A *Holiday* magazine winner. European sophistication and quality fare. An extravagant dessert table is laden with fresh fruits and pastries. Old-fashioned apple pancakes with lingonberries, cold plates, salads and luncheon specialties are served from 11:30 a.m. until 3 p.m. From 2:30 until about 7 p.m. enjoy light snacks and pastries in the bistro-bar area. Freshly baked croissant sandwiches, a crock of onion soup or gazpacho in a crystal goblet are bistro favorites, as are the special coffees and champagne cocktails. Dinner is served from 6 to 10:30 p.m. 655-4020.

Capriccio, Royal Poinciana Plaza. Continental and Italian delicacies. Veal dishes are most popular: scaloppine saute Capriccio, scaloppine a la marsala and veal zingara, with its shredded ham garnish and subtle light tomato sauce. Luncheon is a good value. Open Tuesday through Sunday for dinner from 6 until 11 p.m. 659-5955.

Charley's Crab, 456 S. Ocean Blvd. Fresh seafood dining features local pompano, snapper and swordfish when available, plus fish and seafood from Boston and the Great Lakes. Raw bar, bouillabaisse, paella, Maine lobster and soft-shell crabs also are served. Luncheon hours are Monday through Saturday from 11:30 a.m. until 4 p.m. Dinner hours are from 5 to 10 p.m. Sunday through Thursday and 5 to 11 p.m. Friday and Saturday. Cocktails are served from opening hour. 659-1500.

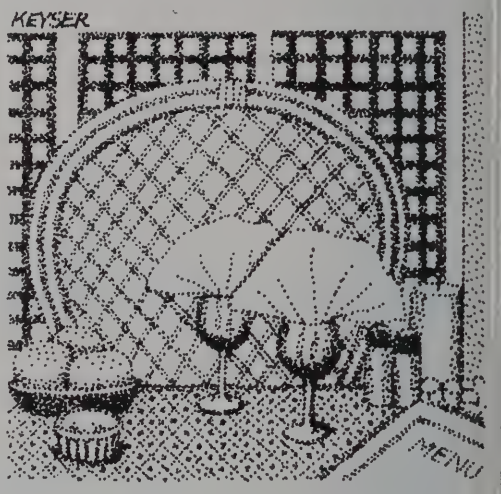
Chuck & Harold's, 207 Royal Poinciana Way. Their courtyard features a spinnaker covering which opens for views of the sky as well as dining on the sidewalk cafe. One menu from 11:30 a.m. until closing offers burgers, homemade linguine, steaks and ribs. 659-1440.

Colony Hotel, Hammon Avenue. Continental cuisine and an atmosphere of a private club have made the Colony a traditional favorite of Palm Beachers. And if there's anywhere a visiting celebrity is likely to be found, it's here. Breakfast, lunch (at poolside), and dinner. 655-5430.

Doherty's, 288 S. County Road. Always a good bet, Doherty's has a pub-like atmosphere with great charbroiled burgers, French onion soup and vichyssoise. Chicken hash is similar to New York's "21" creation. Delicious shad roe and broiled bacon is offered on the luncheon menu. Doherty's is open Monday through Saturday serving breakfast, lunch and dinner, and on Sundays, brunch only. The grill is open all afternoon for hamburgers. 655-6200.

Gourmet Galley, 234 Sunrise Ave. This delightful seafood market features gourmet meals to take out or eat in. New England clam chowder, baked snapper, shrimp Florentine and flakey croissants stuffed with shrimp salad are a few of their seafood selections. Their chef will prepare any item in their retail seafood case. Dinner entrees for takeout include prime-aged strip steak and broiled lobster tails. Open Monday through Saturday from 11 a.m. to 6 p.m. 833-2412.

Hamburger Heaven, 314 S. County Road. The claim "world's best hamburger" could be debated, but few would say the juicy, tasty burgers prepared from freshly ground, quality beef are not heavenly. They also



offer steak dinners and glorious pies and cakes. They're open for lunch and dinner. 655-5277.

Jo's, 200 Chilian. This charming little restaurant, which opened as La Crepe de Paimpol in 1978, now offers a continental menu, but the famous crepes of Brittany are still a specialty. Veal, duckling, baked lump crabmeat imperial and fine steaks. Lobster mousse served in artichoke bottoms is a delicious appetizer. Open for lunch and dinner. 659-6776.

La Famiglia Ristorante, 235 Worth Ave. This restaurant provides a little bit of Italy on the avenue. Veal, chicken, seafood, fresh pasta and gourmet pizza are served in a cozy atmosphere reminiscent of the old-world trattorias. Complete bar, espresso and capuccino are also served. Open daily from 11:30 a.m.; Sunday from 5 p.m. Takeout available. 655-5959.

La Trattoria, 251 Sunrise Ave. Italian provincial cuisine — cannelloni, zuppa di pesce, piccata di vitello and other dishes typical of the provinces. Dinner only. Closed Sundays. 655-3950.

Le Monegasque, 2509 S. Ocean Blvd. This popular French restaurant hidden in the Palm Beach President offers top-quality fare. The menu is French but not haute cuisine. Enjoy dishes of Provence such as bouillabaisse and cassoulet. An excellent wine list makes the lack of spirited potables go unnoticed. Open for dinner. 585-0071.

Mandarin, 331 S. County Road. Their all-you-can-eat luncheon buffet changes every day. Dinner menu features Cantonese fare from pineapple duckling to lobster and a new Szechuan cuisine. 659-2005.

Maurice's, 191 Bradley Place. An old-timer, they've been here since 1946. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. 832-1843.

Nando's, 221 Royal Palm Way. A mecca for Palm Beach society for many years. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Continental and North Italian cookery are featured. Dinner only. 655-3031.

Petite Marmite, 315 Worth Avenue. This landmark restaurant, under new management, features a Continental menu. The best of the old Petite is combined with some new items such as kidneys with mustard sauce, sweetbreads en croute and calf's brains in black butter with capers. Lunch and dinner are served seven days a week. 655-0550.

Providencia, 251 Royal Palm Way. This restaurant features tableside cooking with such delights as fresh Dover sole. Entrees include pheasant and snow grouse imported from Sweden. Lunch is served Monday through Friday and dinner is served nightly. 655-2600.

Testa's, 221 Royal Poinciana Way. Palm Beach's oldest established restaurant is still going strong after more than 50 years. You can dine inside, on the patio or at the sidewalk cafe. Italian dishes dominate the menu, but the other offerings are also delicious, especially the strawberry pie. Open from December to April. 832-0992.

TooJay's, 313 Poinciana Plaza. This cafe and gourmet marketplace offers casual dining for shoppers or anyone in search of good soups, salads, sandwiches and yummy pastries. Pick Marc's delicious caraway rye bread for your sandwich and save room for pies, tarts, tortes and cakes. Breakfast is served — Sundays only, luncheon and dinner served everday. No reservations. 659-7232. TooJay's also has a cafe at Loehmann's Plaza in Palm Beach Gardens (same menu). 622-8131.

Two-Sixty-Four, 264 N. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-3591.

Worth Avenue Burger Place, 412 S. County Road. This is the place for Palm Beachers and casual shoppers in the mood for a high-quality burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard are favorites. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

Worth Avenue Cafe, 237 Worth Ave. This chic little cafe features northern Italian cuisine. At dinner enjoy a variety of pastas and veal dishes, prepared fresh daily under the guidance of Gisella Kasermann of Rapallo, Italy. Lunch and dinner are served Monday through Saturday from 11:30 a.m. to 3 p.m. and from 5 to 10 p.m. 655-0950.

WEST PALM BEACH

The Beefeeder's Steak Pit & Tavern, 3208 Forest Hill Blvd. Truly a "beef eaters" delight. Flame-broiled steaks and prime rib are specialties but anything on the menu is delicious. Seafood lovers will enjoy catch of the day, king crab legs and excellent shrimp scampi. Dine in pub atmosphere or family dining room. No extensive wine list, but good house wines and full bar. Open Monday through Saturday, 5 to 11 p.m. and Sunday 5 to 10 p.m. 964-1900.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd. Barbecue-loving folks dote on the ribs grilled over oakwood fires. They also have chicken, pork and beef with the smoky flavor, plus black-eyed peas, corn bread and sweet potato pie. 833-6651.

Ciao. 3416 S. Dixie. Chef Gino and his partner Rosario who spent last season at Piccolo Mondo restaurant in Lake Worth, are back at their original address with some exciting new veal and pasta dishes. Don't overlook the mozzarella in carozza as an appetizer. The freshly made pasta are ribbons of gold, presented either ala matriciana or with mushrooms in a creamy cheese sauce. 659-2426.

Cedar Shake Roof Preservation



© 1983 The Regency Companies

Cedar shakes and shingles have enjoyed popularity since the earliest days of colonization in North America, and as a roofing material, cedar has offered: strength, durability, insulation and beauty to many of our structures. All roofing materials, however, suffer from the effects of mother nature, and break down over time. Since combinations of heat, humidity, shade, and ultraviolet light have particular effects on wooden roofing, premature deterioration can result. Unlike most roofing materials, however, cedar roofs offer the unique opportunity to be maintained. This maintenance system is SHAKE-CHEM.

Call Toll Free 1-800-SHAKE-IT

1-800-74253-48

FOR A FREE ROOF INSPECTION

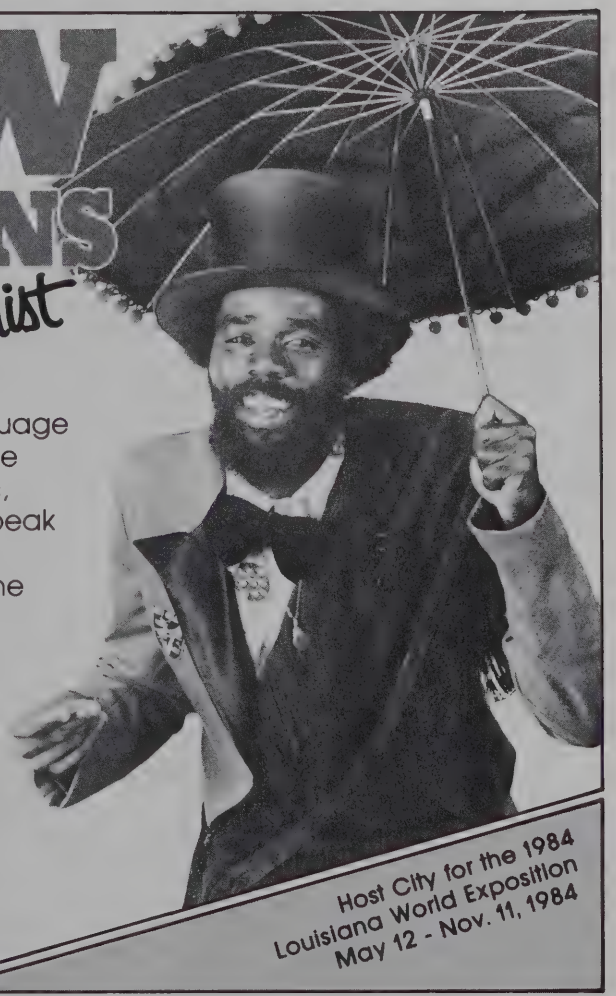
SHAKE CHEM™

the Woodcare Professionals

5081 LANTANA RD. LANTANA, FLORIDA 33463

NEW ORLEANS

We Talk Tourist



We speak a different language down here — the language of good food, good music, and good times. But we speak your language too, and we'll introduce you to all the special things that make New Orleans the most exotic city in America.

For information, call or write the Greater New Orleans Tourist and Convention Commission • Dept. P • 334 Rue Royale • New Orleans, LA 70130 (504) 566-5011.

Host City for the 1984 Louisiana World Exposition May 12 - Nov. 11, 1984

Dominique's, 214 S. Olive Ave. Their specialty is European-style sandwiches — the best of wursts on crisp baguettes. Varied European cheeses are offered with potato salad or chicken fricassee. Take out or eat in. 833-2805.

The Gathering, 4201 Okeechobee Blvd. Choose from a varied menu of seafood, beef and surf and turf — though the selections of Midwestern beef (aged on the premises and cut daily) are a specialty. Try the rice pilaf and the lavish 36-item salad bar. Irish, Jamaican and Keoke coffees are also featured. Dinner is served Sunday through Thursday from 5 to 10 p.m. and on Friday and Saturday until 11 p.m. No reservations. 686-2089.

Granada, 624 Belvedere Road. Cuban fare is featured, with Spanish accents. Paella and hearty soups are served. Caldo Gallego is the pride of the house. They are open for luncheon and dinner. Closed Mondays. 659-0788.

Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or seafood from the retail market and have it cooked to order. Lebanese pastries are available. Open Monday through Saturday. Lunch and dinner. 588-2202.

Houlihan's Old Place, Palm Beach Mall, 1801 Palm Beach Lakes Blvd. Houlihan's has everything from light bites to full course fare. Snacks include batter-fried mushrooms and zucchini, nacho platters and egg rolls. Crispy roasted boneless duck with Grand Marnier sauce is a specialty. Special drinks include margaritas, frozen daiquiris and exotic coffees. 471-9440.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Food is beautifully presented and you'll like the little extra touches in this first-rate restaurant. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. You'll enjoy Italian omelettes baked open-face, sandwiches and salads lavishly garnished with fresh fruits and vegetables, ribs, steak and fish of the day. 833-1234.

La Scala, 205 Datura St. This charming Italian restaurant offers fresh pasta and homemade bread. Fish of the day and zuppa di pesce are specialities. 832-6086.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd. Mexican food is served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga are on the menu. The wild tostada is outrageous but fun. Order a bucket of six South of the Border beers and have a tasting. The menu is the same 11 a.m. until midnight. 684-7788.

Ming Kee, 5774 Okeechobee Blvd. in Century Plaza. Takeout Chinese food is cooked to order with love. Combination dinners are for one, two or three that will easily serve more. Try the moo goo gai pan with thick pieces of fresh white meat chicken, snowpeas and Chinese vegetables. Good egg rolls and wonton soup are served. 684-0482.

Mr. Tandoori. Commons Mall, 12794 West Forest Hill Blvd., Wellington. Tandoori specialties and curries feature chicken, meat and seafood. Biryani rice dishes and vegetables are also served. For starters, try lamb, shrimp and chicken pieces marinated and barbecued tandoori style. Lunch is served from 11:30 a.m. to 2:30 p.m.; dinner from 5:30 to 10:30 p.m. 798-2755.

Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rollatini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. Zuppa di pesce heaps shrimp, clams, mussels, scungilli and calamari atop linguine. 683-6584.

Royal Greek, 7100 S. Dixie Hwy. Family restaurant offers Greek and non-Greek dishes with home-cooked flavor. Pepper steak kabobs, moussaka, pasticho and baklava are delicious. Be sure to try their Greek wines and the towering coconut meringue pie. They're open for breakfast, lunch and dinner. Closed Sundays. 585-7292.

Sitar of India Restaurant. 7504 S. Dixie Hwy. Patterned after the famous Khyber Indian Restaurant in Chicago, the fare is authentic with many dishes cooked in the tandoor oven. Specialties include Mughlai curries and Biryani rice dishes. Indian breads are a delight. Begin your meal with a sweet or salty lassi or a bowl of Mulligatawany soup. Lunch and dinner and most items available for takeout. 582-2496.

Tequila Willie's Saloon & Grill, 2224 Palm Beach Lakes Blvd. This fun restaurant has a casual Mexican atmosphere, where you can enjoy a variety of munchies or a full dinner. They also offer American burgers and deli and raw bar food. The "stampede," designed to serve 4 to 6, includes tacos, enchiladas, tamales, tostadas and more. Open for lunch, dinner, late snacks and Sunday brunch. 471-1900.

This Is It Pub, 424 24th St. Featuring charming pub atmosphere along with good drinks, good food and friendly service. Delicious soups and chowders, daily gourmet specials from chicken cacciatore to bouillabaisse, fresh crusty bread, aged prime ribs and steaks, dessert drinks plus key lime pie are served. Service is continuous for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays and until 11:30 p.m. Friday and Saturday. Closed Sundays and Mondays. Reservations are suggested. 833-4997.

Tokyo Joe, 123 Clematis St. A Japanese restaurant offering a sushi bar and traditional Japanese cuisine. Sashimi features fresh raw fish and seafood of the day. The less adventurous will enjoy yakitori and teriyaki (tender morsels of chicken and beef), or tonkatsu — crispy fried breaded pork. Nabemondo selections include chicken or fish cooked in a broth with Japanese vegetables. Luncheon and dinner. 659-5303.

Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs and great French-fried onion rings. Or go for barbecued chicken, pan-fried brook trout, a burger or a steak. They're open from 11 a.m. until 1 a.m. Monday through Thursday and until 3 a.m. on Friday and Saturday. Sunday hours are 2 p.m. until midnight. No reservations. 689-1703.

Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Featuring attractive rooms with courtyard and spacious bar, Willie's has fresh fish in season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices as is the clambake for two. 686-6062.

Yamato Steak House of Japan, Pine Trail Plaza on Okeechobee Boulevard and Military Trail. Raw steak, chicken, shellfish and vegetables are grilled at the table by Japanese chefs. Five-course dinners feature sirloin, filet mignon, sesame chicken, shrimp, lobster and scal-



STYLISH SECLUSION

The ultimate lifestyle! Enjoy the quiet elegance of North Palm Beach's most exclusive (full security) Country Club community on the ocean. Whatever your style, you will love the versatility of this unique home affording two separate two bedroom, two bathroom GUEST WINGS and very private master suite. Formal and informal living areas center around domed glass enclosed loggia opening to POOL, patio and tranquil LAKE views! $675,000. (NH-109).

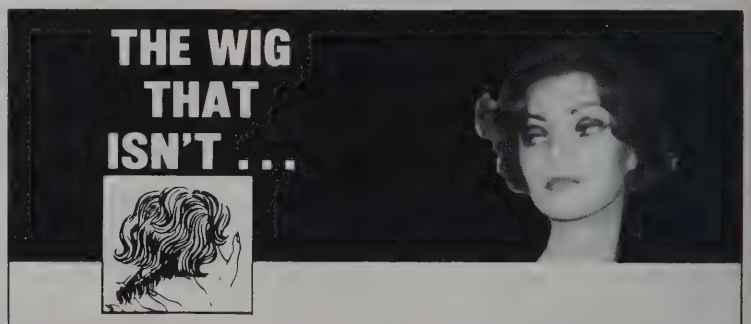
Martha A. Gottfried, Inc.

Licensed Real Estate Broker
NORTH PALM BEACH BRANCH

REALTOR

New First Am. Building
701 U.S. Highway 1, Suite 102
North Palm Beach, Florida 33408
844-5530

MLS



Ruth Regina's Carasette

LOOK! NO TIGHT CAP — JUST A BAND. A SMALL BASE, AND LOVELY BOUNCING HAIR . . . BLENDING WITH YOURS . . . ALL OVER! COOL!

Ruth Regina's exclusive creation patented all over the world. Hand made of finest European Hair — no pins. Weighs less than 3 ounces. New look of fullness. Completely natural. Custom-made hairpieces, braids, chignons, falls, problem hairpieces to match your very own hair. Special hairpieces for surgery patients.

ALSO COMPLETELY UNDETECTABLE HAIRPIECES FOR MEN.

TOWN & COUNTRY says " . . . causing a sensation. Smallest hair gimmick we've seen that does full scale job."

HARPER'S BAZAAR says " . . . slips on with incredible ease via an ingenious arrangement of net and elastic banding."

REDBOOK says " . . . never seen a (hair) piece like this before" — Ruth Regina is make-up artist and a master wigmaker for Universal, MGM & Paramount, as well as motion pictures and TV shows, including 13 years with the Jackie Gleason show.

OUR CLIENTEL IS INTERNATIONAL.



8 GENERATIONS OF WIG MAKING

Ruth Regina

1050 Kane Concourse, Bay Harbor Island
One block west Bal Harbor Shops
866-1226 or 866-4340. Please call for an appointment.

lops. Tempura shrimp and vegetables are also good. To quench your thirst there is plum wine, sake and Japanese beers. They're open Monday through Saturday, 4:30 to 11 p.m. and Sunday 2 to 10 p.m. 686-3508.

LAKE WORTH

Alive & Well, 612 Lake Ave. Serving food for health such as salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes and other desserts are on the menu. Wine and beer are served. No smoking. 586-8344.

Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare such as sauerbraten and potato dumplings, spaetzle and wiener schnitzel are featured. Desserts are a delight — sachertorte and the German schwarzwalder kirschtorte and apple strudel. 586-0200.

Dragon Inn, 6418 Lake Worth Road in Lake Worth Plaza. Cantonese, Mandarin and Szechwan style dishes are served. Hong Kong steak, lemon chicken and Mandarin shrimp are on the menu. Open for lunch and dinner. 965-0418.

L'Anjou, 717 Lake Ave. Entrees include crepes, omelets, eggs Benedict, beef Wellington and duck pate. You'll like this small French restaurant. Open for dinner only. 582-7666.

Lovin' Oven, 4526 Lake Worth Road. This casual eatery makes the most of the fresh breads and rolls its bakery turns out each day. Freshly baked rye is the base for the Reuben, French bread for the roast beef au jus and either a soft braided roll or a hard "bulkie" (steamed roll fashioned of challah dough) for the 7½ ounce burgers. Soups are made from scratch and salads are a feast. Open every day for breakfast and lunch, but you can grab a bite from the bakery until 7 p.m. Takeout and catering are also available. 433-5000.

Mother Tongue, 1 Lake Ave. Caribbean fare is served. Conch goes into chowder, fritters, curry and Creole dishes. Coconut-fried shrimp, Jamaican rum shrimp and dolphin are specialties. Luncheon served from 11:30 a.m to 2:30 p.m. Monday through Friday; dinner served 6 to 10 p.m. daily. 586-2170.

Oriental Express: 375 S. Military Trail. Chinese fare in attractive and comfortable surroundings. The menu reflects some of the best of Cantonese, Mandarin and Szechwan style of cooking. For mushroom lovers, Triple Mushroom Cow teams strip steak with straw, button and black mushrooms and snow pea pods in oyster sauce. Luncheon and dinner. 968-3550.

Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house, is a tasty concoction of meat, yucca and plantains. Mexican beer is available. Service from 10:30 a.m. every day. Take out or eat in. 964-1112.

Swedish Steakhouse. 824 Lake Ave. Scandinavian fare in a pleasant setting. Luncheon specialties range from Swedish meatballs with lingonberries to braised brisket with horseradish. Grilled salmon and flounder are seasoned with dill and beef tartare is freshly "scraped" tenderloin or strip steak. Luncheon hours are 11:30 a.m. to 2:30 p.m., Monday through Friday. Dinner is served Tuesday through Saturday, 5:00 to 9:00 p.m. Sunday hours are 11:30 a.m. to 8:00 p.m. 585-1937.

BOYNTON BEACH

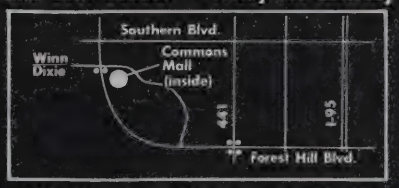
Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Dine casually in the lounge and patio. Featured are soups, salads, fried shrimp, shish kebabs and steaks. Le Martinique Room specialties include roast duckling, frog's legs, veal scallopini and chicken Parmesan. Open from 11 a.m. to 2 a.m. every day. 737-7272 or 428-3727.

Chef's Touch. 1002 N. Federal Highway. Handwritten menu is table d'hotel and changes daily. Prix-fixe offers a choice of five entrees, two appetizers, choice of soup, sorbet, salad, cheese, dessert. A la carte menu offers Irish smoked salmon and escargots or choice of hors d'oeuvres from the fixed menu. Entrees range from steaks, fish and rack of lamb for two. Service is formal but not pretentious. Pleasing ambience with cozy corners and a small dining room for private dining. Luncheon and dinner. Closed Monday. Reservations 732-5632.

Elina's Mexican Restaurant, 3633-B S. Federal Hwy. This unpretentious restaurant seats around 60 from 11 a.m. until 11 p.m. Soups, enchiladas, tamales, tortillas, burritos and the puffy sopapillas served with honey are available. Closed Mondays. 732-7252.

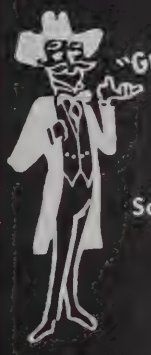
DELRAY BEACH

The Arcade Tap Room, 411 E. Atlantic Ave. One of Delray's oldest restaurants, The Arcade Tap Room features a range of beef and seafood entrees, including a fine Prime Rib. Dine amid music from 7 to 11 p.m. Daily luncheon specials are also featured. Lunch, 11

MR. TANDOORI
AUTHENTIC HIGH CLASS
EAST INDIAN & CONTINENTAL CUISINE
Unique East Indian Style Barbecue Cooked in clay oven.
"Mid East Dancer" - Friday and Saturday


Wellington Commons Mall
12794 W. Forest Hill Blvd. 798-2755
Reservations Welcome All Major Credit Cards Accepted

COCKTAILS R C J FOOD
Dote on Delicious Drinks?
Fond of Fine Food?
Mad about mellow Music?
Crazy for Congenial Company?
Then visit Rel and Isabell Carta for lunch or dinner at
THIS IS IT PUB
424 24th Street • West Palm
833-4997
Closed Sunday and Monday
Serving Tuesday through Saturday
11:30-11:00 P.M. Lunch and Dinner

● CARPET
● HARDWOOD
● VINYL CORLON
● VINYL ASBESTOS
● VINYL LINOLEUM
● SANDING & FINISHING
● ACOUSTICAL CEILING
Griffin FLOORING COMPANY
Serving the Palm Beaches for 40 years


In West Palm Beach
Southern Blvd. & Lake Ave.
Ph. 832-7561
In Delray Beach & Boca Raton
Ph. 391-4555



a.m. to 5 p.m.; dinner, 5 to 10 p.m. Closed Sundays. Reservations suggested. 276-0401.

Erny's, 1045 E. Atlantic Ave. This friendly, neighborhood restaurant boasts a delicious broiler menu of steaks and chops. Seafoods include shrimp scampi and seafood Newburg. Extensive luncheon menu features homemade soups, salads, sandwiches and seafood platters. Lunch, 11 a.m. to 3 p.m.; dinner, 6 to 11 p.m. Closed Sundays. 276-9191.

BOCA RATON

Bali Plaza, 21212 St. Andrews (in the Village Square shopping center). Indonesian-Chinese fare is served in a chic setting. The famous rijstaffel is a specialty for two while the schools of Hunan, Cantonese and Szechwan are represented in the Chinese specialties. The Szechwan sliced duck cooked with hot peppers is excellent. 391-6676.

Casa Gallardo, 353 Town Center Mall. Authentic Mexican dinners, appetizers, desserts and drinks are served. Chimichanga featuring a large crisp tortilla, juicy chunks of beef and pork, and Monterey jack cheese is tremendous. Double-frozen Margaritas are a specialty. Open seven days, 11:30 a.m. to midnight. 368-1177.

Dominic's, I-95 and Glades Plaza (in the Holiday Inn). A first-class restaurant with romantic, "Italian Village" atmosphere offers excellent Italian fare including a parade of veal dishes. Pasta is prepared Bolognese style, carbonara or with seafood. They also feature a broad selection of wines. Open for dinner only from 5 to 10 p.m. Sunday through Thursday and until 10:30 p.m. Friday and Saturday. 368-5200.

La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of the Addison Mizner era, offers a romantic setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Spectacular wine list is available in this a five-star Mobil award-winner. 391-6701.

Sweetwater Barbecue Rib House & Grill, Glades Plaza. As the name implies, this family restaurant features Southern barbecued ribs and ranch-style chicken. Fresh fish of the day and a selection of charbroiled entrees are also favorites. Lunch is served from 11:30 a.m. to 2:30 p.m. and dinner is served from 5 p.m. Takeout is available. 368-7427.

Tom's Place, Glades Road and Old Dixie Highway. Soul food restaurant with good down-home cooking serves great ribs plus catfish and hush puppies, fried chicken, cornmeal muffins and collard greens. Inside offers a homey atmosphere. Takeout is available. 368-3502.

PALM BEACH GARDENS

The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroschki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. Red snapper is prepared Caribbean Islands style with cilantro. Lamb chops are wrapped in strudel pastry and spiked with Greek retsina. Open 6 to 10:30 p.m., Friday and Saturday until 11 p.m. 627-2000.

Ristorante La Capannina, 10971 N. Military Trail (PGA Boulevard and Military Trail). Italian fare is prepared and served with finesse. Raffaele Sandert and Chef Jose Quilherme, the owners, were with the original Capriccio's in Palm Beach. Spaghetti al gusto tuo (any way you like it), rigatoni alla vodka, cannelloni and fettuccine Alfredo are offered. Veal entrees include saltimbocca and zingara. Zuppa di pesce and frittura di calamari and gamberi are popular fish items. Open for lunch and dinner. 626-4632.

NORTH PALM BEACH

Bentley's, 730 U.S. Hwy. 1. You'll find excellent service and an imaginative menu. Chilled poached salmon with dill sauce is among the appetizers. Homemade soups, fresh "al dente" vegetables in season and rosin-baked potatoes are offered. You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. A better-than-average wine list is reasonably priced. Colorful church windows and plants provide a handsome atmosphere. Open for lunch, dinner and Sunday brunch. 842-6831.

Jack Baker's Lobster Shanty, 211 N. Federal Hwy. Lobsters, broiled or boiled, priced according to size, plus a delightful array of fish and seafood are served. Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught native fish. Open 4:30 p.m. daily. No reservations. 842-7233.

The Fisherman's Cafe, 661 N. Federal Hwy. This charming restaurant resembles the gingerbread homes in Old Town Key West with its wide veranda set with white wicker chairs. The Cafe offers some of the best fresh fish in the area, plus such delights as fresh oysters Rockefeller with Pernod and shrimp scampi in fresh tarragon butter sauce. Specialties change daily. Don't pass up the key lime pie. Lunch only. Dinner from 4:30 to 10:30 p.m. No reservations. 848-9600.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, catfish and shrimp steamed in beer, while you smell the sea air. Open for lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. This Italian cafe has a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. A beautiful espresso machine turns out fantastic coffee and capuccino creations. Pastries and pizza also are on the menu. Lunch and dinner served every day. 844-8411.

LAKE PARK

Cafe du Parc, 612 Federal Hwy. Charming French restaurant in a house features boneless duck with green peppercorns, quail, sweetbreads, beef Wellington, Dover sole and salmon en croute. Desserts are special. Open for dinner only. 845-0529.

JUPITER-TEQUESTA

Cobblestone Cafe, Gallery Square North at 383 Tequesta Drive. Blackboard specials change daily. Plum de veau veal prepared en croute, rack of veal, veal chop stuffed with ham and cheese, and veal francaises. Specialties include duck with bing cherries, breast of capon and shrimp with mustard sauce. Fresh vegetables, homemade soups and fine pastries. Luncheon and dinner 747-4419.

Harpoon Louie's, 1065 SR A1A, Located on the shores of the Jupiter Inlet, with view of the Jupiter lighthouse — this is a casual all-around restaurant where one can enjoy "munchies" and entree specialties under $10. Imaginative breakfasts from 7 to 11 a.m. feature

Your ship has come in.

Exceptional Dining
in an Exceptional Setting

PROVIDENCIA
PALM BEACH

251 Royal Palm Way
Palm Beach

For Reservations Call: 655-2600
Jackets and Ties Required



freshly baked items by Irish pastry chef, an English-style mixed grill and unusual breakfast entrees such as poached eggs served over sliced avocados and topped with bearnaise sauce. Lunch is from 11 a.m. to 5 p.m.; dinner from 5 until 10 p.m. 747-2666.

INDIAN RIVER COUNTY

VERO BEACH

Driftwood Inn, 3150 Ocean Drive. On the ocean in the picturesque Driftwood Resort, this handsome restaurant fashioned of brick, antique wood and glass offers a varied menu: osso buco, smoked chicken, mushroom and spinach salad, and fettuccine Alfredo. Prime meats and fresh fish are grilled over mesquite charcoal from Texas which imparts a unique and delicious flavor. Another specialty is their international coffee bar. Open for dinner 5:30 to 10 p.m. 231-0336.

Forty-One, 41 Royal Palm Blvd. Imaginative French chef, elegant decor and French service combine to make this restaurant one of Florida's best. Fresh oysters topped with caviar and creamy horseradish sauce, seafood bisque, iced cucumber soup, sweetbreads, seafood crepe Brittany, grouper Bonne Femme, bouillabaisse and sauteed shallots are featured. They're open Monday through Friday, 12:30 to 2:30 p.m. and 6 to 10 p.m.; Saturday and Sunday, 6 to 10 p.m. 562-1141.

Ocean Grill, Sexton Plaza. On the ocean and a survivor of the ocean sprays and wind for more than 50 years, this landmark seems fashioned of driftwood. Inside there is a museum of wrought iron ships' bells, stained-glass windows and mahogany. Feast on Indian River lump crab caught in the river at the restaurant's back door, plus local fresh fish. The kitchen turns out blueberry-pineapple muffins, bread, cakes and a truly authentic key lime pie. Good steak and daily specials also are featured. They're open Monday through Saturday from 11:45 a.m. to 2:30 p.m. and 6 to 10 p.m. and on Sunday from 5 to 9:30 p.m. 231-5409.

The Red Tail Hawk, A1A, between Fort Pierce and Vero Beach. This oceanfront restaurant has a superlative view, especially from the "Crow's Nest." It is popular for private parties. Raw seafood bar, chess pie and prime beef are featured. 6 to 11 p.m. daily. 465-7300.

MARTIN COUNTY

JENSEN BEACH

Frances Langford's Outrigger Resort, 905 S. Indian River Drive. Polynesian setting on the Indian River offers Polynesian and American fare. Try the Outrigger Tiki, a combination of sliced barbecued pork, chicken and lobster with Chinese vegetables and served with a secret sauce. Closed Mondays. Luncheon is served noon to 3 p.m.; dinner, 6 to 10 p.m. Come by boat or car. 287-2411.

STUART

Benihana of Tokyo Steak House, on the St. Lucie River at the bridge on Ocean Boulevard. Hibachi cuisine is cooked at the table. Japanese chefs perform their unique skills with flashing knives as they prepare steak, shrimp and vegetables in full view of the diners. Eat with "waribashi" (Japanese-style chopsticks) and try a sake martini presented with a slice of cucumber instead of an olive. Lunch and dinner. 286-0740.

Jake's, 423 S. Federal Hwy. Their salad bar features clams on the half shell, soup kettle of the day, steaks, fish and sandwiches. Sit by the fire if it's cool; read a book if you like. Lunch is served Monday through Friday, dinner every day. 283-5111.

Le Pavillon, 3220 S.E. Federal Hwy. A haven of hospitality and fine food prepared with devotion by two Swiss chefs. Fresh foods, such as swordfish taken from Cocoa Beach waters, are offered during peak seasons. Veal with morels is outstanding. Lunch and dinner. 283-6688.

BROWARD COUNTY

DEERFIELD BEACH

Pal's Captain's Table, Hillsboro Beach Boulevard and the Intracoastal Waterway. Come by auto or boat. Pal's menu features fresh seafood, salads and traditional favorites with continental service and Intracoastal views. Special, lighter-appetites menu has complete but

Testa's
RESTAURANT



Continuous Service 7:00 A.M. to 1:00 A.M.
Breakfast • Lunch • Dinner
— COCKTAILS —
221 Royal Poinciana Way, Palm Beach
Phone: 832-0992 ● Our 63rd year

SITAR of INDIA
INDIAN CUISINE SERVED IN FRIENDLY AMBIENCE
LUNCH - Monday-Saturday 11:30 a.m.-2:30 p.m.
DINNER - Monday-Sunday From 5:30 P.M.
582-2496
7504 S. Dixie Highway West Palm Beach, Florida
(Across from Palm Coast Plaza)
All major credit cards.

DECORATIVE DIMENSIONS

MARBLE-CERAMIC TILE

114 N. COUNTY RD., PALM BEACH
659-0990

926-26th ST., WEST PALM BEACH
833-4611

4245 N. FEDERAL HWY., BOCA RATON
368-8848

BUCKPASSER
98' ALUMINUM YACHT



J. B. HARGRAVE
naval architects, inc.

(305) 833-8567

205½ SIXTH STREET
WEST PALM BEACH, FLORIDA

"unstuffy" meals. Fresh-baked desserts are offered. Open for lunch, dinner and Sunday brunch. 427-4000.

LIGHTHOUSE POINT

Cap's Place, 28th Court. This offbeat restaurant is accessible by boat only. Drive your car to the dock, turn on the light and a boat will take you over. Specialty is seafood. Call for exact address. 941-0418.

POMPANO BEACH

Harris Imperial House, 50 N. Ocean Blvd. It doesn't look like a Chinese restaurant, but legions come for the Cantonese as well as American fare. Evening luau buffet is extremely popular and the price is right. They serve lunch and dinner. 941-2200.

FORT LAUDERDALE

Casa Vecchia, 209 N. Birch Road, situated on the Intracoastal Waterway. An exciting restaurant conceived by the proprietors of Down Under and La Vieille Maison. A charming old house transformed into an engaging Mediterranean restaurant, featuring the ultimate in northern Italy and French Riviera cuisine. Reservations are a must. 463-5465.

Down Under, 3000 E. Oakland Park Blvd. Truly down under the Oakland Park bridge. Sit at tables according to your mood — patio, porch, balcony, waterfront, garden or tavern. Dine on great food and wine. They serve lunch Monday through Friday. Dinner 6 to 11 p.m. daily. 563-4123.

Le Dome, 333 Sunset Drive. A panoramic view of the city is offered in this rooftop restaurant with an extensive and imaginative menu. Osso buco, rack of lamb and San Francisco's cioppino are on the menu. Open 6 to 11 p.m. daily. 463-3303.

Les Trois Mousquetaires, 2447 E. Sunrise Blvd. It's worth a visit just for the pastry cart. Classic French cuisine is served. They serve lunch noon to 2:30 p.m. Monday through Friday. Dinner 6 to 10 p.m. except Sundays. 564-7513.

Renaissance. West of Fort Lauderdale off S.R. 84 at Bonaventure Inter-Continental Hotel and Spa. Exquisite and expensive fare is served on Royal Doulton china. Appetizers include oysters topped with leeks gratinee, lobster medallions and escargots en croute. Entrees include duckling, rack of lamb, chateaubriand and veal chops. Dining room overlooks spectacular waterfalls. Dinner only. 474-3300.

Sea Watch, 6002 N. Ocean Blvd. Dine where the windows open to the ocean breezes or in air-conditioned comfort in this extraordinary multilevel structure of weathered wood. Enjoy seafood or beef. Prime ribs are roasted in rock salt and served with creamy horseradish sauce. Other specialties include ocean-fresh Florida pompano and red snapper, plus the catch of the day, bouillabaisse and delicious conch chowder. Luncheon fare offers a variety of special salads, Danish sandwiches and hot entrees such as coquille St. Jacques, crepes and grouper. 781-2200.

DADE COUNTY

MIAMI BEACH

The Dining Galleries (Fontainebleau Hilton), 4441 Collins Ave. Enjoy elegant dining in a classical atmosphere. Crown roast of lamb, bouillabaisse, chocolate marble cheese cake and dessert drinks are on the menu. Come for Sunday brunch. 538-8811.

El Bodegon-Castilla, 2499 SW 8th St. Spanish cuisine. Seafood paella plus the traditional paella are served. Caldo Gallego and snapper with green sauce are favorites. 649-0863.

The Forge, 432 Arthur Godfrey Road. Decor is on the baroque side, with crystal chandeliers and stained glass. Steaks are served with imaginative toppings. 50-page wine list is available. Open 6 p.m. to 3 a.m. daily. 538-8533.

Gatti, 1427 West Ave. The second oldest restaurant on Miami Beach (Joe's Stone Crab has a few months' seniority) specializes in Northern Italian dishes, steak and seafood. Intimate atmosphere and excellent service by waiters who have been there up to 30 years. The son of the original owner, Joseph Gatti, is at the door, in the kitchen and keeping an eye on every table. Closed Mondays. 673-1717.

The Good Arthurs, 790 NE 79th St. located on a causeway leading from Miami to the beach. Dine indoors or outdoors. Enjoy some of the best seafood in Florida — dolphin, snapper almondine, a bountiful Caribbean bouillabaisse. 756-0631.

Joe's Stone Crab, 227 Biscayne St. Doing business at the same stand for 60 years. Stone crabs, hashbrown potatoes, seafood and key lime pie. Lunch is served Monday through Friday from 11:30 a.m. to 2 p.m.; dinner is served every evening from 5 to 10 p.m. 673-0365.

CORAL GABLES

Le Festival, 2121 Salzedo. Cheese souffle appetizer is a delight. Entrees include duckling a l'orange flamed in Grand Marnier, chicken in champagne sauce. The patissier turns out a delicious assortment for the dessert cart. Wine and beer only are served. 442-8545.

MONROE COUNTY

ISLAMORADA

Green Turtle Inn, at mile-marker 81.5. The menu features conch and turtle flipper chowders, fresh fish and key lime pie. Open every day except Monday from noon until 10 p.m. 664-9031.

KEY WEST

A & B Lobster House, 700 Front St. This family restaurant, located on the water next to the shrimp boat docks, offers excellent, fresh seafood. Specialty is the house grouper, pan-fried in an egg batter and finished off under the broiler, according to manager Jimmy Felton whose grandfather built the restaurant. Open for dinner 5 to 10 p.m. Monday through Saturday. 294-2536.

Pier Restaurant (Pier House Motel), 1 Duval St. People with a penchant for dining on the water will be delighted with the four-sided view here. Luncheon specialties include fish fingers and seafood quiche. A large dinner menu offers everything from grilled Florida grouper in dill sauce to roast rack of lamb. A house favorite, the seafood catch for two is similar to paella, but very distinctive. 294-4691.

Poor Richard's Italian Garden and Buttery, 1208 Simonton St. This is one of the more interesting places in the area. They advertise in *Gourmet* magazine, which gives some idea of the type of clientele they hope to attract. 294-9020. □

Table for one...



You're sincere, genuine, efficient, charming, and just a bit naughty. You're you. You know what you want and you're finding out how to get it.

Eclectic International is as special as you are. It's the Replicas 1800 Collection from Thomasville. It's you. For the way you live today — and tomorrow. Its style as timeless as yours. Exclusively Eclectic.

It's You.
ECLECTIC
International
230 Clematis St., Downtown West Palm Beach 655-2780
Mon. thru Sat. 10AM to 6PM. Plenty of free parking.

Blackburn Paint Company

Residential & Commercial
Painting, Decorating, Wallcovering & Waterproofing

5808 Georgia Avenue
West Palm Beach, Florida 33405
Over 25 Years in the Palm Beaches

585-2004 588-1611

(Continued from page 64)

brought with them the controlled, grand, eloquent but lyrical style with which they had painted in the East.

The third wave of painters to travel West were the "Romantics" — among them Thomas Moran, Albert Bierstadt and Hermann Herzog. They had been trained in Europe but found painting in the newly discovered American West to be more stimulating. The heroic canvases created by these artists took on monumental proportions.

Once Albert Bierstadt began showing the dazzling paintings of his trip to Yellowstone Park in the late 1850s, Americans began to realize they no longer needed to look to Switzerland and Austria for natural grandeur. The wonders of the Grand Canyon and Yosemite added a new dimension to Americans' outlook of themselves and the importance of the new images was confirmed in the establishing of national parks beginning in the 1870s.

Thomas Moran accompanied a geological survey West in 1871 and made repeated trips until 1911. *An Indian Pueblo, Laguna, New Mexico* painted in 1908 demonstrates his ability to turn the ordinary into pure visual poetry. Bierstadt and Herzog were landscape painters with more extensive technical abilities and training than most artists of their day.

The illustrators — such as Frederic Remington, Charles Russell and N. C. Wyeth — came West in the late 19th century. This was a time when the curtain was closing on an era of Western life that could be no more. Their paintings were commissioned by Eastern magazines such as *Collier's, Harper's Weekly* and the *Saturday Evening Post* to illustrate adventure stories of the Old West.

Remington came to Montana in 1880 and published his first Western sketch in *Harper's Weekly* in 1882. His two paintings in the Society of the Four Arts exhibition are *Return of the Blackfoot Party* and *Turn Him Loose, Bill.* He was well liked by the cowboys he befriended and he wanted his tombstone to read that he knew the horse well in the painting, *Turn Him Loose, Bill.*

Although Remington is best known for his portrayal of horses at full gallop, their hooves kicking up clouds of dust, his canvases always celebrate the link between man and his animal.

Newell Convers (N.C.) Wyeth came



GALLERY FIVE

• fine crafts and wearable art •

January 19 thru February 11

Nina Gelardi & John Shedd
Clayphernalia
porcelain

Alison Abbott & Lynn Weinberg
SilkScapes
hand painted silk wearables

Gallery Square South
376 Tequesta Drive, Tequesta

Monday-Friday 10-4:30, Saturday 10-2
Evenings by Appointment 747-5555

Convenient and ample parking

FINANCIAL STRENGTH WITH HOMETOWN SERVICE!

First American Bank and Trust, Palm Beach, offers a unique blend of banking expertise. The strength of Florida's largest independent bank; the personalized atmosphere of a "hometown" financial institution.
Established in 1977, our Palm Beach office has met the financial challenge of the 80's. Whatever your financial requirements, from Checking Accounts to complete Trust Services, call on First American Bank, Palm Beach.
We go out of our way to make you feel at home!



1st American Bank and Trust
Florida's Largest Independent Bank MEMBER FDIC

140 North County Road, Palm Beach
(opposite the Paramount Building)
659-1611

100% PURE WOOL



BER BER

19.95 SQ. YD. 19.95 SQ. YD.

AVAILABLE IN WALL TO WALL
OR CUSTOM RUG SIZES WITH FRINGE

CARPET CITY
Fine Floors and Windows
1007 6th Ave. So. Lake Worth, Florida
(305) 585-1700

to the West from the Brandywine Valley in Pennsylvania where he had studied with Howard Pyle. For a while, at the turn of the century, he worked on a ranch in Colorado. He did many Western illustrations. *Blue Lock, The Queen,* painted in 1916, was an illustration for a story that appeared in *Collier's*. N.C. Wyeth, who died in 1945, is the father of Andrew Wyeth, one of America's best-known painters.

Charles Russell was at the same time a cowboy and a prolific painter and sculptor. His character and talent have become part of the American legend. In his painting *The Scouts* done in 1902 he evokes a powerful image of the Indian in his prime.

The magazine illustrators brought the West to all parts of the country. Through illustrations in *Century* and *Harper's Weekly* the reader could vicariously be part of a wagon train traveling across the plains. A Boston shop clerk could traverse the Santa Fe Trail, and a Maine fisherman could be an Indian scout with Kit Carson. Through these magazines it was possible to escape to a world of adventure where moral problems were reduced to a simple choice between good and evil, and where survival depended on a cool head and a fast gun.

These same cowboy and Indian themes have dominated our perception of the West for nearly a century.

As the 19th century came to a close a new group of artists headed West. Most had been academically trained in France but had decided to move from the East Coast of the United States to the Southwest where vast vistas and cloud-filled skies provided something new for them to paint.

The more recent work is as interesting for its painterly qualities and creative dimensions as it is for its subject matter. As the legends died and the frontier was pushed to the ocean, artists sought to use landscapes and sometimes people to make more personal artistic statements.

Many of these artists — such as Marsden Hartley, John Marin, Victor Higgins and Georgia O'Keeffe — brought their own artistic bias to the West so this period is the richest in variety of styles and interpretations.

Such artists as Stuart Davis and George Bellows are generally thought to be Eastern painters but they, too, were challenged by the vast wonderland of the West and spent time in the 1920s painting Western scenes. Both Davis and Bellows studied under Robert Henri who had moved to Santa Fe, New Mexico. Davis, who had exhibited in the Armory Show of 1913, spent the summer of 1923 in Santa Fe. Bellows was associated with a New York group of realist painters called "The Eight." He went to Santa Fe in 1917 and painted *Sanctuario*.

'The American West captured the artist's fancy . . .'

At the turn of the century many painters settled in Taos and Santa Fe, New Mexico where the Hispanic and Indian cultures meshed to satisfy the artists' needs for a new contact with deeply rooted traditions. The way of life of both communities served as a peaceful antidote to the hectic urban life of the East and provided a mystic quality not to be encountered on the New England coastline.

Lovin' Oven
Bakery & Restaurant
Catering Specialist
"You'll love the Lovin' Oven"
Rosa Tusa
VISIT OUR BAKERY AND RESTAURANT
4525 Lake Worth Rd.
MIL-LAKE PLAZA **433-5000**

D	A	L	E		G	L	O	W		B	I	D	E			F	A	D	E	D
E	B	O	N		R	I	D	E		A	N	E	W		S	I	D	E	R	O
B	L	O	C	K	A	N	D	T	A	C	K	L	E		O	N	E	F	O	R
R	E	S	E	R	V	E	S		T	A	I	L	S		U	N	L	E	S	S
I	S	E		A	I	R		K	O	R	E	A			S	A	I	N		
S	T	R	A	I	T	S		O	L	D	S		O	N	E	N	E	S	S	
		S	T	Y		S	P	L	I	T	E	N	D	S			I	T	A	
T	A	S	K			J	O	E				R	I	A		S	A	V	O	R
A	S	H		B	L	O	C	K	E	D	K	I	C	K		T	R	E	A	T
L	E	O		L	E	A	K		D	R	O	N	E		A	R	I	L		
C	A	P	T	A	I	N			G	O	I			S	T	U	D	I	E	D
		P	U	N	S		S	W	A	I	N		E	P	I	C		N	A	E
S	T	I	C	K		Q	U	A	R	T	E	R	B	A	C	K		E	R	A
H	U	N	K	S		U	L	A				O	A	T			A	S	S	N
E	G	G			T	O	U	C	H	D	O	W	N		P	A	N			
	S	C	R	E	E	D	S		A	I	D	A		S	A	D	D	E	S	T
		E	E	L	S			D	R	A	I	N		T	R	A		C	I	A
G	A	N	N	E	T		P	O	I	L	U		S	E	A	M	I	L	E	S
O	C	T	A	V	E		I	N	C	O	M	P	L	E	T	E	P	A	S	S
S	E	E	M	E	D		G	E	O	G		T	O	L	U		S	I	T	E
H	A	R	E	S			S	E	T	S		A	G	E	S		O	R	A	L

Miotto Miotto

If it has anything to do with

- *MARBLE*
- *CERAMIC OR DECORATIVE TILE*
- *TERRAZZO*
- *PAVERS*

Miotto is the name to remember.

- *CUSTOM CUTTING*
- *INSTALLATION*
- *REPAIRING*
- *POLISHING*

MIOTTO TERRAZZO & TILE INC.
Since 1947
926 26th St., West Palm Beach, Fla. 33407
305/832-5511
(State Cert. of Competency No. L8173)

Changing your address?

If you are a subscriber to Palm Beach Life, and you are planning to be at a different address soon, please complete this form and mail it to us at:

PALM BEACH LIFE
Circulation Department
P.O. Box 1176
Palm Beach, Florida 33480

OLD ADDRESS

NAME _____

CURRENT ADDRESS _____

_____

CITY _____

STATE _____ ZIP _____

NEW ADDRESS

NAME _____

CURRENT ADDRESS _____

_____

CITY _____

STATE _____ ZIP _____

PLEASE ALLOW 4 TO 6 WEEKS FOR PROCESSING.

Before long both Santa Fe and Taos boasted sizable colonies of artists and writers. By 1917 Santa Fe opened its art museum devoted to the local school of artists. There was no single style that characterized the artists of Santa Fe and Taos. They were united instead by a love of the New Mexican landscape in its changing seasons and an identification with the life of the local people.

The permanent settlers were joined by many visitors from Eastern centers. Among them was John Sloan who spent almost every summer for over 30 years in New Mexico.

Sloan's painting *Chama River Running Red* done in 1925 is considered his best painting of the Southwest. He told friends that the color of the Chama River, reminded him of tomato soup.

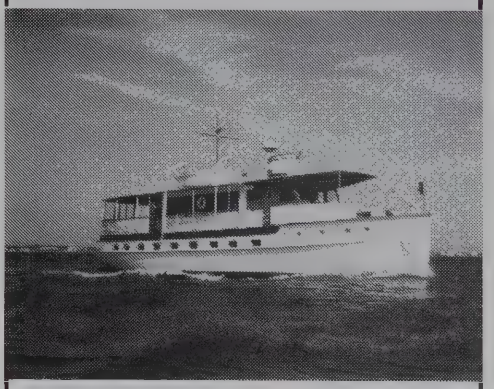
John Marin (1870-1953), one of America's most important modernists, spent five years in Europe, working mainly in Paris. At the age of 60 he went to Taos, New Mexico and spent two summers there. The two watercolors that are in the Society of the Four Arts exhibition were done in 1930. They are *Canyon of the Hondo* (a favorite fishing haunt) and *Blue Sky, Mountain Aspens and the Roaring Hondo.*

Marsden Hartley went to Taos in 1918 and spent two years in New Mexico. Later, living in Germany, he painted his recollections of the countryside. *New Mexico Recollections, Number 15* is a startling landscape with jutting red mountain tops and large puffy cloud formations.

Georgia O'Keeffe, born in 1887, is perhaps the artist most prominently associated with the West today. She went to Amarillo, Texas in 1912 to teach art to school children and was enthralled with the vast open spaces. The contrast between her home in Tidewater, Virginia and the stark Texas panhandle could not have been more extreme. In 1917 she took a vacation to New Mexico and moved there permanently in 1949. She found the timeworn forms of the adobe structures and the eroded hills so close to her personal sense of beauty that her individual art became an embodiment of the ascetic charm of the Southwest.

Each generation of artists brought new meaning and significance to the West. The styles and media differ but the message remains the same: The West is a beautiful, vigorous still untamed land where the spirit of adventure speaks to all. □

SEA TABBY



ENJOY FLORIDA WATERS
ABOARD A CLASSIC 1938
MATHIS-TRUMPY YACHT.
BY THE DAY, OR WEEK
A GRACIOUS EXPERIENCE
FOR YOU AND YOUR
GUESTS.

BROCHURE AVAILABLE

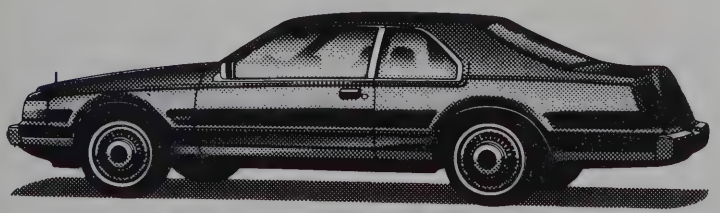
In Palm Beach Telephone 655-8422

Blue Chip Investment.

The latest in technology and aerodynamic styling. 1984 Continental Mark VII. The premium automobile you must experience. Test-drive it today.

CONTINENTAL MARK VII

- Beautiful aerodynamic styling
- New Electronic Air Suspension
- Electronic Engine Controls
- Driver-centered automobile



1984 CONTINENTAL MARK VII

PALM BEACH LINCOLN MERCURY

2301 OKEECHOBEE BLVD., CONGRESS AVE., W.P.B.
683-8500

NASRI INTERNATIONAL

"There is nothing that we can't reproduce"



Original Hand-Carved Logos, Signs and Sculptures,
8' to 24' Brunswick Bars, Antique Reproductions, Custom Designed
Furniture all in Solid Honduras Mahogany

Gourmet Galley "Gallery"
241 Sunrise Avenue, Palm Beach, FL (305) 833-2412

Nasri International
12789 Kingfish Drive, Treasure Island, FL (813) 367-2942

RESIDENTIAL

Marie Michelle

INTERIORS

BY APPOINTMENT ONLY
582-9917

a complete service:

Catering by Kar

We offer a unique opportunity for you to relax while we take care of all your entertaining needs . . . from an intimate dinner or cocktail party in your home to a banquet for all your friends.

Just write your guest list, call us, and enjoy your party.

Jim Kar — 997-6058
426-4533

6201 N. Fed. Hwy.
Boca Raton, Fla. 33431

MARILYN TULLY

THE STARS & YOU

Aries (March 21 - April 19)

If your plans for travel were averted by circumstances last month, you will be pleasantly surprised to find yourself on the move again at the beginning of January. Now is a good time to travel if you can arrange time away. If not, settle for mental relaxation or plan a trip for the future. Your career can take off this month, with benefits and opportunities arising at such a pace that you will have to think fast to take advantage of them all. Best benefits are found through partners or in joint ventures during the first half of the month. After the 12th, you can expect money to be more available, and you may find yourself on a spending binge — whether you can afford it or not. (Don't forget to consider the bills that are coming in from last month's spending spree as well.) The practical side of your nature will be put to the test where investments are concerned.

Taurus (April 20 - May 20)

Personal relationships are high on your list of priorities, and in general you will feel freer and more comfortable for most of the month. The exception to this could be a few days (from the 12th to the 14th) when confrontations are possible. Flexibility on your part is necessary, but don't compromise your values on really important issues. The conditions you establish now will remain for a long time, so make sure you can live with them. Conditions surrounding you at work and at home are rapidly changing, and your tendency will be to try to maintain a status quo. Instead, you will have to accept the changes, many of which you will find to be to your advantage. Responsibilities increase on the 25th and 26th. Older people and children require special attention. It will seem like serious times near the month's end, as your ruler Venus moves into reserved Capricorn.

Gemini (May 21 - June 20)

This is a period of serious commitment to work. You will receive all kinds of offers, and all require commitment of time and effort that you are not sure you want to meet. Go over your options carefully — it is a big decision to be made. The next several years could be the most productive of your life, if you put your nose to the grindstone and determine to make work your priority. Money is more available to you for your pet projects and special interests. After deep reflection you will be ready to make those important decisions about future partnerships. The 12th will settle the affair. With your ruler Mercury in practical Capricorn, you are bound to make the right decision, and then can settle down to a comfortable relationship. Real estate plays an important role in your finances around the 17th. Money you have been waiting for can come through then.

Cancer (June 21 - July 22)

A surprise bonus or benefit through your work can start the month and New Year with a bang. A spontaneous decision on the 2nd can change your personal life for the better and spark a new relationship — or get an old relationship off to a new start. Your partner or mate will be making those long-awaited decisions and you will be pleased that action is finally taking place and that your life is on the move again. Progress can be made by letting go of the past and by breaking personal ties that have been binding you; delegate responsibilities and authority to co-workers and family members and generally allot free time to be more creative. Writing may soon enter into your life and could be considered an avocation — if not your main career. You will have cause to take your creative side more seriously over the next few years.

Leo (July 23 - Aug. 22)

Your New Year's resolutions are full of sincerity, but you may be asking more of yourself than you can deliver. Approach these new commitments with caution and give yourself a realistic amount of time to complete your goals — or you will end up disappointed. Serious family matters need your attention and the solution may not come overnight. Matters concerning older people, government housing, wills, legacies, insurance policies and property will require long-range planning, as you try to bring the future into focus during this stanza. By the 28th, you have made your plans and signed all the necessary papers. The 29th and 30th can then bring travel, entertainment — and general good times. You will again be able to be more daring with your financial life, and money should be more plentiful the end of January. Buying valuables is advantageous on the 16th.

Virgo (Aug. 23 - Sept. 22)

A new phase in your career is about to begin. Expanding your horizons or reevaluating priorities according to your new needs is highly possible now — especially with the planetary influences on your side. Best areas of progress will be advertising, communications media (such as television or radio), creative writing and teaching. Government funding is more accessible to you now, particularly if grants are needed to fulfill your special interests. Big backers can show an interest in your ideas or encourage your career direction. Groundwork done now can come to fruition later in the year, so invest some time in making contacts that will be helpful. Make proposals, suggest changes to the boss and promote yourself. You will be pleasantly surprised at the results. Then ask for what you want on the 26th and you stand a good chance of getting it.

Libra (Sept. 23 - Oct. 22)

The month begins with lots of action — reason for travel and important communications with friends, relatives and brothers and sisters. Visitors and houseguests can be included in this activity so make preparations far in advance. This will be an opportunity to resolve some old family misunderstandings and conflicts. Your financial concerns for the future could include family decisions as well. You always have a need for a partner's input, and if you do not have a special partner at this time, it is possible you could find one at the beginning of the month. Be open to unusual offers, both personal and professional, and you could begin a new two-year phase, with satisfying and financially rewarding results. Wait until after the 12th to sign important contracts and legal papers. Double check equipment and transportation vehicles before depending on them.

Scorpio (Oct. 23 - Nov. 22)

The first of the month finds you following through on your New Year's resolutions — making plans for the year and formulating ideas for the near future. You also begin making long-range financial plans. After the 12th of January, all systems are go for initiating these new projects and ideas. This is the beginning of a new two-year phase in your sector and you will be required to make important decisions about where you want to be during this time period. In the recent past you probably have had to give up those ideas of being free and easy — moving about at will with less cumbersome ties. Now it is obvious you must make a commitment, sign a contract or make a definite personal decision that will tie you down for another two years. Once you get used to the idea, you will be able to settle down to a very productive period in your life.

Sagittarius (Nov. 23 - Dec. 21)

Events during the first few days of January are apt to change your perspective on future goals. You are still flying high after the holidays, but you will need to come back to earth on the 4th. That is the time to reassess your newfound independence and reflect on the true meaning of freedom. It may be that circumstances have created too many options lately — making you more confused than pleased. You will feel serious until the 12th and will come to some conclusions on how you want to change the personal, social side of your life. Romance is back in the air after the 17th and you could become deeply involved in a very short time. Make sure you are ready because this could lead to a permanent commitment. Mundane problems, such as mechanical breakdowns, leaks and unexpected repair bills, can plague you during the middle of the month.

Capricorn (Dec. 22 - Jan. 19)

January is usually a good month for Capricorn, since your birthday falls during this stanza. Your New Year's resolutions probably include making those overdue changes in your life, and the action will begin to take place immediately. This year you will be determined to do something for yourself. No more Mr. Nice Guy! You are ready to demand what you want and do whatever is necessary to get it. You tend to neglect your daily enjoyment of life in favor of long-term considerations, but now you realize you must pay more attention to immediate needs if you want a good life. Reflections on your inner spiritual life will lead to many changes and better self-understanding. You find yourself joining groups of people with mutual goals. You could volunteer your services for a good cause this month. Your business life will be prosperous as the year unfolds.

Aquarius (Jan. 20 - Feb. 19)

Financial responsibilities cause you to look seriously at your long-range planning. You may have overextended yourself recently, or experienced unexpected financial burdens of others. Whatever the case, you will have to consider taking on extra work or finding extra money somewhere. It is possible that some of you ambitious Aquarians are ready to tackle a new level of responsibility and are planning on expanding your business or career. Opportunities are excellent now, with money flowing from unexpected sources. A new partnership can make the difference in your willingness to make the move; consider a longtime friend who may be willing to start a joint venture with you. Sign agreements after the 21st. Excellent days for good profit are the 23rd and 24th. Resolve to be more organized during the New Year, an area always needing work for Aquarius.

Pisces (Feb. 20 - March 20)

You have been promising yourself that after the first of the year, you would make some major decisions — so now you must get on with it. A change in your career, a new job opportunity or a chance to break free from the past is now at hand. The 8th may find you sidestepping a new opportunity, but this is one you cannot evade. The decision will have to be made now. Once you have made up your mind, you will experience a new sense of freedom and begin a new productive phase in your life. Midmonth is a good time to break the news to all who have not played a part in making the decision. Expect some flack, but get on with your life, and don't let these opposing opinions affect you. Be careful in traveling on the 1st and 2nd and again on the 8th and 9th. Get in touch with distant family and reestablish relationships — you have been "out there" too long. □

THE MANDARIN
RESTAURANT
&
Cocktail Lounge

OPEN UNTIL 3 A.M.
WINE & DINE 7 DAYS A WEEK
CANTONESE AND AMERICAN FOOD

SZECHUAN CUISINE
FRESH SEAFOOD SPECIALTIES

Daily Buffet
(except Sat. & Sun. & Holidays)
11:30 - 2:00

SPECIAL TAKE-OUT MENU
PARTY FACILITIES AVAILABLE

THE MANDARIN
331 So. County Rd. in Palm Beach
Phone 659-2005 for Reservations

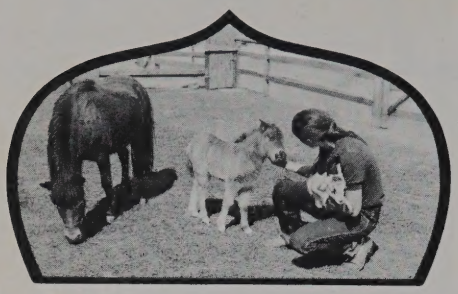
van cleave interior design
residential ● commercial ● yachts

William Van Cleave

"perfection is the attention to detail."

(305) 491-4653
6451 no. federal hwy., suite 1220f
ft. lauderdale, florida 33308

Majestic Farms
Miniature Horses



...special possessions
for special people

True miniature replicas of full-size breeds, miniature horses offer unique enjoyment as outdoor showpieces, pets, or for breeding. Down-bred in size over many years, they have been prized by royalty and long valued for their rarity and beauty.

Majestic Farms miniatures are selectively bred for quality, conformation, and affectionate nature by the largest breeder of miniature horses in the Southeast. Foals, mares, and stallions available in various colors, types and sizes, also carts, harnesses and saddles. Color brochure on request. Inspection by appointment.

Majestic Farms - PB
P.O. Box 1591 Palm City, FL 33490
(305) 287-4951

Superior Furniture
Showrooms

Upstairs Downstairs

COMPLETE INTERIOR DESIGN

CARPETS - CUSTOM DRAPES

UNIQUE IMPORT-ACCESSORIES

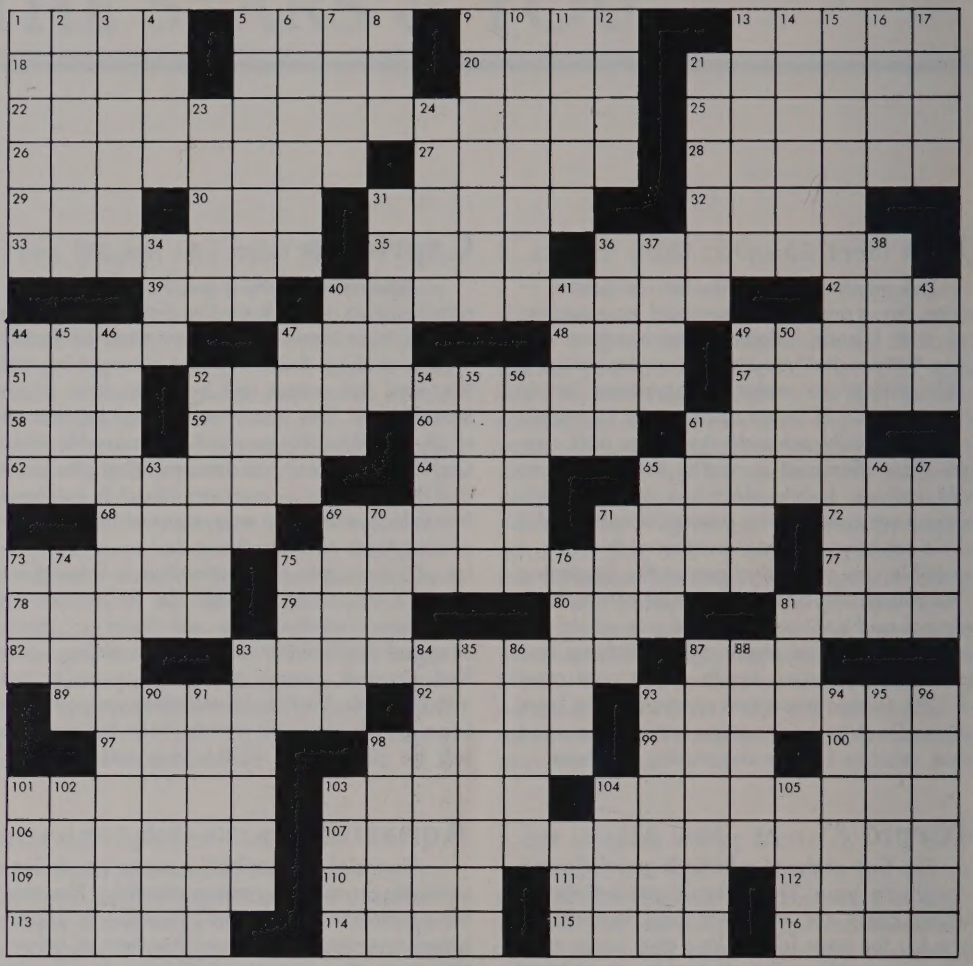
Shop at one of Palm Beach County's most unusual Furniture Centres



DRIVE OVER - IT ISN'T FAR!
32 S. DIXIE HIGHWAY
LAKE WORTH, FLORIDA
582-9936 582-5626
Our 34th Year

SUPER BOWLERS

BY WILLIAM LUTWINIAK



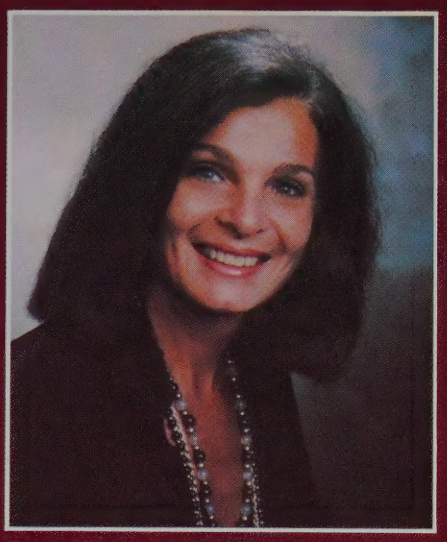
SOLUTION ON PAGE 170

ACROSS

1 Mrs. Roy Rogers
5 Light up
9 Dwell
13 Met the bet
18 Dusky
19 NASA's Sally
20 Yet again
21 Star: pref.
22 How to lift the team?
25 "You're the — me"
26 The bench
27 Formal wear
28 Except
29 Honshu bay
30 Noise about
31 Chosen, once
32 Spahn's Boston teammate
33 Difficulty
35 Reo's maker
36 Unity
39 Porker's pad
40 Hairdo problem?
42 Call — day
44 Put a burden on
47 QB Namath
48 Inlet
49 Smack of
51 Kind of blonde
52 Banned beef?
57 Buy a round
58 Tackle Nomellini
59 Disclosure
60 Nonproducer
61 Seed covering
62 Skipper
64 Non-Jew: var.
65 Deliberate
68 Commits paronomasia
69 Rustic gallant
71 Majestic
72 Dundee turndown
73 Transfix
75 Two-bits change?
77 Christian, e.g.
78 Virile types
79 Ending with form
80 Kind of meal
81 Part of YWCA
82 Source of glair
83 Happy landing?
87 Kitchenware
89 Windy speeches
92 Radames' love
93 " . . . that tell of — thoughts"
97 Nine-eyes
98 Enervation
99 Musical syllable
100 Casey's outfit
101 Goose-like bird
103 Doughboy's ally
104 Knots
106 Sonnet part
107 Pas?
109 Gave the impression
110 Sch. subj.
111 Cough mixture item
112 Position
113 Makes tracks
114 Emplaces
115 Ever so long
116 Nuncupative

DOWN

1 Rubble
2 Least inept
3 Less disciplined
4 Ending with refer
5 Ominous quality
6 Hard-hit balls
7 Tite board data
8 Drench
9 Rum cocktail
10 Most stygian
11 Miss Reese
12 Lambs' dams
13 — haddie
14 Small penguin
15 Written excuses?
16 Piccadilly Circus figure
17 Actress Diana —
21 Barflies
23 Poisonous snake
24 Bikini, e.g.
31 Ruble fraction
34 Seek info
36 In reserve
37 Neighbor of Mont.
38 Portico, of yore
40 Thwack
41 Albion's neighbor
43 Pass-catcher Monk
44 Conte
45 Wave-borne
46 Free-agent lineman?
47 Miss Baez
49 Hit
50 Droughty
52 Shuts out
53 Hula Bowl wear
54 Mystery story prize
55 Legal right
56 Greek language
61 Ending with phlegm
63 Diving position
65 Contretemps
66 Conchae
67 Campus VIP
69 Sarongs' kin
70 WW II servicewoman
71 Israeli statesman
73 Haggard heroine
74 Harbor craft
75 Part of QED
76 Mountain ash
81 Omitted in asyndeton
83 Dry ran
84 Kidney bean
85 Converses
86 Disgrace
87 Semper —
88 "There's Nothing Like —"
90 Change the title
91 Ecole types
93 British essayist
94 Patisserie item
95 Midday snooze
96 Mortarboard item
98 Recipient
101 Gee!
102 Zoological suffix
103 Swine
104 Work hard at
105 — facto
108 Sch. grp.



Dorothy Lappin
President, WNJY FM

What do all these people have in common?

Frank Sinatra
Perry Como
Nat "King" Cole
Glenn Miller
Les Paul & Mary Ford
Rosemary Clooney
Harry James
The Mills Brothers
Benny Goodman
Patti Page
The Four Aces
Artie Shaw
Johnny Mathis
Peggy Lee
Jo Stafford
Margaret Whiting
Eddie Fisher
Woody Herman
Johnny Ray
Fred Astaire
Doris Day
Tommy Dorsey
Tony Bennett
Linda Ronstadt

Right now they're all back in stereo on the all-new WNJY FM.

WNJY Joy 94
THE MUSIC OF YOUR LIFE

WNJY FM
A LAPPIN COMMUNICATIONS STATION
(305) 842-4616



Your Someday is Now!

You've worked hard to achieve your place in life. You've moved ahead with an eye to "someday." That someday when you'd have the means to afford elegant oceanfront living in the best part of the world. Your Someday is NOW!

Just 20 minutes north of famous Palm Beach it remains close enough to the mainstream of life to give you the best of both worlds.





Seawatch has immediate occupancy in 4 distinctive floorplans with all the luxury appointments you desire, and a lifestyle that fulfills your every wish for "someday." Our models invite your inspection, Seawatch is NOW.

Seawatch is the most beautiful example of contemporary oceanfront living on Florida's coast. Located on exclusive Jupiter Island in northern Palm Beach County, Seawatch offers magnificent views of the Waterway and the broad Atlantic.

The external amenities abound with tennis court, pool, sunning deck, dune walks, a gazebo by the Waterway, and a small dock for embarking or disembarking.



SEAWATCH
AT JUPITER ISLAND

Oceanfront Condominiums priced from over $275,000

19670 Beach Road (C707), Jupiter Island, Florida 33458

Telephone (305) 747-7010

Sales Center Open Mon. thru Fri. 9am to 5pm. Weekends by appointment.

Prices subject to change without notice. Brokers welcome.

Developed by Ciana Corporation, a subsidiary of Sanstar Inc. and Block Bros. Industries (USA) Inc., a subsidiary of Olympia & York.